1935

WAITE HIGH

TOLEDO

Mag. Steiner

Anne Commager

BOOKPLATE MOTTO

Remember, book, my cozy shelves
From which my friends all help themselves,
And like a dove with wings unloosed,
Return, come back, fly home to roost!

REVISED BOOKPLATE MOTTO

Because so many friends, gol dern 'em,
Who borrow volumes don't return 'em,
"Ex libris" on my bookplate looks
As if it meant, "My former books".

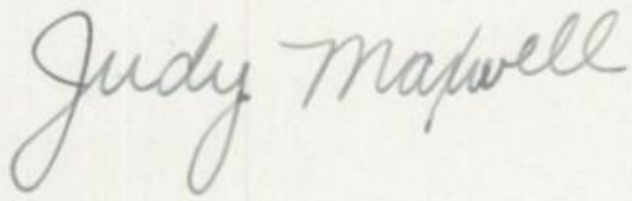
—Borrowed from Arthur Guiterman

WE . . THE EDITOR

JOSEPH MENDELSON AND

THE BUSINESS MANAGER

JUDITH MAXWELL » PRESENT



IN THIS YEAR OF 1935

VOLUME XXI OF

THE PURPLE

AND GOLD

PUBLISHED BY THE

SENIOR CLASS AND

ANNUAL STAFF OF

MORRISON R. WAITE

HIGH SCHOOL OF

TOLEDO, OHIO

EARL COMBS » » THE

MAN OF DESTINY

We have been shown Earl Combs in all sorts of attitudes—heroic, sympathetic, but somehow we find here for the first time an account of him in all his phases, from which he emerges great, human, and explicable; that is to say, the real man of destiny.

Miss Judy Maxwell has succeeded in making her biography more entertaining than most novels. She has a first-rate sense of humor. She has produced one of the most charmingly discursive and gently learned books yet written, not excluding the essays of the memorable autocrat of a Boston breakfast table.

"Man of Destiny" is not only a straight-forward, gayly-written, and brilliantly successful biography, but a picture of the struggles of a warmly human youth to climb the ladder of success—teacher at seventeen, graduate of high school in two years, graduate of Ohio Northern University in three years, (teaching during the winter, attending classes in the spring, and playing in the military band in spare time) graduate of a university in four years, and lastly teacher in Waite High School, where he has proven himself invaluable.

To him we owe the success of the used book room, the efficient ushering at football games, and the success of the business side of the annual. The achievements of the Junior Hi-Y are also partially due to Earl Combs. We treasure him.

Breadth and generosity . . . engaging geniality . . . sterling quality . . . these describe him. Read the book and see if you don't agree! It is packed with vitality, knowledge, humor, and pathos; it is the first biography of the New Year. It has every prospect of being first when this year ends.

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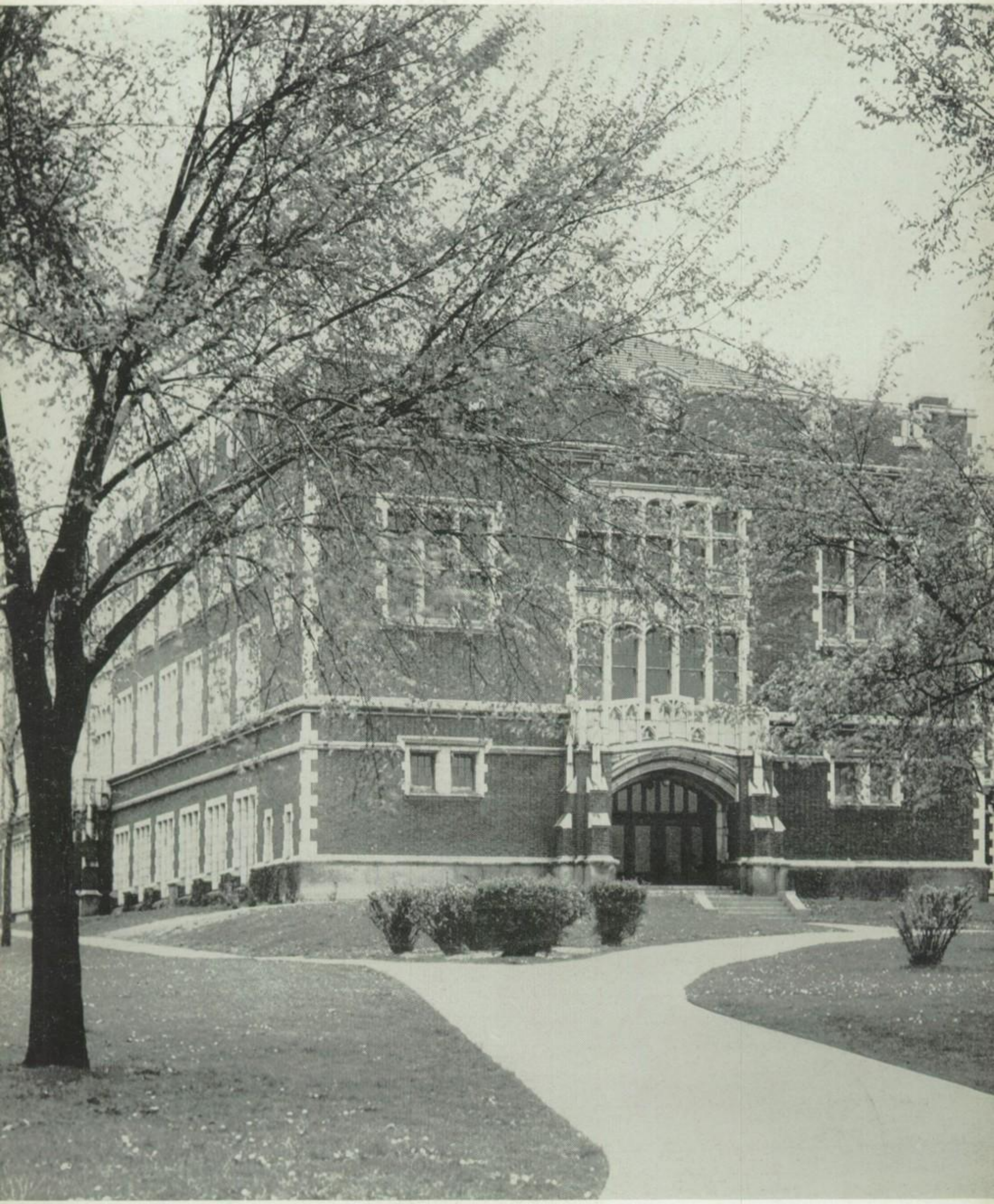


THE LUCK OF ROARING CAMP
THE INSECT MENACE
HUNTING SHIRT

A SPECIAL VIEW of our old English refectory . . . with its massive, Gothic beams . . . its magnificent hall lanterns . . . its lofty cathedral windows . . . all photographed in twentieth century style . . . Eleven

bells and a half . . . and all is well . . . 11:39 . . . a rush for the door . . . "scrambled eggs" . . . one flight, two flights . . . Ye gods! this is killing me! . . . three flights, four . . . thank heaven there are no more! . . . Ah! at last . . . a tray . . . now to enjoy a meal of mashed potatoes . . . yum . . . gravy . . . yum, yum . . . spring vegetable salad . . . yum,

yum, yum . . . lemon cream pie . . . ah-h-h-h . . . this is killing me, too . . . all these luscious concoctions of Mrs. Nichoson and Mrs. Hayes . . . orchids to you . . . white-clad ladies . . . and then I'm on an eighteen

day diet! . . . That bell . . . didn't have time even to stow away my choco-pop . . . and I can't take it to class . . . Promptly at 12:04 . . . chairs are pushed back . . . trays are piled on the center table . . . there is a general exodus . . . and a momentary lull until next lunch period . . . when the rush begins all over again . . .

ADMINISTRATION

MR. PHILIP H. CONSER

REMINISCENT of Don Marquis's whimsical *archibald and mehitabel*, that ticklish account of after-hour confidences exchanged by the office cat and cockroach, is this new whimsy *belinda*. A copy though it admittedly is, it has much of the light, fantastic touch of the earlier volume. *belinda*, slithering from one resistant typewriter key to another, is as persistent a creature as the original *archy*, whose arms and legs refused to reach to a shift key and who therefore had to plug along without benefit of capitals and punctuation. There are frequent passages where the nimble friskings of the anonymous author's fancy equals that of his pattern-piece.

EDITOR'S NOTE—*belinda bookworm* is that wriggling worm that travels incognito by day, and by night plays poetry on the office typewriter. *belinda* sees all, knows all, and reveals all. Frayed gray paper indicates that belinda's appetite was satisfied by what is now holes.

BELINDA THE

heigh ho dash here i am again
whatetoe whatetoe
belinda

the grand trooper

the boss conser is sure one
grand fellow why comma he s the
chap who is the guiding hand
the skipper who charts the sea pause
without him we d be sunk

philip conser s smile is like
unto the bend in a strip of maca
roni he s as agreeable to his
fellow workers as spats are to
patent leather shoes or as onions
are to liver

three grand females

it amuses me to see how
these three dames do labor they
toil from early a m to semi p m
checking credits issuing summons
settling numerous disputes making
all the bumpy places smooth there s

petite mildred beier who puts more
crooked things straight than heaven
only knows mable wemp has my okay
for shes the madam who sells the
books in which my aunts and uncles
take up their residences
as for doris nelson she s a peach
always there to lend a hand
never gets provoked when
students do all sorts of crazy
things besides the kind soul always
leaves her typewriter uncovered so i
can write my clandestine poetry yes
comma a finer lot will never come
your way

one grand job

that galaxy of efficient stenos
must have remedies for all the
aches of the congregation
only yestermorning two pretty
janes did emphatically protest
quote we re never naughty it s
that study hall pedagogue
who s always in a mental tailspin
unquote

next came mama and her little
percy
percy she says is so misunderstood
i do wish you d take him under
your wing and mother him along

rebellious johnny wont admit he s
forged the hall permit to himself
he thinks heck can t a guy have
any fun atall

about this time the phones begin
to ring yes what s that no miss
adams that s not life begins at
eight forty it s amateur day in
the auditorium

darn that phone there it goes
again hello oh exclamation point
oh oh girls you should have heard
that uncouth language lady skedaddle
just wanted to let us know daughter s
grade should have been an a

ah grand comfort

george keller gets my vote
on my ballot as the world s ablest
custodian that man can sense our
very needs he knows that lukewarm
classrooms will never set students
afire with the eager thirst to drink
in the rudiments of knowledge
so promptly the matter is found
fixed and in two jerks of a lamb s
tail everything is jake exclamation
point he has what it takes to make
an a number one custodian

a grand snooze

ohmygosh here comes the office
force
guess i ll scram need the rest
anyway and those new files are just
the thing for a dandy snooze so
goodbye all

belinda the bookworm

BOOKWORM

Miss Mabel Wemp

Miss Mildred Beier

Miss Doris Nelson

Mr. George Keller

FACULTY

MISS ADAMS
Commercial

MRS. ALLEN
English

MR. BAIRD
Industrial Arts

MR. BALL
Music

MISS BOERGER
Latin

MISS BUMGARDNER
Mathematics

MISS BURNS
English

MRS. CANFIELD
Science

MISS CARPENTER
Art

MR. COLLINS
Industrial Arts

MR. COMBS
Social Science

MISS COWELL
English

MR. CUMMINGS
Industrial Arts

MISS DRUGGAN
Science

MR. FOLEY
Radio

DICTIONARY OF FAMILIAR QUOTATIONS

Miss Adams: "Keep your eyes on the copy." Mrs. Allen: "Now, I've a few things to say before we begin." Mr. Baird: "Go sit down—before I knock you down." (Reaching for a block of wood . . . . *soft* wood)

Mr. Ball: "Get quiet." Miss Boerger: "Would you run down and see if I locked my car?" Miss Bumgardner: "Buenas dias, clase."

Miss Burns: "Let me have your undivided attention." Mrs. Canfield: "Here's a fine specimen." Miss Carpenter: "Draw me a picture."

Mr. Collins: "We can talk together after school." Mr. Combs: "John hasn't got his homework, but I'm not mentioning any names." Miss Cowell: "I nearly split my buttons."

Mr. Cummings: "The one morning I need an operator, I haven't one. I'll have to run the machine myself!" (Those movie reels!) Miss Druggan: "I can't see why students who take biology don't study!" Mr. Foley: "Listen to that static!"

FACULTY

DICTIONARY OF FAMILIAR QUOTATIONS

MRS. FORTUNE: "My dear, you're getting a little bit 'ornery' this morning." MISS GERDING: "Oh, girls". "Don't you know?" MISS GRIFFITH: "Bitte, Deutsch!"

MRS. HALL: "Yes, honey . . . . No, dearie, no hall permits." MISS HART: (Severely) "Wretch". MISS HOUK: "Avez-vous des questions?"

MISS HOWARD: "You can't get something out of nothing." MR. JAEGER: "That isn't the free arm movement!" MISS KAHNWEILER: "Who forgot to sign the slip now? Tomorrow will be too late."

MISS KIMBLE: "Please keep the refectory clean." MR. KLAG: "____which reminds me of a story . . ." MR. LEACH: "Now, I wouldn't want to influence Congress . . . ."

MR. McCALLISTER: "We're going to lose this game." MISS MALLORY: "One minute, please." MISS MALLOY: "Oh, dear!"

MRS. FORTUNE
Foreign Language

MISS GERDING
School Nurse

MISS GRIFFITH
Foreign Language

MRS. HALL
English

MISS HART
English

MISS HOUK
French

MISS HOWARD
Science

MR. JAEGER
Commercial

MISS KAHNWEILER
Library

MISS KIMBLE
Social Science

MR. KLAG
Science

MR. LEACH
Social Science

MR. McCALLISTER
Commercial

MISS MALLORY
Home Economics

MISS MALLOY
English

FACULTY

MISS MARINE
Social Science

MR. MATHIAS
Mathematics

MR. MILLS
Science

MR. MOFFAT
Commercial

MR. MOLLENKOPF
Commercial

MISS MOORE
Commercial

MISS MORGAN
History (Social Science)

MISS NELSON
English

MISS NEWBIRT
English

MR. OSBORNE
Industrial Arts

MISS PARKS
Mathematics

MR. PAULY
Commercial

MR. PEARSALL
Commercial

MISS PICKARD
Science

MISS REES
English

DICTIONARY OF FAMILIAR QUOTATIONS

MISS MARINE: "There aren't enough pupils taking part in this discussion." MR. MATHIAS: (Doubtfully) "Maybe you shouldn't have taken solid geometry." MR. MILLS: "Get those suits in, boys."

MR. MOFFATT: "Shame on you!" MR. MOLLENKOPF: "Can't we have it a little quieter in here?" MISS MOORE: "Will the class please become a little quieter?"

MISS MORGAN: "You must practice courtesy in the classroom." MISS NELSON: "If you want to eat candy, bring enough for everybody." MISS NEWBIRT: "Of course you're all entitled to your own opinion, but—"

MR. OSBORNE: "____or what have you." MISS PARKS: "After all my talking." MR. PAULY: "Now, when I was in China . . . ."

MR. PEARSALL: "When brains stop working, the tongues start wagging." MISS PICKARD: "Please stop pushing your chairs back until the dismissal bell rings." MISS REES: "You don't know a noun from a hole in the wall."

FACULTY

DICTIONARY OF FAMILIAR QUOTATIONS

MISS ROACHE: "Greetings and salutations!" MR. ROHLFING: "Block! Block! Block!" MRS. SHAENFELD: "Get rid of that gum."

MISS SPAYD: (When a question has been answered) "Do you think that's right?" MR. STEINER: "Don't quote me on this." MR. STERLING: "Plane that straight."

MR. SUTPHEN: "Me and my rascals." MISS TOBIN: "A word to the wise is sufficient." MISS WAITE: "Some persons can't even keep time."

MISS WALES: "This is the best time of the day to study." (Said during homeroom.) MRS. WERNER: "Get to work, or we'll have an afternoon session." MISS WERUM: "Oh, those sour notes!"

MISS YOUNG: "Oh, my!" (with a painful grimace). MR. YOUNGQUIST: "Eight bells and all is well."

MISS ROACHE
English

MR. ROHLFING
Science

MRS. SCHAENFELD
Science

MISS SPAYD
English

MR. STEINER
Social Science

MR. STERLING
Industrial Arts

MR. SUTPHEN
Band

MISS TOBIN
Mathematics

MISS WAITE
Mathematics

MISS WALES
Home Economics

MISS WERNER
Home Economics

MISS WERUM
Orchestra

MISS YOUNG
Science

WITHOUT PICTURES

Miss Commager
English

Mr. Spackey
Social Science

Mrs. Hartnett
Commercial

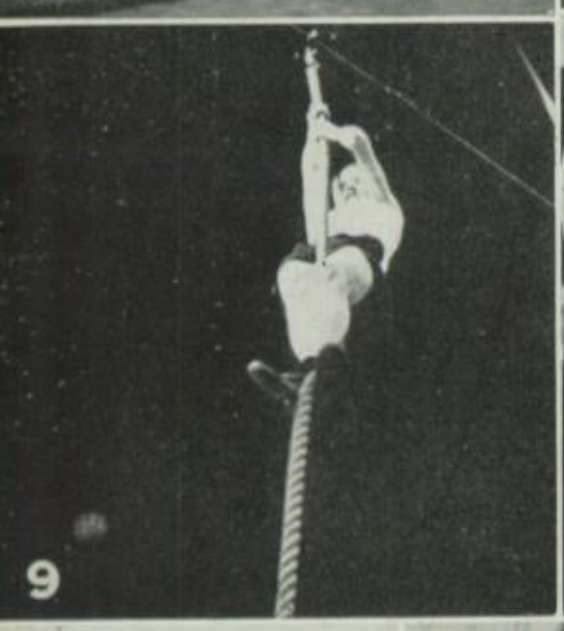
MR. YOUNGQUIST
Industrial Arts

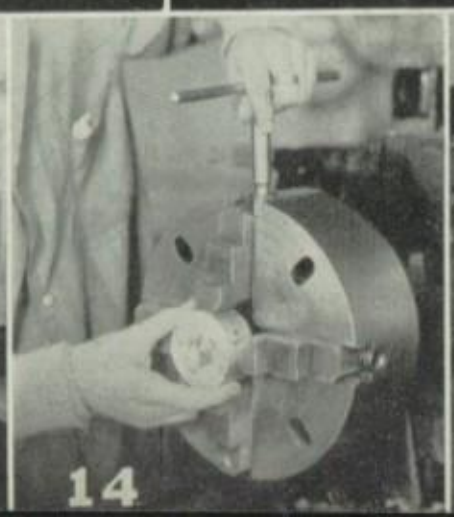
1—One dip, two dips, three dips! Bars that make you dippy and they're in the gym. 2—Catch on, Louie and Mildred? No? Guess you'll have to go through it again, Mr. Mathias. 3—Something's wrong, they can't even get WSPD. 4—They got up, but can they get down? 5—Only 5c, but Pete can't find it. Never mind, Louie, payday's tomorrow.

6—A good six inches clear; move it up a foot. 7—Measure right, or her slip will show. 8—Rubinoff couldn't do better himself, with Paderewski accompanying him, than Howard and Mary Jane. 9—A Tarzan in our midst.

CLASSROOM CLICKS

10—Another day, another tray, another dollar on its way. Pete and Jim are the hold-up men. 11—Emerallise and Sebastian learning how governments work and what's wrong with them. 12—It's a Latin myth to some, but Greek to others. 13—"Don't forget a piece of dill pickle," says Helen S. to Helen L. Julia's wielding the potato dipper. 14—Be careful! New fingers are costly these days. 15—"Yum, yum! Guess I'll have two desserts today." decides Irene. 16—It's fun now, but wait till Paul, Alvin, and Barney have to recite.





17—Oh where, oh where has my little dog gone? Away to school to interrupt a classroom. 18—Listen closely, girls! You may want to write a note in shorthand sometime. Katherine, Mary Ann, and Emilie are digging in in earnest. 19—They look nice, but will they fly? I come from Missouri; you'll have to show me. 20—A fine piece of drawing, George. I don't believe even Don could have bettered it.

21—It's a honey, Bill. Don't forget I want a ride in it. 22—Hold still, Theresa; just two more hours of posing. 23—Static electricity is no good in your

17

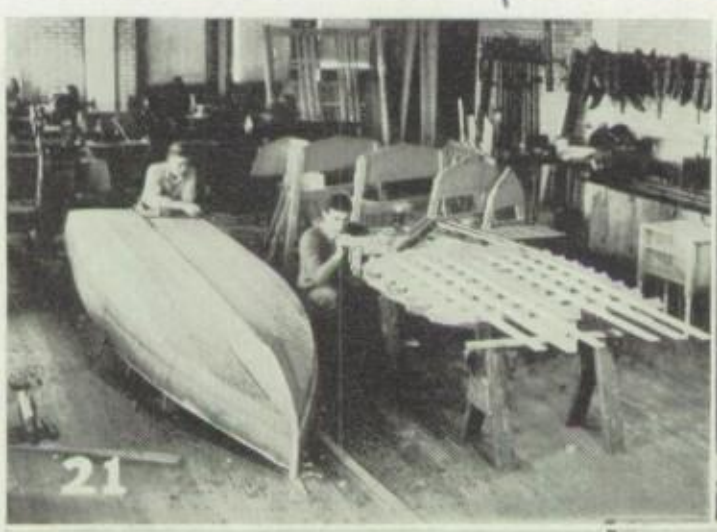
18

19

20

CLASSROOM CLICKS

radio, admit Paul and Lester, but it's all right in physics lab. 24—Wash day, but not so blue. 25—Our honor students know how to use the library; training in library usage is part of the English curriculum. 26—These "trophies" will someday rest on petite fingers—in case you're interested. 27—Page Busby Berkeley, dance director deluxe. 28—Girls, will you darn my socks? 29—Two silhouettes in the dark. 30—McCallister, Boggs, Navarre, Moran, Schmidt, Bohnett—a golf team without golf clubs.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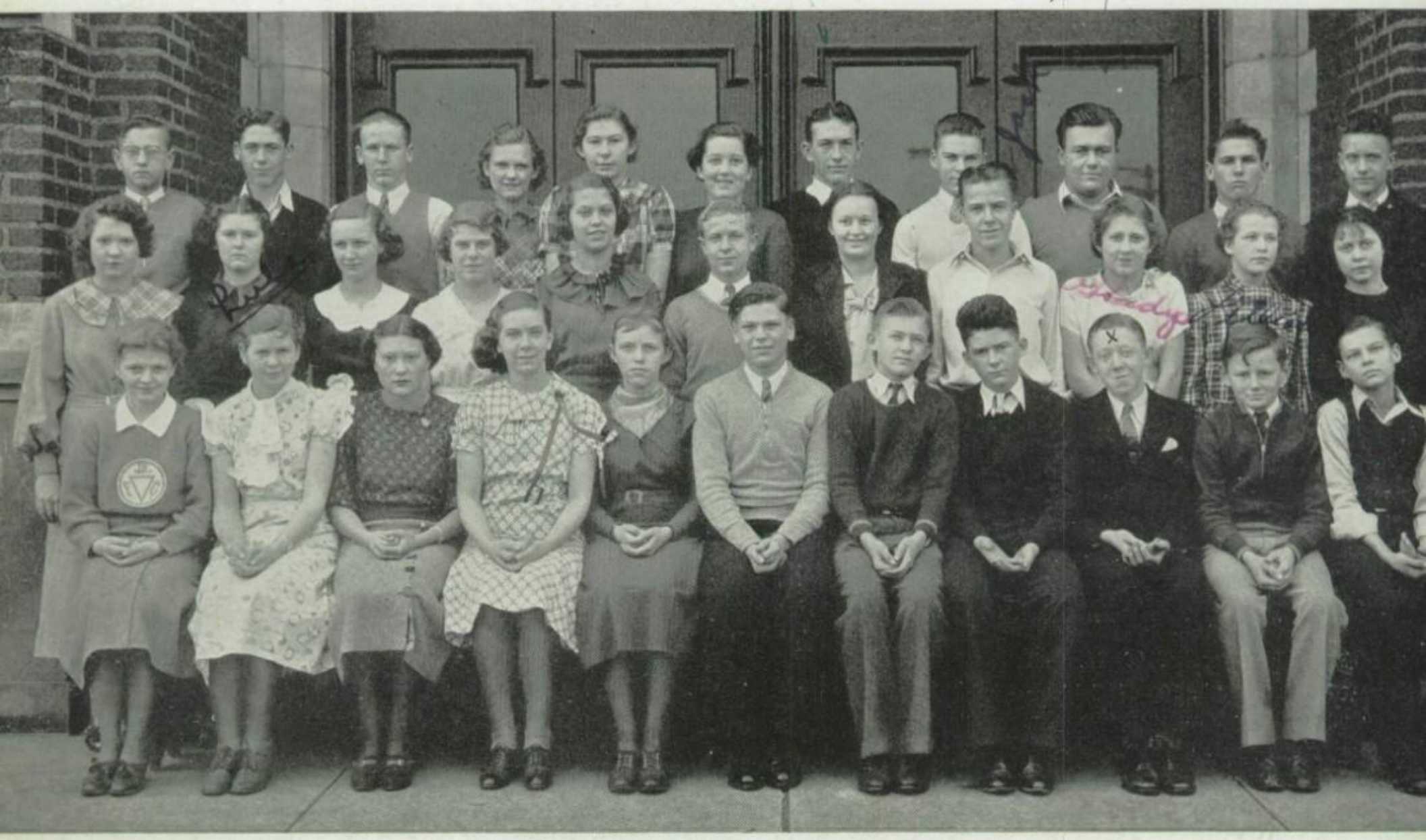
STUDENT COUNCIL

WASHINGTON MERRY-GO-ROUND

"The most fascinating book I have read in years."—*E. Johnson in the Waite High Retina.*

Already on the list of best sellers and in its second printing, this book is one you can't afford to miss. Rating, AAAA. Had this critic at his disposal a higher rating than four A, which he sometimes bestows during moments of weakness or hasty enthusiasm, he would be inclined to award it to this exceptionally entertaining book . . . *Washington Merry-go-round*, by Louis Bartha, is a daring exposé of national politics at Waitania. With Senator Victoria Canfield the main



cog in a well-oiled machine, the Waitocrat party made courtesy in the auditorium, refectory, and classroom the most important issue in its platform. The politicians strove throughout the year to gain student acceptance of their platform principles, Cleanliness, Conduct, and Citizenship.

Aiming to make a better party, they then devised a newer and better method in homeroom reports; each representative was supplied with an outline of the business transacted in legislative sessions to assist him in reporting progress to his constituents . . . The author relates the grand welcoming (and squelching) of the Mooseheart football team in such a whimsical style that it is destined to live forever in the hearts of football fans. He also expresses thanks to the Visual Education Committee for bringing to Waitania such delightful films as *Disræli*, *David Harum*, and *Ben Hur*.

At a senatorial tea-party, the Student Council hon-

Row I—Betty Burton, D. Duncan, I. Phillips, J. Baumgartner, J. Whitman, G. Kreamer, G. Shriner, B. Barrington, M. Markovich, J. Rubley, R. Tucker; Row II—M. Napier, Lulu Barrington, A. Kooistra, K. Kepp, La Vona Piel, W. Taylor, V. Toth, J. Webb, G. Steward, L. Bloomfield, Margaret Billings; Row III—Richard Herringshaw, N. Carpenter, R. Gray, R. Armstrong, Virginia Eisenbrandt, R. Tyhurst, Henry Vogtsberger, J. Kennerly, C. Raker, Russell Davies, R. Lones

STUDENT COUNCIL

WASHINGTON MERRY-GO-ROUND

ored Miss Josephine Goodall, their former adviser and friend, now science supervisor in the Dugdale cabinet.

Bravely shouldering the responsibility, (as only politicians can do) the Student Council sponsored several mass meetings honoring Coach McCallister and his assistants for bringing to Waitania its fourth successive football title . . . Still striving towards perfection, the Student Council created the Judiciary Commission and the index system—a terrifying bugaboo to flunking club members. Under the index system, club members were required

to maintain a minimum scholastic average of D, and club officers the more exacting average of C.

During December even the old, staid Solons caught the spirit of Christmas, for they decorated the halls with trees and streamers. The homerooms prepared Christmas baskets for the needy, and the Student Council (kind sirs) delivered them to deserving families.

In February, the Student Council sponsored the Parent-Teacher's program, which was arranged so that each club in the school stepped from the pages of a huge annual to dramatize its varied activities . . . Under the guidance and leadership of Senator Victoria Canfield, the second woman member of the senate, and Louis Bartha, senate president; Rose Heydinger, vice-president; Ruth Beins, secretary; and Peter Kleist, sergeant-at-arms; the Student Council experienced a season of remarkable activity and unusual accomplishment.

Row I—I. Kagin, M. Rollo, E. Utrup, H. Donzy, M. Avery, S. Naylor, M. Humberstone, R. Heydinger, A. Piel, E. Johnson, C. Westover; Row II—R. Poffenbaugh, J. McClelland, E. Limmer, R. Kent, R. Beins, E. Petsche, H. Greenburg, J. Vanders, L. Lark, E. Moran, J. Kasap; Row III—I. Naumann, R. Beauchamp, P. Kleist, B. Whitney, C. Young, C. Paternite, W. Scott, P. Oberkiser, P. McLaughlin; Row IV—J. Maczko, R. Boggs, P. Kingery, L. Bartha, G. Maurer, H. Cook

HALL PATROL

THE ROVER BOYS AT WAITE

"It was my first day in Waite High School. How much I learned the very first *hour!* No—nothing of English, science, or algebra, but something of the fundamental rules of the Hall Patrol. I had heard, or at least believed, that we were to enjoy much freedom in high school. What fun!" So begins Steve Rover's account of his school days at Waite . . . "Our home room period had been long, and I was so tired of just sitting and doing nothing. The funny telephone on the wall had rung, and the teacher, who filled me with a reverent awe, had hurriedly left. So accordingly, I became

bold and left my chair. Next I ventured out of the door into the hall. In the corner formed by the main hall and a wing of the building sat a boy. 'I'm glad they have people to watch lockers,' I said to myself. Then I espied the drinking fountain and immediately became thirsty. I hoped the water would be cold and began to run toward the refreshment."

" 'No running, please,' said the big voice on the chair. Spellbound I looked at him.

" 'Have you a hall permit, Freshie?' I guess I did look fresh, but I didn't answer the question. I was just about to confess my ignorance of hall permits when a girl came along and held a slip of paper to the big voice. I dug into my pockets, brought to light a piece of paper, signed it, and held it to the big voice to inspect. He looked at the paper and the signature; he looked at me, and then his eyes returned again to the paper. I could feel

Row I—M. Humberstone, A. Piel, M. Jeschke, B. Robinson, W. Apel, A. Brown, V. Reifert, B. Brown, K. Steiner, I. Kagin, V. Moore; Row II—E. Petsche, L. Sturtz, E. Bitter, W. Hartley, E. Moran, Charles Lewis, Carl Paternite, Philip Oberkiser, Roger Hatton, Margaret Harpster, B. Barrington, Howard Aldrich

HALL PATROL

THE ROVER BOYS AT WAITE

my face coloring under the calculating stare of my inquisitor.

" 'Evidently that's your name, but who's your teacher? Where's the date? Where's the time? What's the number of your home room?' I looked abashed. 'Go back and have your teacher give you a hall permit!' . . . I went back—but not to get a permit. I sat down in my chair and pondered over the experience. 'So we need an encyclopedia of information called hall permits even for walking about!' I complained to myself. 'There goes one of my visions of free-

dom.' " . . . This is only one of the many adventures of Steve Rover. Many more interesting events of high school and college life are told most amusingly by this young author.

During Steve's last year the hall patrol was organized in the form of a club. Bob Sterling was elected president, and Betty Robinson, scribe. A captain was selected for each hour as follows: first hour, Carl Paternite; second hour, Lester Lark; third hour, Edward Heydinger; fifth hour, Stanley Fisher; sixth hour, Alvin Krueger. Their duties were to fill vacancies of the members on duty that period, to take charge of any disturbances, and to see that everything proceeded smoothly . . . The hall patrol is to Waite High School what the police force is to Toledo. It is the duty of Waite's patrol force to see that there are no loiterers in the halls. If some one is found wandering aimlessly through the building, he is subject to a penalty.

Row I—J. Fleming, R. Heltebrake, J. Lutz, N. Sipe, W. McCormick, O. Voegeli, V. Day, E. Geisert, M. Rollo, W. Baumann, A. Corwin, S. Reidenbach, H. Kinney; Row II—S. Fisher, D. Shriver, E. Heydinger, L. Lark, L. Kohn, L. Bohnett, R. Welker, W. McCallister, J. Hofner, M. Travis, B. Whitney, A. Krueger, N. Williams, R. Sterling

C L A S S E S

C L A S S E S

HONOR STUDENTS

One hint from us that this book concerns the honor students of Waite High School, and we'll wager dollars to doughnuts that every normal person will be interested in it. The honor students were selected by the following method: the average grades of each semester were added together, and the students receiving the highest total were selected for the honor roll. The highest grade, which is an "A", counted three points, a "B", two points, and a "C", one point. All grades below "C" were not taken into account. Students participating in the glee club, orchestra, or band, which

SENIORS

SITTING—Mary Jane Buehler, Janet McClelland, Ruth Beins, Elaine Bitter, Emma Johnson, Betty Robinson, Ardis Piel, Margaret Billings, Annabelle Weed; STANDING—Constance Winchester, Elizabeth Papp, Eunice Limmer, Philip Oberkiser, Lenore Sturtz, Mary Ann Heferle, Clinton Young, Mildred Jeschke, Helen Greenberg, Lowell Keener, Lester Lark, Joseph Mendelson

JUNIORS

SITTING—Betty Jane Brown, Thelma Campbell, Nelle Louise Sipe, Irene Kagin, Mable Rieman, Kathleen Steiner, Florence Bursmith, Alma Brown, Gwen Hanna STANDING—Harriet Donzy, Paul Sturtz, Henry Vogtsberger, Virginia Reifert, John Postle, June Lloyd, Eleanor Madden, Merton Travis, Roger Hatton, Eleanor Rinker, John Kasap

were formerly given only one-half credit, were given a full credit this year because of advanced studies included in these respective courses.

You appreciate what these students have accomplished when you are informed in a graphic chapter that an "A" ranges in numerical value from ninety-five to one hundred. "B" from eighty-nine to ninety-four, "C" from eighty-three to eighty-eight, "D" from seventy-seven to eighty-two, and "E" from seventy to seventy-six.

The author has rendered an invaluable service in preparing this volume and has presented his material in an unusually vigorous and effective manner.

SITTING—Florence Reifert, Evelyn Tober, Virginia Wesenberg, Beatrice Miller, Betty Jacobs, Katherine Luebben, Sylvia Friberg, Erleen Gamble, Aileen Kooistra; STANDING—Ray Crawford, Dorothy Strowger, Max Markovich, Edward Forrest, Robert Winters, LaVona Piel, Virginia Eisenbrandt, Robert Robinson, Betty Foley, Alvin Eaton

SOPHOMORES

SITTING—Jean Baumgartner, Patricia Wales, Virginia Lark, Helen Fernolend, Ruth Maxwell, Justine Henry, Geneva Sander, Lorna Swick, Norma Jones; STANDING—Wesley Taylor, Robert Blossey, Norman Heydinger, Naomi Bushman, Dale Champion, Shirley Hires, Phyllis Bihn, Jean Alexander, Owen Lemke, Mary Sturtz, Henry Cook

FRESHMEN

HONOR STUDENTS

Max Bob W.

SENIOR OFFICERS

GEORGE MAURER
President

ELAINE BITTER
Vice-President

VIRGINIA DOBRIK
Secretary

SECOND CLASS PLAY

Philip Oberkiser, *Chairman*

Foyle Simons — Hugh Tiernan
Jane Curtin — Ardis Piel
Betty Robinson — Johanna Kinsel
Clair Kile — Robert Sterling

ANNOUNCEMENTS

Frances Gilbert, *Chairman*

Eleanor Phillips — Robert Gladieux
Jane Danner — George Rimmer
Myron Morgan

MR. MATHIAS
Senior Class Dean

CLASS DAY

Ralph Boggs, *Chairman*

Virginia Dobrik — Mary Kessler
Helen Slovak — Robert Tipton
Jane Busdicker — Pete Rogers
John Maczko

BANQUET

Emma Johnson, *Chairman*

Helen Greenburg — Alvin Krueger
Lenore Sturtz — Ralph Roberts
Constance Winchester — Joseph Carney
Melvin Hannekin

FIRST CLASS PLAY

Tom Fetzer, *Chairman*

Erma Ashbaucher — Virginia Hires
Betty Heck — Lowell Keener
Marian Sommers — Donald Shriver
Peter Kleist

AND COMMITTEES

JAMES PRICE
Treasurer

CLINTON YOUNG
Sergeant-at-Arms

PETER KLEIST
Sergeant-at-Arms

VARSITY DRAG

Paul Kingery, *Chairman*

Arthur Navarre — Veva Nixon
Bruce Whitney — Jeanette Hecklinger
Howard Cook — Virginia Garbe
Kathryn Ellison

COMMENCEMENT

Ruth Kent, *Chairman*

Robert Beauchamp — Josephine Irwin
Charles Lewis — Madelyn Neitzel
Paul Tohle — Ilsa Naumann
Lester Lark

BACCALAUREATE

Clinton Young, *Chairman*

Richard Warnke — Vivian Nelson
Joseph Mendelson — Eleanor Schottelkorb
Euna Geisert — Charles Thompson
Frances Richter

SENIOR PROM

Edward Moran, *Chairman*

Louis Bartha — James Brown
Rhea Poffenbaugh — Emeline Petsche
Donald Rosie — Janet McClelland

COLOR

Eunice Limmer, *Chairman*

Margaret Harpster — Pauline Mielke
Mary Jane Buehler

Colors Chosen: azure blue and gold

MOTTO

Elizabeth Miller, *Chairman*

Mildred Jeschke — Violet Cordrey
Ruth Beins — Marian Overmeyer

Motto Chosen: Nunc deducemus ubi stabimus . . .
Now we launch, where shall we anchor?

MRS. ALLEN
Dean of Jr. and Sr. Girls

SENIORS

GRACE C. ABBOTT: Reserved? Never! Red Cross Club; Jr. Friendship Club. KATHRYN A. ALDRICH: Seems lost in a "Forrest". Zetalethean; El Club Cervantes; Hall Patrol, 3,4. MARY APANAITIS: A wholesome lass. Red Cross Club, 3.

BILL ARMSTRONG: A blond flash. Sr. Hi-Y; Q. D.; Swimming Team, 2,3,4. MARY ARRIGO: Co-correspondent in a California case. ERMA E. ASHBAUCHER: Enjoys life to the fullest. Periclean, Reporter; Scarabs, 4; Red Cross Club, Vice-Pres.; Athletic League, 2,3,4; Girls' "W" Club, Treas., 4.

GRACE AULD: A good sport. ALFRED BAILEY: Pounder of the keys. Retina, Exchange Editor, Typist. THELMA BANKS: Talkative? Ask her anything.

INEZ BARGAHISER: Gleeful Inez. Senior Friendship Club. LOUIS A. BARTHA: Of the genial grin. Junior Class, Treas.; Nat'l. Honor Society; Student Council, Pres.; Jr. Hi-Y, Treas.; Sr. Hi-Y; Forum; Stationer; Basketball. DONALD BAUER: Good natured Don.

JAMES BAUM: Concentrated energy. REXFORD BAUMAN: Has conflicting views. Quill and Dagger; Hi-Y; Band, Publicity Manager. ROBERT BAUMGARTNER: Woman hater????

ROBERT BEAUCHAMP: Shy? Not Bob. Engineers, Pres.; Forum, Reporter; Nat'l. Honor Society; Student Council; Retina, Treas. ELEANOR BECK: Demurely sweet. RUTH BEINS: Efficient without being officious. Sr. Friendship, Pres.; Optimates, Secretary; Student Council, Sec.; Zet; Nat'l. Honor Society.

IRENE BERTOK: Queen of *Swat*. FLORENCE BETTS: Friendly Flo. MARGARET BILLINGS: "A" grade maker. Optimates, Program Chairman, 2,3; LeCercle Français, Program Chairman 3,4; Nat'l. Honor Society; Periclean; Student Council, 1,2,3,4; Junior and Senior Friendship Clubs.

SENIORS

ELAINE BITTER: A perfect lady. Peri., Censor; Scarabs; Sr. Friendship, Treas.; Optimates, Treas.; Jr. Friendship; Nat'l. Honor Society, V. Pres.; Orchestra; V. Pres., Sr. Class. KARL BITTER: Heavy-lidded Romeo. Q. D.; Lightweight Football. DOROTHY BITTNER: Hands do talk—for Dot.

CLYDE BLAIR: Calling W-8-J-K-C. STEPHEN BLONDO: The masked marvel. "W" Club; Football; Wrestling. RALPH BOGGS: A dynamic personality. Nat'l. Honor Society; Forum, Chap.; Hi-Y; "W" Club, Sec. and Treas.; El Club Cervantes, 3; Varsity Football, 3,4, Co-capt., 4; Reserve Football, 1; Golf, 1,2,3,4.

HAROLD BOHNETT: An engaging grin. LEO BOHNETT: Long, languorous lad. Hall Patrol, 3, 4; Golf Team, 3, 4. RUTH BOXWELL: Cute, no less. Home Ec. Club; Peri.

CARL BRANDENBERGER: Up and coming. Band, Pres.; Retina, Circulation Mgr. ELIZABETH BROOKS: Diffident young miss! Red Cross Club. JEANNE BROSNAN: Sweet seventeen personified. Peri.

BERTHA BROWN: Never blue. Red Cross Club. JAMES BROWN: Fun-loving Jim. Optimates, Pres.; Forum; Student Council; Nat'l. Honor Society. MARIAN BROWNE: A home-loving girl. Glee Club, 4.

MARY JANE BUEHLER: Could the orchestra do without her? French Club, Sec.; Zet.; Sr. Friendship Club, Sergt.-at-Arms; Orchestra, Librarian; Nat'l. Honor Society. SHERMAN BUNN: Is he proud of his "W"? Forum; Hi-Y; Band, 2, 3, 4; "W" Club; Swimming, 2, 3, 4. VIRGINIA BURD: Plays on bases and strings. Orchestra; Home Ec. Club; Red Cross Club, Sec.

JANE BUSDICKER: Sweet and lovable. Annual Bus. Staff, Sec. DOROTHY CAREY: "Dizzy" and "Daffy" over baseball. JOE CARNEY: Jolly, joking Joe. Basketball, Capt., 4.

SENIORS

IVAN CARPENTER: Quiet? Not often. Swimming Team, Mgr. MARIE CHRISTIAN: She made the "Varsity". Scarabs; Girls' Athletic League. HELEN CLARK: A walking advertisement for "pep".

DOROTHY COLE: Delightful, dashing Dot. Red Cross Club; Jr. Friendship Club. FREDERIC COOK: Sleepy-eyed Fred. HOWARD COOK: The librarian's problem. Nat'l. Honor Society; Forum; Hi-Y; Orchestra, Pres.; Optimates.

VIOLET CORDREY: A shrinking Violet? Jr. Friendship, Program Chairman; Sr. Friendship; Peri.; Optimates, Sec.; Nat'l. Honor Society; Hall Patrol; Annual Solicitor. ALLYEN CORWIN: Just "Corky". Glee Club; Hall Patrol. DOROTHY CURRAN: Grace personified. Zet.; Student Council, 1, 2; Optimates.

JOHN CURTAS: Whose good nature is commendable. JANE CURTIN: Jaunty Jane. Peri., Corres. Sec.; Student Council; Red Cross Club. HARRY DALTON: A winning smile. Q. D.; Retina.

JANE DANNER: Bang(s) bang(s) goes Jane. Art Club; Sr. Friendship Club; French Club. VELVA DAY: Volatile Velva. Peri., Treas.; Sr. Friendship; Hall Patrol. DONALD DE ARMOND: The girls' friend. Engineers; Glee Club.

EDITH DEBIEN: Edy is a lady. Jr. Red Cross Club; Sr. Friendship Club. ELMER DICKINSON: The best is none too good. VIRGINIA DOBRIK: Jolly beyond comparison. "W" Club; Home Ec., V.-Pres., 4; Zet.; Athletic League, Rep.; Student Council, 2; Nat'l. Honor Society; Sr. Class Sec.

IOLA DOYLE: Curly headed chatterbox. GEORGE DRAGON: Flower or beast? Neither. A peach! Jr. and Sr. Hi-Y; Q. D.; Band, Custodian; Orchestra; "W" Club; Track. ROBERT DUDLEY: Waite's "Dizzy" Dean. Hi-Y; "W" Club; Swimming, 2, 3, 4; Baseball, 3, 4.

SENIORS

WAYNE DU POY: Waite's sleeping beauty. DANIEL EDGAR: Quiet and shy, but oh, so handsome! Quill and Dagger. MARGARET EHRSAM: Always "on her toes"! Altobee Art Club; Athletic League; Red Cross Club, 4.

KATHRYN ELLISON: "Captivating" Kitty. Periclean, Vice-President. JUNE ERNST: Is she as earnest as her name? LILLIAN EVANS: We envy those dimples. Altobee Art Club.

RALPH EWING: Rollicking Ralph. Lightweight football. ROSE FABIAN: Whose poise is coveted by all. EDWARD FEENEY: Red hair and merry ways.

THOMAS FETZER: He's an old smoothie! Annual Solicitor; Retina Solicitor; Junior Hi-Y; Student Council, 1, 2; Senior Hi-Y, Chaplain; Quill and Dagger, Secretary. LORENE FLEGLE: A happy soul. Senior Friendship; Red Cross Club. JEAN FLEMING: A subtle humorist.

PAUL FORREST: Anybody seen Kate? THOMAS FORSTER: Tactful, teasing Tommy. JAMES FOULK: Fascinating curly head. Quill and Dagger, Club Reporter; Sr. Hi-Y; Engineers; Band; Annual Solicitor, 4.

PEACHES FROST: A California Frost. KARL GAERTNER: Non-committal Karl. MARTHA GAERTNER: Listeners like Martha are always appreciated. Glee Club; Senior Friendship Club; Red Cross Club; Junior Friendship Club.

MARGARET GALL: Merry, merry Marge. Red Cross Club; Home Economics Club. VIRGINIA GARBE: Sophisticated lady. Periclean. EUNA GEISERT: Too sweet for words. Student Council, 2; Periclean, Chaplain; Hall Patrol; Glee Club; Girls' Athletic League; Le Cercle Français; Junior Friendship Club, 1, 2; Senior Friendship Club, 3, 4.

SENIORS

ELAINE GERALD: That accent is Southern. FRANCES GILBERT: Dignified but jolly. Zet.; Jr. and Sr. Friendship; Nat'l. Honor Society; Optimates. MAE GILSON: Ambitious and rather silent. Glee Club; Hall Patrol, 4; Home Ec. Club, Reporter, 4; Athletic League, Sergeant-at-Arms, 4; Sr. Friendship Club, 4; Annual Solicitor, 3.

ROBERT GLADIEUX: Cheerful Bob. Forum; Lightweight Basketball. BERNICE GONIA: Busy, busy "Bea". Home Ec. Club, Treas., 3, 4; Red Cross; Orchestra; Hall Patrol, 3; Jr. and Sr. Friendship; Annual Solicitor, 3, 4. HELEN GREENBURG: The eyes have "it". Nat'l. Honor Society, Sec.; Zet., Treas.; Glee Club, Pres.; Student Council; Sr. Friendship, Program Chairman; Jr. Friendship, V.-Pres.

BEVERLY GREENWALT: Sweet and dainty. Optimates; Peri.; Red Cross; Sr. Friendship. NORMA GREGG: Whose ribbon is a habit. Red Cross; Athletic League. MAYROSE GSCHWIND: Our tiniest senior.

MERLIN HANELY: To whom girls are no novelty. Forum; Orchestra. MELVIN HANNEKEN: The prince of fashion. Q. D., Assoc. Sec., 4; Hi-Y; Nat'l. Honor Society; Student Council, 1; Hall Patrol, 1. MARGARET HARPSTER: Does everything well. Peri., Recording Sec.; Sr. Friendship; Nat'l. Honor Society.

EDISON HARRISON: Fair and square. FRANCES HARRISON: Lends an ear to the lovelorn. BETTIE HECK: Mischievous and pouty. Peri.; Le Cercle Français; Jr. and Sr. Friendship Club; Athletic League, 1.

LILLIAN HECKART: Denies she's carrot-topped. Nat'l. Honor Society; Glee Club; Sr. Friendship, Reporter; Zet.; Hall Patrol. JEANETTE HECKLINGER: A willowy blonde, El Club Cervantes; Jr. Friendship, Sec., 2. MARY ANN HEFERLE: Originality deserves credit. Student Council, 2; Annual Staff, 4.

DOROTHY HEINEMAN: Waite's sports fan. Hall Patrol, 3; El Club Cervantes, Sec.; Jr. and Sr. Friendship; Optimates. WILLIAM HEINEMAN: King of the diamond. Baseball. RUTH HELTEBRAKE: Companionable Ruthie. Red Cross Club; Sr. Friendship Club, 2; Hall Patrol; Annual Solicitor, 2.

SENIORS

GEORGE HENDRICKS: Lots of satisfaction. TOBIAS HERRINGSHAW: Tall, taller, tallest. Forum; Sr. Hi-Y; Lightweight and Varsity Basketball. ROSE HEYDINGER: Sweetness crowned with curls. Nat'l. Honor Society, Recorder; Zet.; Optimates; Sr. Friendship, Chaplain, 4; Jr. Friendship, Chaplain, 2; Student Council, Vice-Pres., 4.

VIRGINIA HIRES: Stadium queen. Red Cross; Jr. and Sr. Friendship; Optimates; Press Club; Athletic League; Retina, News Editor; Annual Solicitor. MARY CATHERINE HOFFMAN: Thoughtful Mary Catherine. JOHN HOFNER: Really a journalist. Q. D.; Student Council, 2; Hall Patrol, 4.

MILDRED HOKE: A second Hepburn. BEATRICE HOLTCAMP: Basketball has its attractions for "Beatty". Zet.; Hall Patrol, 3; Annual Typist. MARJORIE HORGESHIMER: Lessons first—fun second.

MARGARET HORVATH: A loquacious lass. Peri.; Home Economics Club; Jr. Friendship, Reporter. WILLIAM HORVATH: Girl shy? HELEN HUDSON: A wistful miss. Red Cross.

JOSEPHINE IRWIN: A wonderful comrade. Nat'l. Honor Society; Jr. Friendship, Treas.; Sr. Friendship, Secretary, 4; Zet.; Chaplain; Athletic League; "W" Club, Sergt.-at-Arms; Glee Club, 1, 2, 3. VERNA JACOBS: The "late" Miss Jacobs. Red Cross Club; Altobee Art Club. JOSEPH JAKAB: Jake, the artist.

EUGENE JAYNES: Always immaculate. MILDRED JESCHKE: Wise, witty Millie. Nat'l. Honor Society; Zet.; Annual, Associate Editor; Sr. Friendship; Der Deutsche Verein, Sec., 4; Hall Patrol. EMMA JOHNSON: A nose for news. Retina, Editor-in-chief; Zet., Reporter; Nat'l Honor Society, Reporter; Optimates, Consul; Jr. and Sr. Friendship.

IRENE KADLICK: Eager-eyed Irene. MARIE KEISER: Her smile entices one. LOWELL KEENER: Words never fail him. Jr. and Sr. Hi-Y; El Club Cervantes, 1, 2, Treas., 2; Forum; Altobee Art Club, Sergt.-at-Arms; Nat'l. Honor Society.

SENIORS

DANIEL KELLAR: The funster. Hall Patrol, 3. HELEN LOUISE KELSEY: Pardon my southern accent. Red Cross, 3, 4; Sr. and Jr. Friendship; Athletic League, 1, 2; Golf Club; Glee Club, Property Manager, 3, 4; Annual Bus. Staff, Treasurer; Annual Staff, 4; Annual Solicitor, 3. RUTH KENT: Neat and pretty. Periclean, President; Student Council; National Honor Society; Le Cercle Français; Senior Friendship Club.

MARK KERSTETTER: Marko, not Groucho. LILLIAN KERTZ: Dark curls and a pleasing manner. MARY KESSLER: Mr. McCallister's pretty "sec".

DONALD KETTLE: Smiles—all the while. Quill and Dagger, 4; Hi-Y, 4; Engineers, 4; Swimming Team. MARTHA KEY: Breezy as a South Wind. Periclean. CLAIR KILE: Is he Ritz(y)? Forum, Sergeant-at-Arms, 4; Altobee Art Club; Scarabs.

PAUL KINGERY: Caught—hook, line, and sinker. Quill and Dagger, President; Optimates; Scarabs; Student Council, 2; Hall Patrol; Sr. Hi-Y. JOHANNA KINSEL: Jody of the windblown bob. Periclean; "W" Club, Vice-President, 4; Red Cross; Athletic League; Jr. and Sr. Friendship. CLOYCE KIRK: A future Bing Crosby?

PAULINE KIPKER: Gabby gal. Zetalethean; Athletic League; Red Cross. PETE KLEIST: Go-getter. Annual Staff, 3, 4; Senior Class, Sergeant-at-Arms; Forum, Registrar, 3, 4; Student Council; Scarabs, Treas. 3, 4; LeCercle Français, Vice-Pres., 3, 4; Nat'l Honor Society; Hi-Y; Stationer. BERNICE KNOPP: Accomplishes whatever she starts. Senior Friendship, Red Cross.

WILBERT KNOPP: A jolly friend. Freshman Basketball; Boxing Team. EDGAR KOEHN: Baseball, his delight. WAYNE KOHN: Frolic and fun combined.

MARGARET KOHRING: Has many accomplishments. Red Cross Club. ALVIN KRUEGER: A star chemist. National Honor Society; Engineers; Hi-Y; Hall Patrol. GEORGE KUEBLER: Looks on the sunny side. Engineers, Secretary.

SENIORS

ANNA MAE LANE: Dark-eyed beauty. LESTER LARK: Likeable "Les". Jr. and Sr. Hi-Y, Sec.; Scarabs; Hall Patrol; Forum; Nat'l. Honor Society, Treas.; Student Council; El Club Cervantes. FLORENCE LENZ: Quiet, but—.

CHARLES LEWIS: Industrious and ambitious. Sr. Hi-Y, Treas.; Hall Patrol; Annual Business Staff. LLOYD LILLIE: A clever, courteous chap. Band. EUNICE LIMMER: Personality plus. Student Council; Hall Patrol, 3; Annual Board; Zet., Sec.; Sr. Friendship; Nat'l. Honor Society.

MARY LINVILLE: Flashing feet, flashing smile. ETHEL LIPOT: Hard to suit. Jr. Friendship; Red Cross Club; Glee Club, 1, 2. KATHERINE LOHMANN: As a typist, she's a whiz.

HENRY LOHMANN: Silence never betrays you. JAYNE LUTZ: Of the winning ways. Jr. and Sr. Friendship; Glee Club; Le Cercle Français; Optimates; Hall Patrol. JANET MCCLELLAND: Leader of leaders. Zet., Pres.; "W" Club, Pres.; Sr. Friendship, Treas.; Athletic League; Nat'l. Honor Society; Student Council; Jr. Friendship.

LYLE MCGUIRE: The imp. DON MCKIMMY: Industrial artist. THELMA MCNUTT: Attractive, big brown eyes. Athletic Club.

ROTHWELL MANTZ: A valuable friend. CHARLES MARBLE: Carefree Chuck. Altobee Art Club. GEORGE MAURER: Brains and brawn. Q. D., Treas.; Sr. Hi-Y, Sergeant-at-Arms; El Club Cervantes, Sergt.-at-Arms; Nat'l. Honor Society; "W" Club, Pres., Student Council, 3, 4; Football, 2, 3, 4, Co-Captain, 4; Reserve Basketball, 1, 2; Wrestling, 1, 2, 3; Track, 1, 2; Senior Class President.

JUDY MAXWELL: A pal to all. Sr. Friendship; Scarabs; Red Cross; Nat'l. Honor Society; Student Council, 2, 3; Annual Bus. Mgr., 4. ROBERT MEEKER: Radio addict. Altobee Art Club. DONALD MELMS: Spare his blushes! Band.

Judy

SENIORS

JOSEPH MENDELSON: Master of metaphors. Student Council; Scarabs, Sergeant-at-Arms; Nat'l. Honor Society; Annual, Editor-in-Chief. ROBERT MICKENS: Quite an artist. PAULINE MIELKE: Charming, describes her.

ELIZABETH MILLER: Waite's flaming youth. Peri., Sergt.-at-Arms; Optimates, Sec., 4; Glee Club; Nat'l. Honor Society; Jr. and Sr. Friendship Clubs. EMILIE MILLER: Winsome ways. Scarabs, Reporter; Le Cercle Français; Student Council, 3. JACK MILLER: Waite's mouthpiece. Q. D.; Orchestra, 1, 2, 3; Jr. Hi-Y; Cheerleader, Captain.

VIRGINIA MOORE: Petite, sweet. Sr. Friendship; Golf Club; Hall Patrol. EDWARD MORAN: Here's a gentleman for you. Jr. Class, Pres.; Scarabs, Pres.; Jr. Hi-Y, Pres.; Sr. Hi-Y, Vice-Pres.; Student Council, Treas.; Q. D., Chap.; Nat'l. Honor Society; Varsity Swimming, 1, 2, 3, 4, Captain; Intramural Manager; Golf, 2, 3, 4. MARY LOUISE MORRIS: Dates (in English) are her specialty.

MARY MUIRHEID: Serene, Scotch lass. LUCILLE MULLANEY: Lithe Lucille. ANNA MAE NAGY: Why gentlemen prefer blondes. Jr. Friendship; Red Cross Club, Sergt.-at-Arms; Athletic League; Glee Club.

ILSA NAUMANN: Peace vanishes when Ilsa appears. Nat'l. Honor Society; Student Council; Peri.; Athletic League, Pres.; "W" Club, Censor. ARTHUR NAVARRE: Artful, ardent artist. Hi-Y; Q. D., Vice-Pres.; Jr. Class, Sergeant-at-Arms; Golf; Cheerleader. EDITH NEAL: Lovable lady. Red Cross Club.

MADELYN NEITZEL: Always ready for fun. Zet.; Le Cercle Français; Hall Patrol; Jr. Friendship. VIVIAN NELSON: Vivacious "Viv". Peri.; Athletic League. NORMAN NIBLICK: Friendly and frank. Altobee Art Club.

ROY NICHOSON: Always the cut-up. Glee Club. VEVA NIXON: A feminine whirl wind. "W" Club, Reporter; Athletic League, Treas.; Peri. ROBERT NORMAN: Blue eyed, but not from Normandy.

SENIORS

IVELO NORRIS: Of the sunny disposition. Red Cross Club, Reporter; Retina, Club Editor; Scarabs; Sr. Friendship. PHILIP OBERKISER: A regular fellow. Forum; Nat'l. Honor Society; Scarabs; Student Council; Hall Patrol. CHARLES OLIVER: Is he ever called "twist"?

DEAN ORWICK: A well-liked chap. Glee Club, Stage Manager. JOHN O'SHEA: Interested in all. MARIAN OVERMYER: To whom French is a pleasure. Le Cercle Français, Sergt.-at-Arms; Sr. Friendship.

ELIZABETH PAPP: Attractive and precise. Nat'l. Honor Society; Student Council; Red Cross Club, Pres. FLORENCE PARISH: Voices her opinions. Glee Club; Altobee Art Club. DORIS PARSIL: A teacher's delight. Scarabs; Glee Club.

CARL PATERNITE: Artistic temperament. Student Council; Scarabs; Altobee Art Club, Pres.; Forum; Hi-Y; Hall Patrol; Annual Solicitor. HELEN PETERS: Football (player) fan? STEVE PETROFF: Can he snap pictures? "W" Club; Engineers; Track.

EMELINE PETSCHE: Energetic "Em". Home Ec., 1, 2; Der Deutsche Verein, Pres.; Hall Patrol; Student Council; Nat'l. Honor Society. GLEN PFEIFER: Always unaccountable. Jr. and Sr. Hi-Y; Band. GLENOUS PFEIFER: A dancing devotee. Glee Club.

ELEANOR PHILLIPS: Taps for Eleanor? Not unless it's dancing. Home Ec.; Athletic League. ARDIS PIEL: Extremely vivacious. Nat'l. Honor Society; Zet.; Der Deutsche Verein, Sec., 2, Treas., 3; Student Council; Sr. Friendship; Hall Patrol; Annual Staff; Scarabs. JAMES POAD: Always agreeable.

RHEA POFFENBAUGH: Popular girl-about-school. Student Council, Recording Secretary; Peri.; "W" Club; Athletic League, Vice-President. EILEEN POLLEX: An adorable smile. Hall Patrol, 3; Home Ec., 4; Athletic League; Art Club, 4. RICHARD POMEROY: A jolly friend.

SENIORS

RUTH POPE: Still Keith-conscious. Peri.; Athletic League; Home Ec., Sergt.-at-Arms; Optimates. IDA POTOCZKY: Pleasing personality. Jr. Friendship; Athletic League. LILLIAN PRASEK: Whose friendships are lasting.

JAMES PRICE: There goes every girl's heart. Sr. Class, Treas.; Nat'l. Honor Society; Forum, Vice-Pres.; Hi-Y; Spanish Club; "W" Club; Varsity Football, 4; Reserve Basketball, 2; Reserve Football, 3. DOROTHEA RAIRDON: Delightfully different. Le Cercle Français; Sr. Friendship. FRED RANKE: Whose radiant blushes light up senior study hall.

LYDIA RAPP: Soft-spoken Lydia. German Club; Hall Patrol, 3, 4. ROBERT REAMSNYDER: Tall, dark, and handsome. RUTH REDDISH: Sororities absorb her time. Peri.; Home Ec. Club; Athletic League; Annual Solicitor; Red Cross Club.

JAMES REID: Flirtatious flirt. Optimates. SHIRLEY REIDENBACH: Always busy. Hall Patrol. DOROTHY REINING: Prefers blonde tresses.

FRANCES RICHTER: Frank Fran. Zetalethean; Scarabs, Sec.; Spanish Club, Vice-Pres.; Athletic League, Sec.; "W" Club. JOYCE RIMER: Always with a crowd. Peri.; Home Economics; Optimates. GEORGE RIMMER: A valuable person to have around (the plate). Q. D., Sergt.-at-Arms; Baseball; "W" Club; Freshman Basketball.

EARL RING: The villain—in operettas, at least. Glee Club, Vice-Pres.; Cheerleader, Captain, 4. MARIE RINNA: A "corking" cook. RALPH ROBERTS: Genuine.

BETTY ROBINSON: Blushing Betty. Nat'l. Honor Society, Vice-Pres.; Zet.; Annual Staff; Sr. Friendship; German Club, Sec., 3; Hall Patrol, Scribe, 4; Band, 2. PETE ROGERS; His humor is outstanding. Retina Staff, Sports Editor; Nat'l. Honor Society; Student Council; Boxing Team, 2, 3; Student Mgr. DONALD ROSIE: Rosy suits him. Sr. Hi-Y, Pres.; Engineers, Treas.; Student Council; Nat'l. Honor Society; Swimming Team.

SENIORS

AVIS RUDES: Has a spontaneous laugh. Scarabs. DOROTHY RUFFERT: Happy-go-lucky. El Club Cervantes; Glee Club. EDITH SCHENBECK: A really good listener. Orchestra.

ARLENE SCHLEGEL: Jovial. ROBERT SCHMIDT: Attention! Those impish eyes. Golf Team. ELEANOR SCHOTTELKORB: Who suddenly becomes enthusiastic.

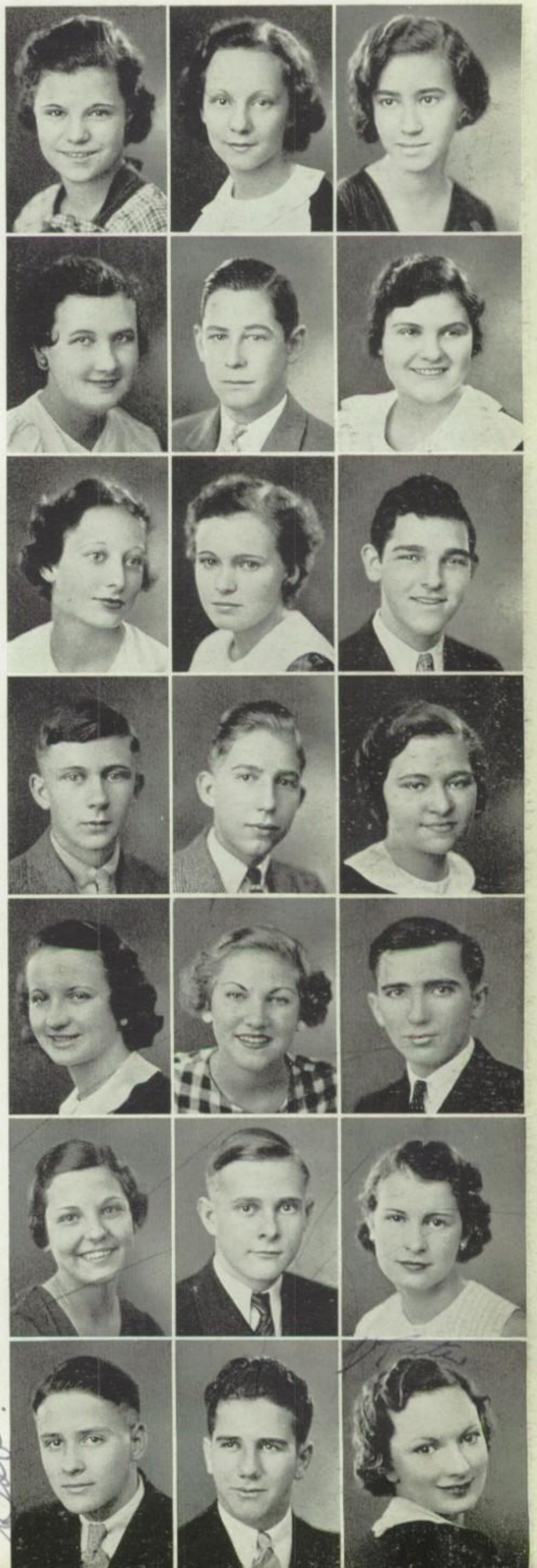
VIRGINIA SCHULER: Is the depression to blame for Ginny's being "in the red"? Scarabs; Athletic League. MARCELLA SCHULTZ: Dates change daily. DON SHRIVER: Laugh and the world laughs with you. Hi-Y, Reporter, 3, 4; Optimates, Aedile; Quill and Dagger; Hall Patrol; Band, Custodian; Le Cercle Français; Scarabs; Retina; Annual Solicitor; Journalism Club, Sergt.-at-Arms.

JAMES SHUNK: His knowledge is unlimited. FOYLE SIMONS: Why daughters dance. Hi-Y; Forum; Hall Patrol; Band; Orchestra, Treas. MARGARET SIPOS: Civics fiend. Red Cross Club.

HELEN SLOVAK: An "up-and-cunning" saleslady. Smiles bring sales. Home Economics Club; Athletic League; Annual Solicitor; Red Cross Club; Annual Staff Typist. REGINA SMITH: Always at ease. Le Cercle Français; Der Deutsche Verein. NICHOLAS SOLTESZ: He keeps his friends.

MARIAN SOMMERS: A leading lady on and off stage. Jr. Friendship Club; Zetalethean, Sergeant-at-Arms. WYANT SPRANKEL: That contagious grin! DORIS STEIN: Mirthful and happy. Le Cercle Français; Home Ec. Club; Junior Friendship Club.

ROBERT STERLING: A chip off the old block. National Honor Society, President; Hi-Y, Reporter; Student Council, 1, 2, 3, 4; Hall Patrol, President; Engineers; Reserve Football, 3. WAYNE STEWART: The girls' "Waterloo". "W" Club; Football; Baseball; Wrestling. KATHRYN STOIBER: Diary maid on the five year plan.



SENIORS

EILEEN STROPE: An ever helpful and willing worker. FORREST STUBBS: Figures are no terror for this ideal bookkeeper. Student Council, 3. LENORE STURTZ: Graceful and gracious. Zetalethean; Senior Friendship Club, Vice-President; Scarabs; Hall Patrol; National Honor Society, Secretary.

GERTRUDE SULLWOLD: Contented with the world. Der Deutsche Verein; Senior Friendship Club. ROBERT SUSOR: Ah! These handsome Frenchmen. Swimming Team, 2. EDITH SUTHERLAND: Dissipates gloom. Zetalethean; Junior Friendship Club; Senior Friendship Club; Girls' Athletic League; Girls' "W" Club.

ANDREW SZALAY: His keen sense of humor makes him many friends. CHARLES THOMPSON: Hail the professor! Optimates; Le Cercle Français. ROBERT TIPTON: A member of the well known "black shirts". Need we say more? Forum; Senior Hi-Y.

GENEVA TIPTON: All curls—all Earl's. Altobee Art Club. PAUL TOHLE: A devil's disguise behind those laughing eyes. Boys' "W" Club; Varsity Baeball Team; Varsity Track Team; Der Deutche Verein. ROBERT TOLLES: Fine and superfine. Orchestra.

PAUL TOVEY: Owner of those infectious giggles. El Club Cervantes, Treasurer. MARY TUCK: Her sunny disposition matches her hair. Zetalethean. JOHN TYUKODY: Likes new places and new faces.

EDWARD UEBERROTH: Independent and happy. Senior Hi-Y; Engineers; Varsity Swimming Team, 2, 3, 4. ANDREW VALKO: Self starting. JOHANNA VANDERS: Just adorable. Zetalethean; Junior Friendship Club; Senior Friendship Club; Student Council; Home Economics Club, President.

LOUISE VAN HALL: Every little breeze seems to whisper, "Louise". Home Economics Club; Red Cross Club. OLGA VOEGELI: One of these peace-loving persons. ELIZABETH VOGELI: Ready and eager to aid others.

SENIORS

RUTH WAGONER: Really a sport. Hall Patrol; Jr. and Sr. Friendship; French Club; Scarabs. RICHARD WARNKE: A pleasant picture-snapper. Art Club, V.-Pres.; Nat'l. Honor Society. LOUIS WASCSEPINECZ: Heartsome. Orchestra, V.-Pres.; Hi-Y; Optimates; Forum.

VERA WATSON: Lady-in-waiting. Red Cross; Glee Club; Annual Solicitor, 4. RUTH WAY: Loads of fun. Athletic League. ANNABEL WEED: Excells in scholastic achievement. Optimates.

RAYNOR WELKER: Look what Wrigley's did for him! Hall Patrol; Art Club; Lightweight Basketball. CLIFFORD WELLS: Is he as deep as he sounds? Spanish Club. JANE WESTFALL: Quick and snappy.

CLARICE WESTOVER: A rock of dependability. Zet.; Scarabs; V.-Pres.; French Club, Pres.; Sr. Friendship; Student Council. JUNE WEYANT: Eyes speak volumes. Retina, Adv. Mgr. JAMES WHEELER: Don't rush, girls! Forum; "W" Club; Engineers; Football Mgr.

BRUCE WHITNEY: Spontaneously happy. Forum, Pres.; Optimates, Sergt.-at-Arms, 3; Engineers; Hall Patrol; Student Council. FRANCES WIELAND: Silent—till you know her. Sr. Friendship; Peri. NED WILLIAMS: A brainy curly-head. Jr. and Sr. Hi-Y; Optimates; Forum; Hall Patrol; Student Council, 3.

GERALDINE WIMPLE: Very amiable. Optimates; Red Cross; French Club; Sr. Friendship. CONSTANCE WINCHESTER: Capable, courteous Connie. Zet., V.-Pres.; Nat'l. Honor Society; Jr. Friendship, Pres., 2; Sr. Friendship; Optimates. ROBERT WIRWAHN: A quiet man, but quite a man.

KATHERINE WUNDERLEY: An attractive, all-around girl. Zet.; Jr. and Sr. Friendship; Retina, Copy Ed. CLINTON YOUNG: Mind, manners, many men's money. Jr. Hi-Y, Sec.; Nat'l. Honor Society, Pres., 3; Student Council; Forum, Treas.; Spanish Club, Pres., 4, Sec., 2, 3; Senior Class, Sergt.-at-Arms; Retina; Annual, Adv. Mgr. CHARLOTTE ZELLNER: Persistent in all undertakings.

STUDENT'S STANDARD OF IDEALS

CHARACTER . . . I will strive to keep my character above reproach, untainted by forces from without or within.

SCHOLARSHIP . . . I will take pride in keeping my standard of scholarship high, that I may be ready to take advantage of every opportunity that arises.

LOYALTY . . . I will uphold the time-honored name of Morrison R. Waite High School by what I say and what I do.

HONESTY . . . I will be honest and truthful.

SELF-CONTROL . . . I will strive to dominate my own will, since self-control is essential to leadership.

SENIORS WITHOUT PICTURES

SAM BORCK: Talking is his joy in life. ARTHUR BULLIMORE: John Bull's son. WILLIAM BUSBY: Busy, busy Busby.

VELMA BUSSON: Un peu plus haut, Velma? Red Cross Club, 2. MELVIN BYLOW: Work? Who said work? HERBERT CLIFTON: Ten yards to go—where? "W" Club; Varsity Football.

MARY JANE FILYO: Quick at repartee. ARTHUR DUNMIER: Ticklish tackler. "W" Club; Lightweight and Varsity Football; Stationer. MIKE FRATGESKOS: Industry deserves success.

LYNN GROSS: Polite and affable. KATIE HAMER: Notice those dimples? ERNEST GASSER: A silent, secretive lad.

FRANCIS HASSELKUS: Talking is not necessary for thinking. JOE KOVACS: Small but mighty. BESSIE KYSER: Such charming manners!

MORRISON R. WAITE HIGH SCHOOL

CLEANLINESS . . . I will endeavor to keep my person, the school, and the campus neat and clean.

COURTESY . . . I will see that my actions are courteous at all times.

RESPONSIBILITY . . . I will be responsible for all actions in or out of school and will do my part in bearing the burdens of the daily school curriculum.

FELLOWSHIP . . . I will try to see only the best in my fellow classmates, to value their friendship as I would have them value mine.

SPORTSMANSHIP . . . I will win and lose like a man and I will strive to give fair play the upper hand.

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SENIORS WITHOUT PICTURES

LELAND MCDONALD: Trouble, his middle name. JOHN MACZKO: Scrappy guard. "W" Club, Vice-Pres., 4; Student Council, 4; Ring Committee, 3; Football; Wrestling; Baseball. JOHN MARTIN: Never a shirker.

ARNOLD MEIER: Exceedingly well read. MYRON MORGAN: Six feet of shyness. Quill and Dagger; Nat'l. Honor Society. JACK O'ROURKE: Mary's little lamb? Varsity Football; Forum, Sergt.-at-Arms; Basketball, 1; Track.

LUCILLE RICH: Her thoughts are her own. ERNEST SMITH: A true sportsman. Lightweight Basketball. ROBERT STALKER: Quite a gentleman. Altobee Art Club; Student Council, 2.

WESLEY TEEMS: Excellent teem(s) work. IONA TERRY: Laughing lips. HUGH TIERNAN: A friend of mirth. Swimming Team, 2, 3, 4. MATTHEW SZABO: Why so bashful?

JUNIOR OFFICERS AND COMMITTEES

HENRY VOGTSBERGER
President

RUTH EGGERT
Vice President

ELEANOR RINKER
Secretary

PAUL STURTZ
Treasurer

WILLIAM WEBB
Sergeant-at-Arms

MRS. ALLEN
Dean

RING COMMITTEE

Barney Vincent—*Chairman*

Howard Aldrich
William Barrington
Kathleen Steiner
Myrtle Avery
Barbara Beauregard
Nelle Louise Sipe
Roger Hatton

SOCIAL COMMITTEE

Justin Harder—*Chairman*

Harold Eggert
Barbara Conser
Alta Mae Dudderar
Harriet Donzy
Bill McCallister

PLAY COMMITTEE

John Kasap—*Chairman*

Bill Apel
Jane Kinsey
Bob Pierce
Elinor Koch
Kenneth Orwig
Florence Bursmith
John Postle
Bonnie Jean Bueschen
Louis Kuhman
Fannie Dragon
Duane Sawyer
Thelma Campbell

THE JUNIOR CLASS

GROUP I

Row I—W. Arter, J. Baumgartner, M. Biggie, N. Abbs, G. Belcher, H. Becker, P. Borics, S. Ball, W. Apel, M. Avery, E. Bennett, E. Armbrust, D. Ayers, S. Black, D. Althouse; Row II—V. Ball, B. Barrington, V. Bayes, J. Ashe, B. Beauregard, W. Baumann, H. Bowers, R. Boisselle, I. Bertok, B. Bowersox, J. Bowers, H. Beres, E. Bowman, F. Blakeley, E. Boos; Row III—A. Betts, B. Bowles, H. Aldrich, R. Alexander, L. Antoine, R. Banks, H. Bartels, E. Bailey, J. Bachmayer, R. Anspach, B. Apel, G. Bodi, G. Bertok, F. Bartow, R. Rowman, C. Bennett

GROUP II

Row I—V. Carver, D. Cummins, A. Brown, P. Brothers, T. Campbell, T. Boyer, M. Busch, T. Caputo, E. Culver, R. Cowie, M. Bullimore, M. Christoff, R. DeLong, E. Brown; Row II—H. Crabtree, G. Cole, B. Brown, M. Dombi, J. Brown, I. Brown, C. Dowler, H. Decker, F. Bursmith, J. Corwin, M. Cicerella, A. Browning, F. Dragon, C. Catchpole, B. Conser; Row III—F. Cubberly, C. Cullinan, D. Clippinger, R. Brooks, J. Danek, B. Buzzard, D. Cox, J. Dombrowski, M. Dexter, P. Alford, R. Draves, A. Culver, S. Calanni, B. Boze, C. Chapman

THE JUNIORS

GROUP III

Row I—V. Felsted, L. Dunberger, A. Dudash, R. Emch, P. Fryman, J. Goldner, M. Dreier, M. Dusseau, B. Edgar, M. Foote, R. Eggert, R. French, M. Ehinger, L. Godfrey, C. Eischen; Row II—R. Davis, A. Dunsmore, D. Downey, M. Ernst, J. Estenfelder, H. Eggert, G. Ehrsam, R. Duddleston, A. Dudderar, E. Elders, L. Emmel, R. Bueschen, B. Cook, M. Felbinger, A. Biller, V. Gould; Row III—L. Gabor, D. Elkington, H. Engwert, H. Gast, C. Good, L. Giberson, E. Ewing, W. Frey, R. Ferdig, S. Fisher, L. Elston, H. Frederick, D. Gilson, M. Geisert, J. Erni, S. Fulop, D. Gentner

GROUP IV

Row I—M. Horvath, M. Humberstone, C. Hunt, R. Houd, M. Jahasz, P. Grimes, A. Hatch, B. Hoffman, D. Granger, A. Hipkiss, M. Hardin; Row II—K. Islinger, C. Jaynes, E. Horvath, J. Jones, J. Friend, F. Hessick, F. Hanus, M. Grabach, J. Helbing, G. Hanna, E. Gunlite; Row III—N. Holland, J. Harder, J. Hrivnyak, R. Hatton, E. Heydinger, E. Hedges, W. Hartley, W. Howard, R. Hollabaugh, G. Hill, C. Jeffers

GROUP V

Row I—P. Keyes, R. Keefer, M. Lenney, C. Lammie, B. Kaloger, J. Kinsey, E. Kipker, M. Keefe, M. Liebherr, R. Liebherr, V. Kusian, Z. Larmie, E. Madden, V. Kosbab; Row II—W. Lantz, L. Mall, C. Lindner, J. Lloyd, E. Konz, H. Kinney, L. Konz, M. Langendorf, E. Koch, A. Korican, J. Kusan, V. Kovacs, R. Madson, N. Kleinhans; Row III—R. Hollabaugh, G. Kreamer, J. Kasap, V. Kosbab, L. Keller, E. Leslie, C. Kramer, B. McCallister, B. Kohn, L. Kuhman, M. Kowalka, E. Lebowsky, C. Kowalka, W. Kramer

GROUP VI

Row I—J. McPartland, F. Lutner, D. Munson, M. Niblick, V. Northcutt, M. Mauter, F. May, D. Naveau, R. Miller, H. Morgan, E. Mesteller, V. Milard, W. Momany, M. Nemeth; Row II—R. Myers, C. Meeker, R. McCall, W. McCormick, M. McNutt, H. McGiffin, V. Novatny, C. Martin, E. McLargin, R. Martin, B. Neudorfer, R. McNutt, S. Naylor, B. Mayer, M. Quilter; Row III—W. Minick, J. Nagy, P. Myers, J. Mills, R. Monto, K. Morgan, H. Notheis, R. Nowak, J. Neely, J. Materni, C. Keiser, J. Neuderfer, D. Marquette, A. Molnar, P. McLaughlin, R. Michaels

CLASS OF 1936

THE JUNIORS

GROUP VII

Row I—V. Reeck, E. O'Brien, M. C. Quilter, V. Reifert, M. Quilter, A. Rheyn, P. Reifsteck, M. Olah, R. Reeves, N. Potterfield, V. Radeff, M. Pitzen, H. Pockett, A. Nyttray, F. Newsom; Row II—E. Plemons, D. Mortimer, D. Powers, R. Bremson, A. Reno, M. Peckham, M. Piper, L. Peters, D. Radscheid, M. Rieman, V. Powell, D. Patke, M. Rasey, A. Rasine, R. Pierce; Row III—J. Raether, B. Nusser, R. Pratt, W. Price, E. Rike, L. Riehl, K. Rideout, R. Palmer, D. Rex, R. Mikesell, K. Orwig, F. Place, J. Printy, R. Reeder, R. Palka, J. Postle, R. Nusbaum

GROUP VIII

Row I—N. Sipe, L. Schuller, M. Saurwein, E. Ritz, D. Saul, B. Moran, A. Sarnes, A. Schantz, R. Seeburger, E. Rinker, A. Shook, E. Shober; Row II—E. Semersky, D. Rush, M. Robinson, K. Shaw, E. Scharff, W. Scott, I. Saradin, M. Rollo, V. Schemenauer, R. Rush, J. Schultz, R. Saloff, J. Sanderson, G. Shavers; Row III—R. Scott, L. Kohn, G. Pfeifer, W. Russell, G. Saffran, E. Rothlisberger, D. Sawyer, E. Schultz, C. Savage, W. Sieminski, D. Salter, J. Rieter, F. Rinna, J. Schrubb

GROUP IX

Row I—A. Smart, B. St. Julian, R. Sutto, T. Thornton, K. Steiner, M. Starner, M. Sleeth, I. Shuba, G. Strouse, H. Steinke, A. Stubbs, H. Stringham, A. Toka; Row II—E. Soncrant, B. Tomesek, C. Thomas, M. Thompson, P. Sturtz, E. Utrup, J. Thayer, E. Simmons, J. Saelzler, A. Schnabel, G. Sullivan, B. Stanec, M. Stanec, B. Susor, S. Thomas; Row III—F. Solly, D. Specht, H. Tolles, C. Smith, E. Szakovits, M. Travis, L. Smith, R. Schwake, G. Swartz, F. Stoner, J. Stickley, T. Thomasy, C. Stoner, F. Tomaselli, E. Steadman

GROUP X

Row I—M. Walter, C. Virag, I. Warner, H. Zoll, V. Waltermire, F. Westfall, L. Winch, G. Whitman, L. Velliquette, D. Walsh, T. Wolcott; Row II—H. Wilbert, V. Welch, A. Vincent, R. Wangrin, E. Zahs, L. Whited, A. Witherell, B. Werner, S. Warner, K. Zitzman, M. Witmore, L. Wiedmann; Row III—R. Wilson, R. Young, B. Veler, B. Vincent, D. Wight, M. Wimple, B. Warren, A. Welling, H. Vogtsberger, C. Yenrick, B. Webb, A. White, R. Wainfor

CLASS OF 1936

SOPHOMORES

GROUP I

Row I—E. Adkins, V. Bowers, B. Bennett, D. Baker, E. Arnold, E. Bird, L. Bloomfield, E. Blankenship, V. Boose, D. Betcher; Row II—F. Blair, L. Barrington, B. Baum, P. Bowen, A. Albright, F. Boisselle, R. Armstrong, L. Bertok, R. Alexander, W. Alcock, G. Beyer; Row III—J. Ando, R. Bedee, F. Blanchong, D. Bennett, R. Alexander, W. Belkofer, J. Bauman, B. Barber, R. Balog, J. Althouse, J. Alexander, E. Bacon

GROUP II

Row I—W. Carlson, S. Christoff, B. Burton, H. Brandley, V. Colgan, B. Collins, B. Creighton, H. Cser, L. Crawford, E. Csizi, D. Cordrey, V. Bratschi, J. Calamon, M. Copus; Row II—E. Bylow, A. Brauer, W. Cadaret, D. Claud, P. Cordrey, M. Burkett, D. Buchert, F. Bunce, J. Coverdale, C. Case, V. Burkhardt, R. Crawford, R. Christoff, C. Brumet; Row III—G. Chorba, C. Cowell, W. Carpenter, T. Campbell, M. Bucklin, G. Colchagoff, C. Cook, A. Cerveny, O. Collins, E. Cousino, H. Cowell, N. Carpenter, A. Budai, B. Butler, D. Brown, W. Christian, C. Carey

GROUP III

Row I—R. Dickinson, P. Dexter, B. Dunsmore, O. Dobrik, E. Daroche, D. DeLong, H. Dotzler, L. Cutcher, M. Felton, R. Flesh, E. Emch, R. DeSelms, E. Feyes; Row II—I. Dohm, L. Fehser, F. Eckerman, A. Eberly, M. Doolin, H. Durham, V. Eisenbrandt, C. Drake, N. Daniels, F. Entenmann, S. Elby, F. Emerling, M. Flowers; Row III—J. Feges, A. Field, A. Elston, E. Duddleston, V. Dale, H. Eckelman, H. Davis, C. Ellinger, J. Ehrsam, A. Eaton, R. Dunn, F. Facer

GROUP IV

Row I—G. Johns, D. Hecklinger, N. Hastings, M. Harrison, V. Gammans, B. Foley, V. Garest, E. Gamble, G. Gschwind, E. Foulk; Row II—E. Fodor, B. Hinton, M. Geoffrion, J. Glover, R. Hinebaugh, G. Holderman, O. Gyurko, H. Fulop, M. Hassler, H. Hankish; Row III—D. Hanely, E. Forrest, K. Gaisser, W. Heringhausen, T. Golightley, W. Gabriel, G. Hamer, F. Hahn, R. Gray, S. Friberg, P. Garagano

CLASS OF 1937

SOPHOMORES

GROUP V

Row I—K. Jones, M. Johnson, W. Horsman, J. Hrabovsky, M. Johns, R. Jaksetic, C. Kaloger, B. Howard, B. Jacobs, E. Hoyman, A. Irving, J. Kasch; Row II—M. Kerekes, M. Horvath, E. Kinsey, P. Jones, R. Kennett, O. Kinney, A. Horgeshimer, M. Jordan, L. Kern, M. Jensen, N. Holmes, I. Hughes, R. Keefe; Row III—F. Jones, D. Huss, F. Jurrus, C. Hurst, H. Jones, L. Kilman, O. Jensen, J. Kennerly, P. Jones, I. Jacobs, R. Hurst, F. Jeremy, F. Kivel, J. Justiss

GROUP VI

Row I—M. Koscho, A. Kovacs, H. Knapp, D. Mansbury, L. Makley, S. Koos, A. Kooistra, M. Kocsis, I. Kurucz, C. Laney, J. McNally; Row II—J. Long, K. Luebben, R. Luke, V. Lumm, M. McGuane, R. Kreger, R. Kudelka, J. Lewis, C. Knight, M. McCarthy, N. Kuhn, L. Kovacs; Row III—W. Kunz, O. Lemerand, G. Kuebler, R. Kutsch, T. Ladd, C. McCormack, D. McCarthy, E. Kline, P. McThena, D. McNeeley, D. McGranahan, C. Koss

Row I—K. Myers, E. Matriciano, D. Medlen, N. Manera, R. Marusz, M. Mohr, E. Mennitt, R. Martens, M. Markovich, H. Miller, B. Metzger; Row II—J. Moser, A. Melcher, M. Mull, I. Monoky, V. Mull, B. Miller, E. Marble, F. Middaugh, E. Matson, G. Meszaros, H. Myers; Row III—L. Nagy, J. Nagy, S. Mastakas, L. Munch, C. Muir, W. Muntz, R. Mason, L. Mull, B. Majo, T. Miller, J. Miller, B. Mazur

GROUP VII

Row I—J. Papp, A. Parka, R. Lillie, W. Pasztor, A. O'Neill, B. Overmyer, N. Notheis, A. Okenka, M. Osier, J. Penhorwood, M. Osborn, J. Owens; Row II—H. Northcutt, R. Penrod, I. Openshaw, R. Newsom, R. Nenno, D. Neumeyer, E. Pavlica, L. Petroff, H. Ondrus, L. Piel, J. Peschel, H. Nicholas, T. Peer; Row III—W. Olinger, T. Parsil, D. Pankratz, B. Phillips, D. Nicklin, R. Osthimer, H. Phillips, L. Nyers, S. Petry, J. Niggemyer, D. O'Shea, L. Olah, A. Palenchar

GROUP VIII

SOPHOMORES

GROUP IX

Row I—F. Potts, J. Rogers, J. Rubley, G. Revill, B. Reaser, W. Rubley, R. Reeves, B. Richter, B. Reneger, D. Pollock, V. Rife, F. Reifert, A. Reiter, V. Reinhart; Row II—J. Rasey, D. Rideout, B. Reddish, B. Quilter, R. Porter, R. Reed, G. Quetschke, M. Riker, W. Pollauf, B. Reetz, I. Posan, E. Rollman, E. Perry, I. Rakos; Row III—E. Sarns, M. Sarra, F. Rose, G. Romstadt, C. Rippel, B. Robinson, A. Price, B. Ryan, R. Roeske, R. Sangmeister, L. Raitz, V. Shepler, A. Radsick, B. Richards

GROUP X

Row I—A. Schneider, W. Schneider, L. Schaber, E. Steinke, C. Schroeder, T. Shanteau, M. Seebinger, L. Shultz, J. Scobie, W. Scott, M. Smith, M. Stahura, J. Shell; Row II—E. Schlamann, J. Shuba, R. Schwen, J. Stevens, V. Skunck, A. Skunck, H. Schwerkoske, D. Smyth, G. Sharrow, P. Spencer, E. Steele, H. Steinhurst, O. Shook, H. Smith; Row III—R. Sellers, R. Schultz, H. Schmidt, C. St. Julian, A. Stephon, B. Schreiter, D. Seaman, T. Schmitz, C. Stacy, M. Saelzler, R. Scott, L. Schulte, P. Schmidt, G. Steward

Row I—G. Toth, N. Strope, B. Szenci, D. Taylor, H. Szabo, V. Toth, R. Tuck, J. Stadler, M. Stoiber, M. Thompson, M. Thayer, E. Turner; Row II—M. Toth, E. Steitzel, I. Toth, E. Tober, E. Toth, J. Thompson, F. Stiles, M. Szirotnyak, T. Tonjes, L. Suter, L. Truby, R. Thornton; Row III—H. Strick, D. Strowger, Z. Tomar, L. Uhler, G. Tiberio, S. Tarczali, A. Urban, F. Valigosky, C. Tracy, J. Toth, M. Timm, N. Taylor, F. Urban

GROUP XI

Row I—E. Zeadker, D. Watson, A. Wheeler, V. Van Cise, A. Westfall, W. Wallace, M. Vokral, L. Webb, B. Wells, P. York, V. Wesenberg, T. Weidner; Row II—R. Velliquette, H. Warnke, W. Yambor, R. Wiersma, D. Walker, B. Wade, L. Wandtke, K. Wieland, M. Wasepinecz, F. Wasmundt, M. Wasserman, A. Weber, C. Welsh; Row III—R. Wineland, K. Webb, K. Zipfel, I. Vogeli, C. Wiederanders, R. Williams, R. Winters, R. Zimmerman, L. Wainwright, C. Wood, W. Woodward, R. Wunderley, J. Webb, J. Warren

GROUP XII

CLASS OF 1937

FRESHMEN

GROUP I

Row I—K. Biglin, J. Alexander, M. Bensman, J. Aubry, L. Atherton, B. Baker, M. Bartha, A. Balasz, E. Berning, P. Bihn, M. Bennett, B. Billings, G. Ayers; Row II—C. Anderson, J. Anspach, P. Baumann, D. Breier, B. Ambrose, G. Abt, M. Bartko, T. Barber, J. Baumgartner, R. Baksa, A. Bailey, D. Alford; Row III—E. Armstrong, E. Beilstein, R. Banks, W. Becker, N. Alton, R. Alspaugh, J. Ball, C. Baker, R. Baer, C. Abde, W. Babil, L. Berry, A. Bazar

GROUP II

Row I—R. Bomer, A. Bogan, B. Capp, J. Blair, A. Creps, E. Csehh, D. Cline, P. Culver, L. Chew, L. Chevalier, V. Black, V. Cole, H. Cook, J. Brecklen; Row II—A. Carver, B. Burton, D. Brattain, B. Contos, J. Chisholm, M. Bona, H. Counterman, N. Bushman, J. Carr, V. Britton, M. Bloom, B. Biddle, J. Cann, S. Bertok, M. Braun; Row III—E. Burnham, J. Bolcsak, E. Broderick, H. Brown, K. Collins, C. Bowen, F. Bryan, P. Craig, J. Cook, L. Byers, C. Buck, R. Blossey, C. Busdicker, D. Champion, G. Bunn, E. Csobadi

GROUP III

Row I—M. Dandar, M. Fejes, M. Barta, D. Evans, R. Ehret, I. Farkas, A. Daily, E. Drueyor, H. Erd, C. Ejhinger, E. Edler, M. Davies, R. Dile, G. Evarts, L. DeShetler; Row II—B. Egbert, M. Doerr, D. Duncan, E. Ferdig, H. Fernolend, B. Decker, G. Dismicke, T. DuVall, D. Durham, I. Dodson, M. Eberly, E. Davis, Y. Dreu, A. Dudrick, L. Debauche; Row III—C. Fetzer, R. Dyer, M. Fejes, G. Bolman, T. Bentley, D. Dudley, H. Emrick, J. Doty, F. Drews, R. Davies, H. Braunbern, D. Ferguson, B. Dowler, C. Elkington, W. Ewing, A. Demeter

GROUP IV

Row I—E. Daubner, D. Gildemeister, E. Gabel, G. Harrison, L. Fulop, R. Kornrumpf, V. Hall, M. Frankforther, R. Hanus, K. Fork, C. Gallagher, B. Keller, D. Kettle, M. McBride, B. Flowers; Row II—J. Demko, F. Kadlick, G. Gaertner, M. Fligor, B. Gerald, N. Grabach, M. Frank, L. Hann, J. Greenwald, C. Fontaine, M. Georgoff, J. Gilbert, L. Cook, J. Gilbert, E. Granger, V. Grover; Row III—A. Frobel, E. Gyurko, L. Hanely, C. Daniels, V. Geiner, H. Jabs, T. Hanna, W. Hubbard, T. Hall, O. Force, V. Downend, B. Hatch, B. Hart, M. Gombos, W. Gould, M. Hall

CLASS OF 1938

FRESHMEN

GROUP V

Row I—B. Hurrelbrink, W. Imbrock, I. Hiszak, H. Henton, L. Hoffman, H. Hill, W. Jennings, E. Johnson, J. Hineline, P. Horvath, E. Heinemann, B. Jones, W. Joseph, G. Johnson; Row II—A. Hoot, G. Hoover, R. Henney, J. Henry, N. Jones, V. Humphreys, A. Jacob, V. Hoffman, J. Henry, S. Hires, M. Hill, C. Horvath, G. Jankovic, H. Holley; Row III—A. Hoyt, H. Erwin, N. Heydinger, R. Jewell, G. Hofmann, F. Hlubik, H. Hecklinger, K. Hollabaugh, D. Herringshaw, J. Klepac, R. Hoffman, J. Jones, B. Hocker

GROUP VI

Row I—S. Kohanska, M. Kovacs, L. Lark, M. Lentz, C. Lester, V. Leiter, A. Koos, F. Knight, E. Kreamer, G. Kauffman, W. Lazur, K. Kyser, M. Leck; Row II—G. Kirk, B. Kolbe, E. Kovacs, D. Kepp, E. Kemp, H. Knox, D. Kemming, H. Lewis, E. Legeza, H. Kowalka, J. Kish, T. Kukowicz; Row III—J. Kohany, M. Kamann, A. Kobzowicz, H. Kovacs, L. Lenz, V. Lark, G. Kuhman, S. Kives, J. LeFrancois, R. Kansorka, M. Kanneman, K. Levingston, L. Konz, O. Kornrumpf

GROUP VII

Row I—W. Martin, F. Makley, E. Meier, A. Miller, E. Meyer, D. Loeffler, E. Mielke, M. Lopez, R. Maxwell, J. Lincoln, L. Metzger, D. Madson, M. Mantz, C. McCarthy, G. Maludy; Row II—P. Leitner, B. Miller, M. Manuel, A. Martin, M. Lodge, V. Menard, V. Lober, C. Mazur, G. Ludwig, K. McPhail, B. Mika, H. McQuillen, J. Lammie, M. McGaharan, E. McDonald; Row III—L. Mall, B. Link, E. Lutz, V. Miller, M. Matyi, G. Metzger, S. Meyer, J. Mason, J. Miller, W. Meis, R. Lones, R. Meier, L. Marozan, E. Materni, O. Lones

GROUP VIII

Row I—J. Orebaugh, B. Patterson, T. Pappajohn, I. Myers, A. Komives, M. Ostrander, J. Nenno, J. Pearce, G. Neiman, E. Moldenhauer, E. Parish, G. Muir, S. Peppers, H. Paulukonis, V. O'Rourke; Row II—R. Navarre, J. Perlaky, J. Myers, S. Moxley, M. Napier, M. Myers, V. Palka, M. Petsche, I. Phillips, G. Penney, H. Nusser, J. Moomey, A. Nuhfer, C. Neiman, M. Pankotay; Row III—D. Ogle, R. Morse, G. Outland, E. Pasternak, M. Modlin, M. Moran, D. Perry, C. Morris, G. Nissen, I. Molnar, M. Ousky, J. Peters, R. Moore, M. Palencsar, H. Pence

CLASS OF 1938

FRESHMEN

GROUP IX

Row I—C. Powers, A. Richard, J. Ruby, A. Raitz, R. Robarge, B. Poad, P. Porentas, E. Ridenour, M. Polyaska, M. Rinna, M. Pierce, D. Ritz, G. Sander, J. Sandaz; Row II—L. Schwartz, W. Savage, L. Royeske, E. Scheanwald, R. Suter, M. Rigby, M. Radeff, E. Potter, B. Reidenbach, N. Sangmeister, A. Romstadt, M. Schroeder, F. Powell, A. Schmager; Row III—A. Schmager, J. Roth, M. Rich, M. Scavo, R. Schroder, M. Pinkava, J. Pilcher, T. Rau, G. Reynolds, A. Schlegel, H. Sanford, J. Pollic, F. Rimer, E. Roper, W. Roper

GROUP X

Row I—D. Shanteau, M. Sego, A. Strick, E. Spring, M. Stauffer, L. Speirs, L. Sturt, J. Starkey, G. Shriner, C. Sims, B. Simko, G. Snider, H. Stiger, B. Smith; Row II—I. Stringham, D. Smart, M. Siewert, M. Sickelbaugh, E. Smith, D. Steele, M. Sosko, M. Sturtz, S. Simmons, M. Snyder, N. Sutch, F. Stritzel, J. Stacy; Row III—E. Solly, W. Shryock, F. Shaw, P. Stack, F. Szalay, D. Severin, E. Smith, E. Snyder, G. Schwartz, R. Schultz, B. Smith, F. Snavely, J. Southward, S. Sekerka

GROUP XI

Row I—V. Suprise, W. Tucker, B. Szvara, P. Urban, M. Ujlaki, H. Vargo, J. Taylor, B. Veh, A. Tomesek, M. Tonjes, J. Valentine, J. Toth, H. Teems, G. Szabo; Row II—S. Urbanyi, L. Swick, P. Swartz, A. Tracy, V. Thomas, B. Thayer, E. Tholl, R. Tyhurst, R. Valiquette, L. Tagmeyer, R. Smith, A. Thayer, M. Tolles, F. Travis, P. Veronie; Row III—R. Tomanicek, W. Taylor, A. Tomes, R. Thornton, J. Susor, H. Thompson, E. Weirich, E. Uhrman, R. Veller, J. Toth, D. Tibbits, H. Sweeney, F. Szallosi, J. Vass, H. Titsworth, W. Welling

GROUP XII

Row I—V. Wunderly, V. Weismiller, J. Warner, H. Zellner, R. Zoll, R. Warnke, B. Wilson, B. Williams, B. Witgen, D. Warner, E. Wolfe, P. Wales, A. Zitzman, E. Wade, V. White, K. Witte; Row II—V. Walker, K. Whitmore, J. Woodruff, V. Walls, G. Wall, M. Westenkirchner, V. Williams, B. Whitney, M. Williams, B. Walter, J. Whitman, L. Webber, J. Winhoven, D. Warner, W. Wheeler, G. Vincent; Row III—B. White, D. Walker, L. Wilker, G. Voegeli, C. Zervos, J. Wyper, C. Walker, D. Walters, J. Wright, R. Watterson, M. Woodruff, K. Westover, R. Walker, H. Webb, A. Wilhelm, J. Walsh

CLASS OF 1938

ORGANIZATIONS

ORGANIZATIONS

THE NATIONAL HONOR SOCIETY

MEMBERS

Margaret Billings
Betty Robinson
Mildred Jeschke
Ardis Piel
Helen Greenberg
Ruth Beins
Janet McClelland
Constance Winchester
Emma Johnson
Margaret Harpster
Lenore Sturtz
Clinton Young
Lester Lark
Melvin Hanneken
George Maurer
Ralph Boggs
Howard Cook
Philip Oberkiser
Edward Moran
Elaine Bitter
Mary Jane Buehler
Violet Cordrey
Virginia Dobrik
Rose Heydinger
Ruth Kent
Eunice Limmer
Elizabeth Miller
Emeline Petsche
Robert Beauchamp
James Brown
Lowell Keener
Alvin Krueger
Joe Mendelson

THE STORY OF SIR GALAHAD'S QUEST

Galahad left the beautiful candle-lighting ceremony with mingled feelings—awe, joy, sadness, but most of all, ambition to join this society. The speeches of Reverend Ira Jones and faculty member Fred Mathias inspired him to greater things.

How did one join this club? Why were some chosen instead of others? Galahad decided to watch some of the fortunate members. One fact he soon noticed. Most of the Honor Society members were *A* students. But so was he; why hadn't he been chosen? Perhaps one had to have friends in the club to put up one's name.

All year he heard exciting reports about their meetings—talks on Japan and Spain, a lecture on the Passion Play at Oberammergau, a drill on parliamentary law, four imaginary trips to college, and a talk on Cambridge college life. He attended a lecture sponsored by the Honor Society—a lecture by Russell Fifer, who had travelled in Borneo.

Galahad's desire grew until finally it became an obsession. At last he could stand the suspense no longer. Seeing Miss Burns, the club's adviser, he asked her to explain how members were chosen.

"Members are chosen by the faculty from the highest fifteen per cent of the junior and senior classes —the highest scholastically. But even from that group only those people are chosen who best fulfill the ideas of our society: scholarship, leadership, character, and service. Induction ceremonies are held twice a year."

THE NATIONAL HONOR SOCIETY

THE STORY OF SIR GALAHAD'S QUEST

After thanking Miss Burns, Galahad began to analyze himself.

Scholarship—he possessed that.

Leadership—he was president of several clubs and active in many organizations.

Character—he honestly believed he was trustworthy and dependable.

Service—What had he ever done for his school? He had been asked several times to join the band, but had always refused. He had talent for writing, yet he had never joined the Retina staff.

Galahad plunged into service work. Soon he began to enjoy it. In the spring when the induction service was again held, Galahad received an invitation to join the club. How proud he was when Mrs. Canfield introduced him to Principal Conser. Never would he forget the inspiring speech by the Reverend Lincoln Long, and the stimulating talk by Miss Mary Roache.

Galahad also helped when the annual May Day celebration was given. A dance was held in the gym and a movie in the auditorium. The proceeds went towards the scholarship fund, $100 to be given to some worthy senior. On this day also, recognition was given to those freshmen, sophomore, junior, and senior students who had done outstanding work in class room or outside activities. Many of Galahad's friends received recognition, but how thrilled he was when he heard his name read. Galahad headed the list for service!

MEMBERS

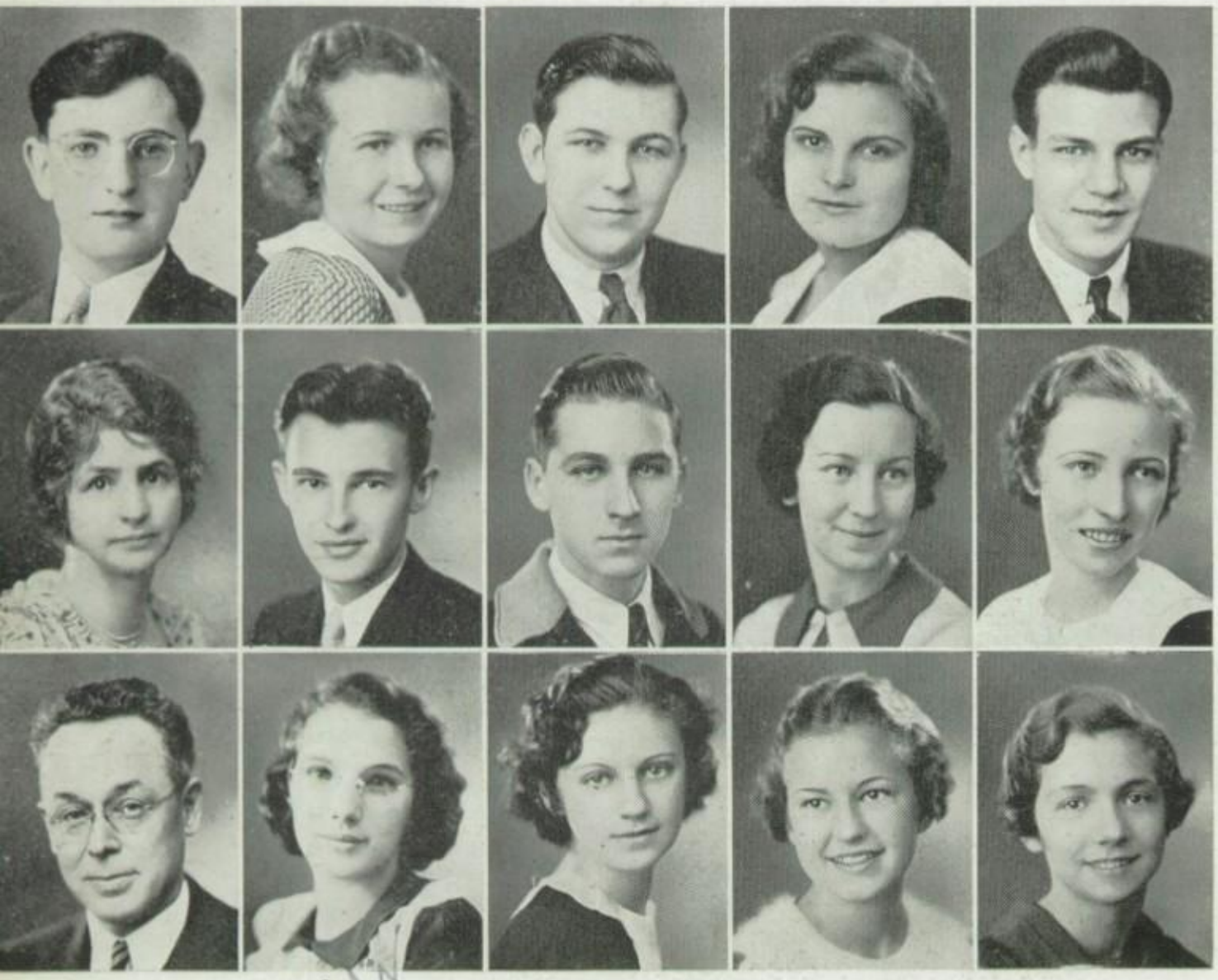
Robert Sterling
Richard Warnke
Frances Gilbert
Lillian Heckart
Josephine Irwin
Judy Maxwell
Ilsa Naumann
Elizabeth Papp
Louis Bartha
Peter Kleist
James Price
Peter Rogers
Donald Rosie
Betty Jane Brown
Florence Bursmith
Barbara Conser
Gwendolyn Hanna
Irene Kagin
Eleanor Madden
Eleanor Rinker
Margaret Rollo
Nelle Louise Sipe
Kathleen Steiner
Howard Aldrich
Roger Hatton
John Kasap
Dean Powers
Duane Sawyer
Paul Sturtz
Merton Travis
Henry Vogtsberger
Mabel Rieman
June Lloyd

MISS HART
Literary Adviser

Not knowing what lies ahead of them, a group of sixteen students decide to join Miss Hart's sixth hour class and prove to the world what great writers they are. And then all pleasure ceases! Miss Hart immediately pounces on the innocent gang and demands *themes*. "Why, this is worse than an English class," they declare—but all in vain. After themes come pictures, class divisions, layouts, senior characterizations, pasting, art, and, worse than anything else, write-ups.

At last Miss Hart exclaims, "We really ought to have a play to boost subscriptions. We'll perform for the P. T. A."

Aha! A chance to prove they are actors! Well, the play demands more time. The audience are the only ones who think it is great fun.



ANNUAL

FIRST ROW—*Joseph Mendelson, Mildred Jeschke, Louis Antoine, Helen Kelsey, Pete Kleist;* SECOND ROW—*Miss Flora Carpenter, Art Adviser; Ralph Roberts, Raynor Welker, Gwen Hanna, Betty Robinson;* THIRD ROW—*Mr. Earl Combs, Business Adviser; Judy Maxwell, Jane Busdicker, Eunice Limmer, Ardis Piel*

PARADISE LOST

About the middle of the year the literary staff is officially appointed: editor-in-chief, Joseph Mendelson; associate editor, Mildred Jeschke; staff members Louis Antoine, John Kasap, Helen Kelsey, Howard Aldrich, Gwendolyn Hanna, Mary Ann Heferle, Peter Kleist, Betty Robinson, Eunice Limmer, Betty Jacobs, Ardis Piel, Florence Bursmith, Madeline Neitzel, Georgia Whitman, Genevieve Quetschke, and Paul McLaughlin. The literary staff is assisted by Helen Slovak and Beatrice Holtcamp, typists. They gratefully acknowledge their indebtedness to Milton Zink, master photographer, to John Dippery, to the staff photographers of the Toledo Blade, the Times, and the News Bee, and to the faculty members and office force who cooperated in picture-taking activities. The art staff includes editors Stanley Fisher, Ralph Roberts, and Raynor Welker, and associate editors Erleen Gamble, Sylvia Friberg, Pauline Bauman, Alma Brown, Geneva Sanders, Lowell Keener, Clair Kile, and Richard Warnke. The business staff is headed by Judy Maxwell, business manager; Jane Busdicker, secretary; Helen Kelsey, treasurer; Clinton Young, advertising manager; and William Hartley, assistant advertising manager.

At last the work is finished; annuals are a hit, and the budding geniuses are mental wrecks.

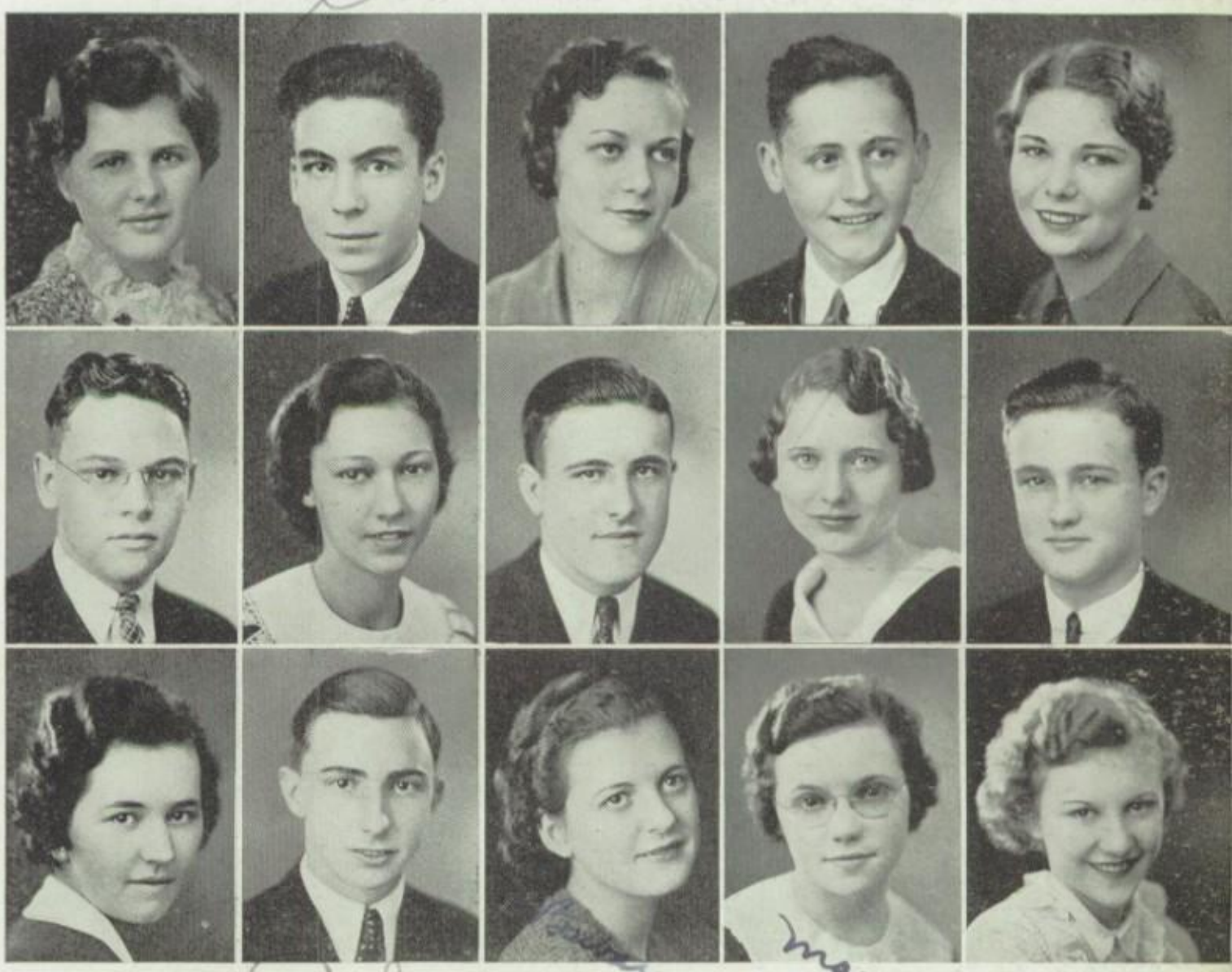
The annual group's amusing antics are sympathetically described by one who knows. This charming wise bunch of hoodlums will romp their way into your heart just as they merrily romp through the book. We think they're great!

Here, at last, is the ideal textbook for all high school periodicals. Entertainingly different, it is no amplification or revision of any older book. It is especially prepared for the high school of today—an entirely new work from an entirely new standpoint.

Embryo newspapermen: learn here how the highly efficient staff of the Waite High *Retina* published sixteen issues of a school newspaper and did the job well enough to win the Toledo Blade Trophy for having edited the best school newspaper in the city. See, in this book, what a competent group did in the face of overwhelming financial difficulties. With the express purpose of garnering subscriptions, the group enacted before the student-body, and again for the Parent-Teachers' Association, a play depicting

MISS COWELL
Adviser

RETINA



FIRST ROW—*Emma Johnson, Clinton Young, Ivelo Norris, Harry Dalton, Catherine Knight;* SECOND ROW—*Alfred Bailey, Katherine Wunderly, Carl Brandenberger, Virginia Hires, Kenneth Orwig;* THIRD ROW—*Elizabeth Papp, Robert Beauchamp, Barbara Beauregard, Marjorie Humberstone, Betty Cook*

WRITING FOR PRINT

the work of a newspaper staff. A vaudeville performance, a magic show, and a dance were held, all under the auspices of the *Retina*.

To become better acquainted with the activities of other school publications, Retina delegates attended, on November 9th and 10th, 1934, the annual journalistic press meeting for high school journalists, at Columbus, Ohio. Each meeting of the Toledo High School Press Association, as well, was attended by Waite's representatives, in the hope of furthering, not only between newpapers, but among the schools themselves, a friendly and profitable relationship for all.

Having spent an entire year in assembling this invaluable material for this book, the following staff: Barbara Beauregard, Virginia Hires, Kenneth Orwig, staff writers; Ivelo Norris, club editor; Katherine Wunderly, copy editor; Harry Dalton, sports editor; Clinton Young, editorial writer; Alfred Bailey, exchange editor; Catherine Knight, column editor; Alfred Bailey and Elizabeth Papp, typists; Charles Chapman, advertising manager; Robert Beauchamp, treasurer; Carl Brandenberger, circulation manager; Norman Niblick, publicity manager; their adviser, Miss Mildred Cowell, and their editor-in-chief, Emma Johnson, have retired in seclusion to enjoy the profits of this world-acclaimed volume and to prepare for a revision to appear, in all probability as installments, commencing next September.

Here is a story full of zest and zeal—for which one might even use a capital "Z". It describes the activities of the Alpha chapter of the Zetalethean Literary Society at Waite High School, an organization of zealous girls who have maintained certain standards in scholarship and character. The girls are watched throughout their freshman year by the critical eyes of the senior members, so that a wise choice may be made when the time comes. This, of course, makes them very exclusive, and those who are finally accepted seem to be in raptures of ecstasy, in heavenly bliss, or in other words, "Green

ZETAL

FIRST ROW—*J. McClelland, Pres.; C. Winchester, V. Pres.; E. Limmer, Sec.; H. Greenburg, Treas.; E. Johnson, Reporter; M. Sommers, Sergt.-at-Arms;* SECOND ROW—*J. Irwin, Chap.; K. Aldrich, R. Heydinger, R. Beins, A. Piel, B. Robinson;* THIRD ROW—*M. Neitzel, P. Kipker, M. J. Buehler, J. Vanders, E. Sutherland, K. Wunderly*

GREEN PASTURES

Pastures." Their distinctions of green and gray flash up and down the halls with that vigor characteristic of the girls who "make" the society.

Initiation spreads are held at the beginning and middle of each year when new members are taken in, thus starting the activities of each semester. These spreads are combinations of great fun and the deepest solemnity. Old members, of course, enjoy themselves by making it as difficult for the new members as they possibly can. The Victims are commanded to enter restaurants to ask for water and toothpicks; they must carry trays at lunch, ask bystanders for pennies, and fill other embarrassing requests. Greatest sincerity and reverence are displayed, however, as the new members swear to uphold the standards of the literary society.

This book, dealing with the 1934-1935 club season, takes one on a world tour in literature, during which all the various countries of the world are visited by means of book reviews. At each meeting at least three reviews of books dealing with a single foreign country were given. Spain, Germany, China, France, Hungary, Great Britain, Switzerland, Russia, and Italy were covered in turn, while the last two meetings were devoted to America. To urge the girls to do their best, a reward was given to the one delivering the best review. A necklace bearing a green "Z" was the reward received

by the deserving girl, who was allowed to wear her trophy until the next meeting.

One of the most interesting meetings was provided by a talk on the Passion Play at Oberammergau by Miss Marguerite Griffith. All meetings were supervised by the program chairman, Constance Winchester, aided by the club's literary adviser, Miss Jeanette Kahnweiler.

February 14th, the Zets of DeVilbiss High School entertained the members of the Zetalethean clubs of all the other city high schools with a charming tea, which was

HEANS

First Row—*Mildred Jeschke, Lillian Heckart, Clarice Westover, Mary Tuck, Lenore Sturtz, Dorothy Curran;* Second Row—*V. Dobrik, F. Gilbert, F. Richter, B. Holtcamp, G. Hanna, F. Bursmith;* Third Row — *C. Catchpole, E. Rinker, R. Eggert, F. Dragon, B. Beauregard, J. Helbing*

GREEN PASTURES

attended by eighteen girls from Waite. This took place only a few days before the main event of the season, the annual Zet-Peri dance sponsored by the Zetaletheans in conjunction with their sister literary society, the Pericleans, in the Chamber of Commerce ballroom, February 16.

Later in the social whirl, the mothers of the Zets were delightfully entertained at a tea which was preceded by a well-arranged program.

The last big feature of the club year was the annual farewell banquet for the seniors. Gifts were given to the departing members, and gratitude was expressed to the efficient advisers, Miss Jeanette Kahnweiler, Miss Elinor Tobin, and Miss Meredith Young, in appreciation of their fine work. The capable officers who led the club through a happy and prosperous year were: president, Janet McClelland; vice-president, Constance Winchester; secretary, Eunice Limmer; treasurer, Helen Greenburg; chaplain, Josephine Irwin, sergeant-at-arms, Marion Sommers; and reporter, Emma Johnson.

It is with a feeling of regret that one reads "finis." The story is well told and the activities are described in an engrossing manner. Judging from the program of 1934-1935, this is one organization that will go far and loom large in the annals of Waite High School.

"His style cheers one like wine . . . He has that one indispensable attribute, a distinguished and charming prosody."—*Ima Critic, Waite High Retina.*

A book that may well become a classic . . . equal to anything of the kind in literature. This is the best piece of work that has been done in this country in two years. It puts Whitney at the top of the list of American writers. You readers have before you the book of the year . . . I hope you know it. I prophesy that some day people will whittle down Whitney's gatepost for keepsakes.

FORUM

First Row — *B. Whitney, Pres.; J. Price, V. Pres.; H. Vogtsberger, Sec.; C. Young, Treas.; P. Kleist, Reg.;* Second Row—*R. Beauchamp, Rep.; C. Kile, Sergt.-at-Arms; L. Bartha, R. Boggs, H. Cook;* Third Row—*M. Hanely, L. Lark, P. Oberkiser, L. Keener, J. O'Rourke*

THE POWER AND THE GLORY

"The Power and the Glory" is a kind of bomb boldly thrown at the other literary societies. It is natural that the book should have come from the prolific pen of Bruce Whitney. Only a man of talent, like Whitney, who has been and still is amidst the greatest experiment in lit clubs, could envision this Utopia of an absolutely socialized society.

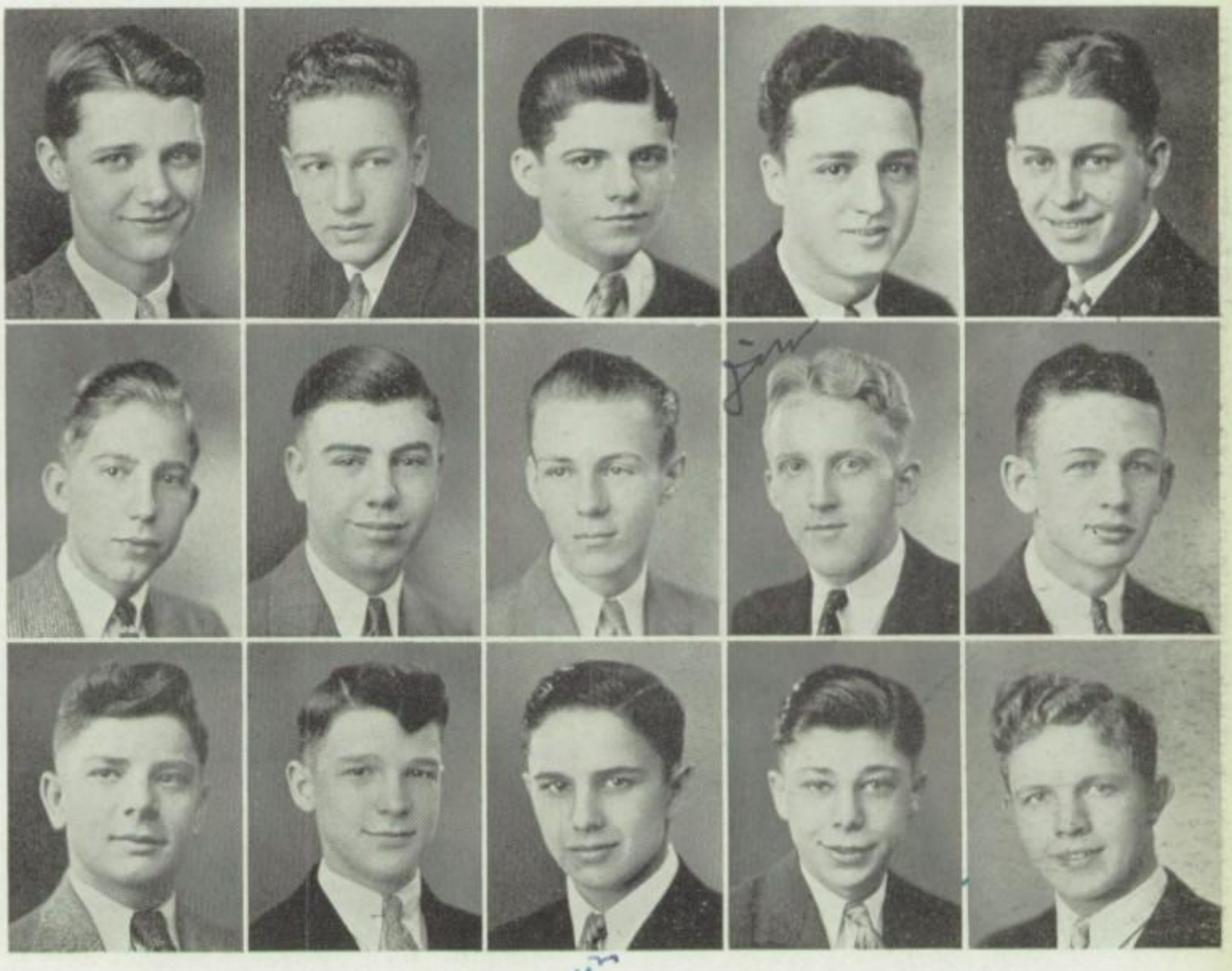
The author relates how the Forum Literary Society began an eventful year by choosing "English Authors and Their Works" as their theme and giving reports on such writers as John Drinkwater, Conan Doyle and that eminent Irishman, G. B. Shaw.

Living up to its reputation, the Forum was the first school organization to wear the club distinctions. Choosing the color scheme of burnt orange and royal blue, the distinction committee, under the direction of Peter Kleist, deserved the warm praise lavished upon them by the school's fair sex.

Pledges attired in blue overalls and shirts, white collars, bow ties, and bedroom slippers, with flowers clasped in their hands, were found wandering around the halls and obeying the whims of the old members. The true initiation, briefly described by the author, was held in Collins' Park Shelter House.

Indulging in more than literature, the Q. D.'s defeated the Forum 6-0 in their annual football classic after fighting hard for six quarters. On March 6 the Forum defeated the Q. D.'s in basketball when Ralph Boggs sank a last-minute shot. After winning this overtime game, the Forum was tied with the Q. D.'s and the Junior Hi-Y for first place in the intramural club league. In their second engagement in the basketball season, the Forum again defeated the Q. D.'s, thus earning the right to the playoff for the first place tie with the Hi-Y boys. The Forum team, clicking with perfect team-

FORUM



First Row—*Robert Tipton, Ned Williams, Sherman Bunn, Carl Paternite, James Wheeler;* Second Row—*F. Simons, R. Gladieux, T. Herringshaw, J. Brown, W. Webb;* Third Row—*R. Pierce, P. Sturtz, G. Ehrsam, R. Nowak, J. Green*

THE POWER AND THE GLORY

work, easily smothered the Hi-Y squad. This left the victorious Forum five in first place, giving them the intramural basketball championship. The team was composed mainly of juniors, assuring the club a creditable rating next year. The fine fighting spirit the Forum boys showed in holding the Q. D.'s to one touchdown in football was again displayed when the Forum five defeated their bitter rivals in basketball.

The introduction of the new Judiciary Commission of the Student Council and the revival of the index system of eligibility to clubs brought about the creation of a new officer—registrar, whose duty was to check each member's grades to see whether he was eligible for the club in accordance with the rules of the school.

The Forum combined with their rivals, the Q. D.'s, to give a sparkling evening dance at the Toledo Yacht Club, March 23, to the rhythm of Harold Knapp's orchestra. Robert Pierce was chairman of the committee.

The Forum, under the advisership of Mr. Collins and Mr. Klag, tried at all times to be efficient and legitimate in governing the club. These most efficient members were chosen officers: Bruce Whitney, president; James Price, vice president; Henry Vogtsberger, secretary; Clinton Young, treasurer; Ralph Boggs, chaplain; Robert Beauchamp, reporter; Clair Kile, sergeant-at-arms; and Peter Kleist, registrar.

Scene: the intimate "den" in the home of Dr. Van Homer and Watigno at 1313 Cooker Avenue.

Characters: Dr. Van Homer, detective extraordinary, Watigno, his trusty aide, and Sally Ann Enkwiry, a freshman at Waite.

Action: "Oh, Doctor, you're the only man I can really trust with my problem. Won't you help me? I'm completely in the dark about some very strange goings-on at Waite High. 'Twas only a short time ago that I noticed several girls parading the halls

PERICLEAN

FIRST ROW—*R. Kent, Pres.; K. Ellison, V. Pres.; M. Harpster, Sec.; J. Curtin, Corres. Sec.; V. Day, Treas.;* SECOND ROW — *E. Geisert, Chap.; E. Ashbaucher, Rep.; E. Bitter, Censor; E. Miller, Sergt.-at-Arms; R. Poffenbaugh;* THIRD ROW—*I. Naumann, V. Nelson, M. Billings, J. Kinsel, B. Heck*

THE LAMP OF KNOWLEDGE...

in frightful clothes. Being curious, I asked several seniors what it meant. They replied, 'Peri initiation'. Still I was unenlightened. What is the Periclean Literary Society anyway? What's it for? What do they do?"

Van Homer puffed silently at his pipe. "Tell you what", he began, "I'll take this case. Hum-mm—seems like it'll be a mighty interesting one, too. Come, come, Watigno, get out the rubber heels; we're out to solve this case. And as for you, my dear Sally, just go back to school and forget all about it. I promise you that within a fortnight I'll have a complete report."

During the following weeks, Waite High School was haunted by Van Homer and Watigno. Glimpses were caught of Van Homer in conversation with teachers and girls. He listened at keyholes, peered over transoms, and trailed blue sweaters down the hall.

After a week had passed, Sally again appeared before the detective and begged for news. Van Homer thumbed his little black case book. With a twirl at his already well-twirled moustache he took off.

"After much cross questioning and scouting around, I find these persons are involved. (Very deeply, I might add.) Ruth Kent, president of the Peries; Kathryn Elli-

son, vice-president; Margaret Harpster, secretary; Velva Day, treasurer; Jane Curtin, corresponding secretary; Elaine Bitter, censor; Euna Geisert, chaplain; Elizabeth Miller, sergeant-at-arms, and Erma Ashbaucher, reporter. But even more implicated are these three teachers who seem to be the key women in this case: Miss Rees, Miss Newbirt, and Miss Kimble.

"Very well," interpolated Sally. "But goodness, what do they do—"

"I'm coming to that, Sally. The club is organized to study and create interest in literature. Drama was especially stressed during the past year. One afternoon I disguised myself as a stage curtain, and learned that they went in for Shakespeare in a big way, presenting parts of his plays at their meetings. The farce comedy from "A Midsummer Night's Dream" was the bill for that particular afternoon.

"What you probably meant when you mentioned 'dreadful clothing' was the initiation of the pledges. Of course, this costume is supplanted by their official garb, which is the blue sweater, set off by a dashing gold club emblem—the lamp of knowledge.

"Again I disguised myself, this time as a saxophone tooter in an orchestra. On the night of February 16, the Peries, in conjunction with the Zets, gave their annual dance in the Chamber of Commerce ballroom.

"My last report is of the memorable farewell banquet held at the Women's Building."

With that, detective extraordinary Van Homer closed his notebook. "Are you satisfied, Sally?"

And Sally said, "Yes, sir. Tremendously satisfied."

So will you, mystery fans, be tremendously satisfied after you have read this spine-chilling mystery.

PERICLEAN

FIRST ROW — *Veva Nixon, Jeanne Brosnan, Virginia Garbe, Frances Wieland, Wynona Apel;* SECOND ROW —*M. Key, R. Pope, R. Reddish, J. Rimer, E. Kipker;* THIRD ROW—*L. Shuler, M. Liebherr, B. Bueschen, B. Baum, L. Barrington*

...A MYSTERY TO FRESHMEN

From the presses of Steiner and Company comes this brilliantly written volume of high school social life.

"A masterpiece of thrilling reading, interesting to the last word", says the *Waite High Retina.*

This latest product of the prolific pen of the well-known author, Paul Kingery, depicts with unerring accuracy and vividness the numerous activities of the Quill and Dagger Literary Society of Waite High School.

QUILL & HIGH SOCIETY

FIRST ROW—*Paul Kingery, Pres.; A. Navarre, V. Pres.; T. Fetzer, Sec.; M. Hanneken; G. Maurer, Treas.;* SECOND ROW—*J. Hofner, E. Moran, G. Rimmer, K. Bitter, J. Miller;* THIRD ROW—*D. Edgar, J. Foulk, G. Dragon, R. Bauman, B. Armstrong*

In the introduction President Kingery lauds the officers of the society: Vice-President Art Navarre; Secretary Tom Fetzer; Treasurer George Maurer; Reporter James Foulk; and Sergeant-at-Arms Karl Bitter, without whose aid the writing of this novel would have been well nigh impossible.

The undertakings of the club are related in chronological order, covering a period of one year—related in a style of writing so enjoyable that one actually thinks himself a member as he skips through page after page of delightful narration.

Starting with a chapter which fully depicts the elation that thrills the heart of every boy who receives a "bid" to the society, the book carries the interested reader through the multitudinous perils of becoming a member. The initiation—the fantastic costumes, the forced obeisance to senior members, the proposals of marriage to fair damsels, and the never-to-be-forgotten "running of the gauntlet" that night at Collins Park will never be erased from the minds of those unfortunate pledges.

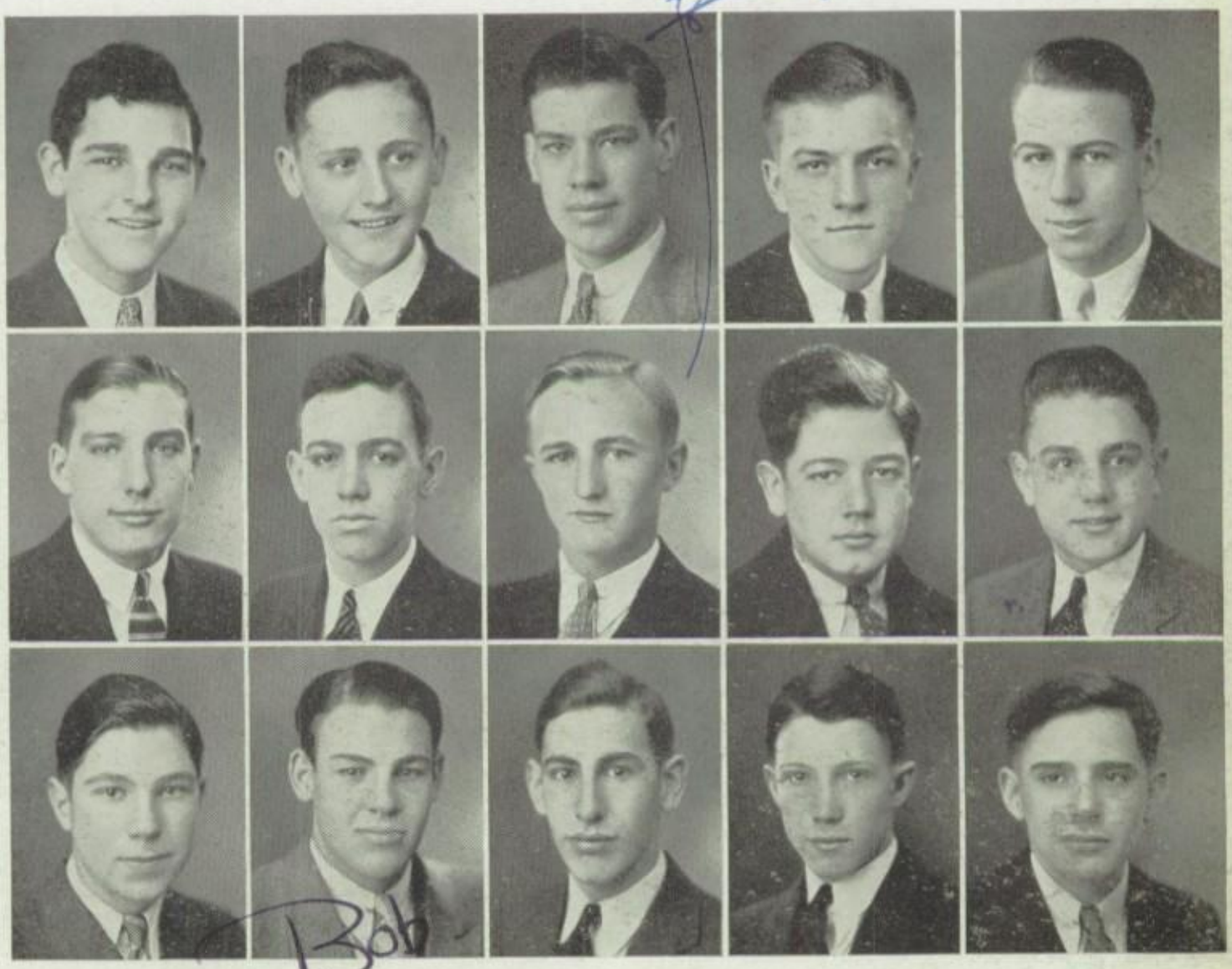
Following the induction of the new members, the club selected its literary theme for the year and launched on its program of activities.

During each regular meeting, held bi-weekly in room 220, the theme of "American Authors and Their Works" was carried out in detail under the supervision of their newly selected adviser, the ever-popular Mr. Jesse Steiner.

Interesting talks by various club members supplemented by Mr. Steiner and Mr. Fred Klag completed the literary endeavors for the year.

After much discussion the question of distinction was finally settled by the committee. Gray lumber jackets with the traditional red and gray emblems were at last

DAGGER



FIRST ROW — *Don Shriver, Harry Dalton, Myron Morgan, Don Kettle, Bill McCallister;* SECOND ROW—*A. Welling, D. Gentner, R. Palka, N. Holland, L. Kuhman;* THIRD ROW—*J. Reiter, B. Warren, E. Heydinger, B. Robinson, A. Eaton*

HIGH SOCIETY

decided upon—a truly distinctive distinction for a distinctive club.

Under the direction of Mr. Pete Penkoff, a former Waite football star, the Q. D.'s launched into a highly successful athletic season. Playing for six quarters in a sea of mud, they routed their ancient rivals, the Forum Literary Society, 6-0. In appreciation of Mr. Penkoff's fine work the club for the first time elected an honorary member and presented him with a Q. D. jacket.

In basketball, the tables were turned, the Q. D.'s falling in second place behind the Forum.

Turning to the activities of the social season, we find the erstwhile friendly enemies joining forces to put over the annual Forum-Q. D. Couple Party held at the Toledo Yacht Club.

Having fully depicted the aims and ideals of the society and the multi-colored phases of the varied activities, the author concludes thus: "If any organization possesses loyal members, a wholesome purpose, competent officers and advisers, wholesome activities, and a united purpose, its success is certain."

SENIOR FRIENDSHIP

HEAVEN'S MY DESTINATION

This remarkable first novel about the Senior Friendship Club of Waite High School is saluted with applause. Miss Irwin's style is bright and sparkling, her story moves along smoothly, and her use of the language is admirable. She is doubly able to impart inside information about the club, as she holds the office of secretary . . . The story itself relates the activities of a large group of girls who belong to the Friendship Club and are aided by their efficient advisers, Miss Louise Nelson and Miss Isabelle Houk.

As a standard, the true members have adopted the Girl Reserve Code, which contains several excellent ideals, such as: graciousness of manner; impartiality in judgment; readiness in service; loyalty to friends; ability to face life squarely; reverence towards God; and earnestness of purpose. While these aims are high, they assist in raising the moral standard of the girls and prepare for a full and prosperous life.

Off to a brisk start, their first group activity is an afternoon roller skating party for all the members at the YWCA on November 2 . . . At the meeting held November 26, the present East Side Central graduate members presented the president, Ruth Beins, with a gavel which was ably wielded during the remainder of the year.

December 19, the girls went to an orphanage, where they gave an enjoyable Christmas party for the children.

Row I—V. Waltermire, P. Brothers, M. Rollo, G. Strouse, M. Saurwein, B. Heck, I. Hunt, F. Dragon, B. Conser, E. Culver, G. Whitmore; Row II—M. Humberstone, R. Reeves, E. Rinker, G. Hanna, K. Shaw, M. Busch, M. Liebherr, R. LaFarree, R. DeLong, R. Eggert, K. Steiner; Row III—Clarice Westover, Jean Fleming, G. Sullwold, Lorene Flegle, M. Langendorf, Dorothy Radscheid, Florence Bursmith, Hilda Decker, Winifred Baumann, Euna Geisert, Katherine Wunderley

SENIOR FRIENDSHIP

HEAVEN'S MY DESTINATION

They later presented the book "Invincible Louisa" to the school library. Then, for their own amusement, a Christmas party was held at the home of Bernice Knopp.

The club sponsored a feminine mass meeting on January 31, at which Mrs. Emily Newell Blair spoke on "Vocations for Women" . . . The next activity was the annual dance, the Valentine Valse, which was held in the gymnasium on February 15 to raise money for further projects.

This same month, with the Senior Hi-Y, the girls took charge of the Sunday Forum at the

YWCA. They were fortunate in securing Miss Alice Fellows for the main speaker. Another city-wide affair was the vocational dinner at the YWCA on February 24.

Ruth Beins entertained with a spread for the March entertainment.

The officers for the past year were Lenore Sturtz, vice-president; Janet McClelland, treasurer; Rose Heidinger, chaplain; Lillian Heckart, reporter; Constance Winchester, social service chairman; and Clarice Westover, social chairman. . . The program arranged by the program chairman, Helen Greenburg, dealt with personality, what is gained by club life, and experiences in camp.

Row I—C. Winchester, L. Sturtz, H. Greenburg, L. Heckart, J. McClelland, R. Beins, R. Heydinger, J. Irwin, M. Overmyer, M. Buehler, V. Moore; Row II—B. Gonia, M. Billings, J. Danner, A. Piel, R. Heltebrake, E. Johnson, G. Wimple, I. Limmer, M. Jeschke, J. Maxwell, H. Kelsey; Row III—B. Knopp, E. Debien, I. Bargahiser, E. Sutherland, E. Bitter, R. Kent, V. Cordrey, V. Day, E. Miller, M. Gaertner, J. Lutz, B. Robinson, F. Wieland

One of our outstanding critics says of the author: Miss Irwin makes her bow as a novelist with great brilliance. "*Heaven's My Destination*" should place her immediately among the most engaging of our newer writers; a young woman of wit and genius is Miss Irwin.

SENIOR HI-Y

THE GAY CRUSADER, BOOK I

Special! Two months ago in the mouldering ruins of an ancient medieval monastery was unearthed the diary of one Donald Rosie, famous leader of a band of intrepid Crusaders. Upon this startling revelation of the true experiences of a group of Crusaders has been based a thrilling new novel called *The Gay Crusader*. In this book the author weaves into his plot nine months of the actual lives of this redoubtable band of daring adventurers . . . At the beginning of this period the band was composed of twenty-five members but soon held an induction ceremony at which they doubled their numbers. The constant purpose of this bold group was to create, maintain and extend throughout their community high standards of Christian character. They were known, far and wide, to stand for clean living, clean speech, clean athletics, clean scholarship, and contagious Christian character. Donald Rosie was their leader and president; Edward Moran, vice-president; and Charles Lewis, treasurer. Their secretary was Lester Lark; George Maurer, their sergeant-at-arms; and their chaplain was Thomas Fetzer. Advising them were three gentlemen of high character and ideals: Mr. Roscoe Leach, Mr. Chalmer Dyer, and Mr. Norman Eberlin.

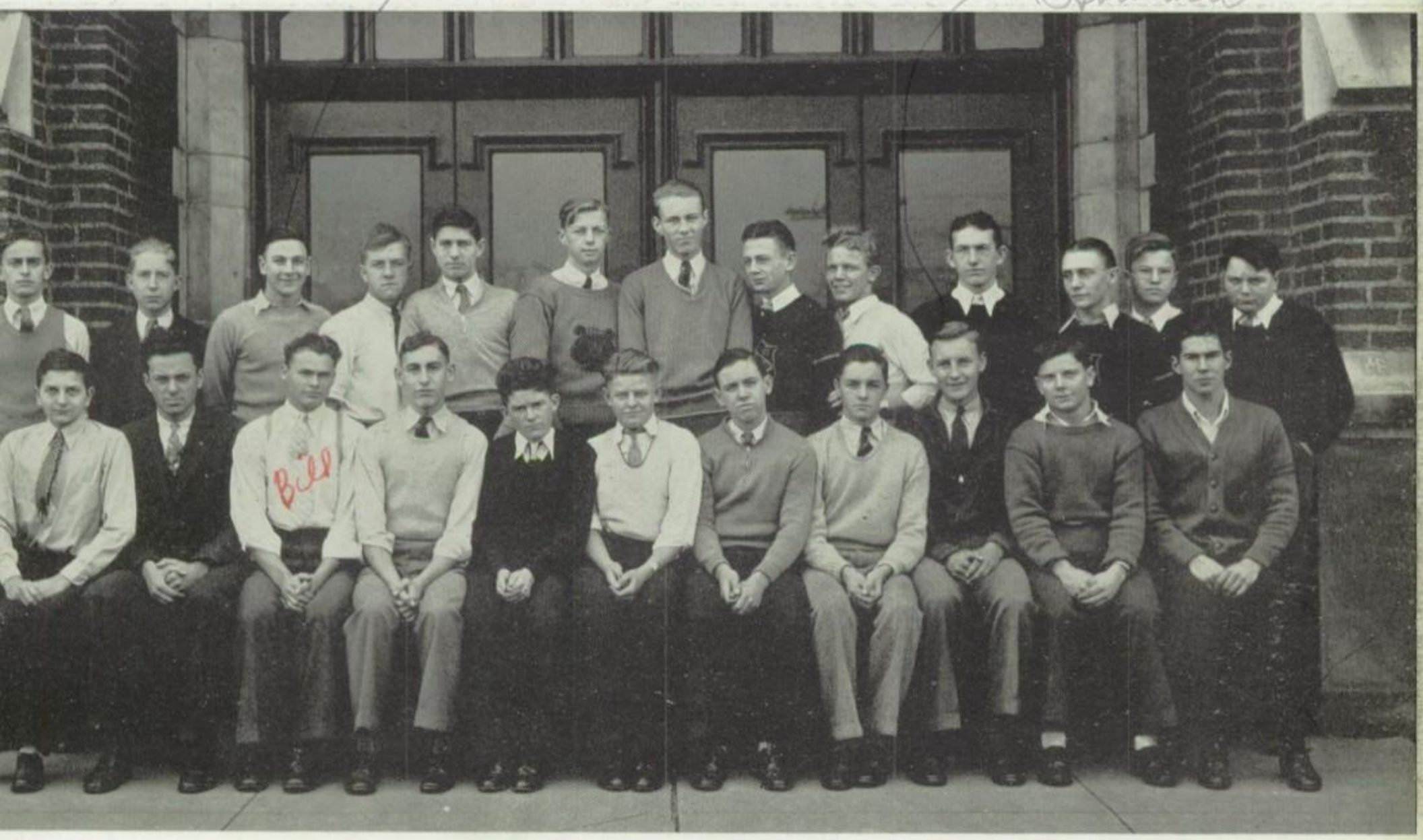
Row I—Robert Tipton, Howard Cook, Donald Shriver, Ralph Boggs, James Price, George Maurer, Thomas Feltzer, Melvin Hanneken, Rexford Bauman, Lowell Keener; Row II—Alvin Krueger, Louis Wasepinecz, Carl Paternite, Edward Ueberroth, Edward Moran, Sherman Bunn, William Armstrong, Peter David Kleist, J. Foulk, Ned Williams, L. Lark

These advisers and their friends were constantly giving the Crusaders enlightening educational talks. Mr. Steiner gave the group a talk about what the faculty thought of the work being carried on by the Crusaders. Mr. Mathias gave an interesting discussion on the *Art of*

Games, and Harlan Diehr talked entertainingly on the *Six Ships of Life*. Dr. Quinton, pastor of the Second Congregational Church, gave a fine Thanksgiving message. An unusual account of his interesting experiences as newspaper reporter for the Blade was given by George Pearson. Mr. Youngquist, who is an authority on the subject, spoke on navigation and the navy. At Christmas the program included music by Mr. Mathias, songs by Mr. Miner, and a worthwhile message delivered by Reverend Burnsworth. Mr. Dyer spoke next on what the life of a Crusader should

SENIOR HI-Y

THE GAY CRUSADER, BOOK I



mean to a boy. He was followed by Miss Kimble, who talked on Biblical murals. The Crusaders had charge of one of the annual Hi-Y-Friendship Forum series on February 24, when Miss Fellows delivered an inspiring talk on personality . . . Various mass meetings were held for the junior members, during which professional men of various trades talked to the boys about their vocations. The senior boys held their vocational guidance banquet on March 14 and their mothers' and sons' banquet in May . . . Having ourselves enjoyed some of the main activities upon which the novel is based, we feel secure in recommending *The Gay Crusader* as an outstanding adventure book . . . "The example set by the members of this widely known group makes this an appropriate book for young men to read. One can not peruse the pages of this virile adventure story without living every experience. Dashing — robust!" — Louis Antoine, in the *Waite High Annual.*

Row I—Howard Aldrich, George Dragon, Bill Apel, Edward Heydinger, Bill Barrington, Jack Steckley, Don Gentner, John Postle, Howard Bartels, Bob Pierce, Bob Dudley; Row II—Charles Lewis, Foyle Simons, Art Navarre, Don Kettle, Durward Wight, Duane Sawyer, Tobias Herringshaw, Bill Webb, Joseph Green, Henry Vogtsberger, Justin Harder, Roger Hatton, Bob Pratt

JUNIOR FRIENDSHIP

GIRLS WHO DID

Girls Who Did is a story written *about* girls, especially *for* girls. The book concerns the Junior Friendship Club of Waite High School, an organization devoted to social service. Realizing the social needs of other girls, they made it their business to bring backward girls into social situations. In striving toward their goal they planned parties, teas, dances, and meetings, and made them so interesting that the girls were happy to be members of the group.

Naturally, the girls could not do all without the help of older people. They chose as their advis-

ers Mrs. Hall, Miss Morgan, Miss Parks, and Miss Herler, a Y. W. C. A. member. Their assistance was very valuable, and the girls appreciated them and respected them highly. They helped organize the girls and prepare meetings that were interesting. Without these advisers the club would have been seriously handicapped.

Sally Truegirl had heard of this book, so when she bounced into the school library one Friday afternoon to obtain a book to read over the week end, she asked Miss Hill, the librarian, about it.

"This is a more serious type of book which has a moral, although one is not conscious of it while reading the story, due to the author's ability to picture the good work of the club in the form of adventures."

As the librarian talked, she leafed through the book. Once she happened upon a picture of several women and girls who appeared to be chatting and eating together.

Row I—E. Matson, Aileen Kooistra, R. Flesh, Betty Foley, L. Schulte, B. Miller, Fay Middaugh, A. Eberly, Juanita Coverdale, H. Knapp, V. Bratschi;

Row II—Betty Burton, Betty Jacobs, R. Smith, P. Bowen, Virginia Lark, R. Watterson, R. Armstrong, Virginia Mull, R. Tyhurst, L. Shultz, V. Lumm, V. Bowers, Dorothy DeLong, E. Arnold, Pauline York

JUNIOR FRIENDSHIP

GIRLS WHO DID

"Here, Sally, is a picture of one of the teas. This one was given in honor of the mothers, but I am sure the girls enjoyed it as much, if not more."

"If the book is as interesting as the pictures, I shall certainly enjoy reading it. Look! here in the very last chapter is another picture of the girls. What were the girls doing when that was snapped, Miss Hill?"

"That is another photo of a tea. Do you see the rings being distributed? Those rings were given to the girls who had most nearly fulfilled their aims and achieved the highest possible honors. The

awarding of the rings to deserving ones was an unexpected surprise, but, of course, it was a pleasant one."

"I'm just thinking . . . Miss Hill, if the Junior Friendship Club is such a success there, why can't our school organize one?"

"That's an idea! You read the book, and then we'll talk to the rest of the girls here about our plans. Those girls had such fun that it will be easy to convince ours that we can benefit by a similar organization." . . . "It sounds great! I'm eager to begin, so I must run along. I'll see you Monday. Good night!"

"Good night, Sally! I'm sure you'll enjoy the book immensely."

We, the critics, know Sally will be pleased with the story. You, too, will find pleasure in it and gain knowledge from an account so richly informative and authoritative.

Row I—R. Ehret, V. Weismiller, J. Alexander, B. Biddle, Shirley Hires, P. Culver, M. Frank, S. Chew, Helen Fernolend, M. Braun, J. Baumgartner; Row II—C. Lester, P. Baumann, V. Walls, Naomi Bushman, Mary Sturtz, R. Valiquette, A. Kobzowicz, C. Fontaine, Iris Phillips, B. Thayer, J. Anspach, Phyllis Bihn, H. Holley, M. Tolles, R. Maxwell

JUNIOR HI-Y CLUB

THE GAY CRUSADER, BOOK II

Attention! We have the pleasure of announcing the release of a second volume of that popular new adventure story, *The Gay Crusader*. Due to the demand for his first edition, the author has written a second and more thrilling novel derived from another diary of the adventurous Crusaders . . . The story deals with the boyhood escapades of the later famous Crusaders. This young and expanding group constantly tried to create, maintain, and extend, throughout their school and community, higher standards of Christian character . . . Five examples of leadership and character were exhibited by their officers: Robert Robinson, president; Edward Forrest, vice-president; Alvin Eaton, secretary; Richard Velliquette, treasurer; James Bauman, sergeant-at-arms; and Clarence McCormack, chaplain. Advising the Junior Crusaders and encouraging them to higher ideals were Mr. Earl Combs, Mrs. Delia Fortune, and Mr. Harlan Diehr . . . As one of their activities, the young Crusaders sponsored a freshman mixer, the purpose of which was to create a better spirit of fellowship among their classmates. Some additional activities of the group were donating several books to the library, preparing Christmas baskets for the needy, and giving ten dollars to the World Brotherhood fund. A fine father and sons' banquet was also sponsored by this young group . . . We have related only a few of the activities enjoyed by this bold band of Junior Crusaders, but enough to assure you of a thrilling story in the second volume of *The Gay Crusader*.

Row I—M. Mohr, J. Moser, R. Velliquette, M. Gould, Mr. E. Combs, R. Blossey, J. Niggemyer, B. Reddish, H. Thompson, A. Eaton; Row II—D. Watson, O. Lemke, C. Fetzer, F. Shaw, J. Orebaugh, C. Anderson, J. Calamon, H. Konz, G. Gaertner, H. Cook, O. Lones; Row III—C. Wiederanders, W. Kunz, D. McNeeley, C. McCormack, W. Muntz, R. Winters, J. Vogeli, B. Robinson, E. Forrest, J. Bauman, R. Lones

THE ENGINEERS

THE BOY BUILDER

Whether you are interested in engineering or not, you should not overlook this book written by Mr. Youngquist, who for many years has taught that subject successfully.

With the valuable help of the Engineering Club, led by Robert Beauchamp, president; Donald Rosie, treasurer; George Kuebler, secretary; and Howard Drayton, sergeant-at-arms, Mr. Alvin Youngquist presents to his reading public a book long to be remembered by its readers. The young engineers made frequent visits to factories and industrial plants with the definite purpose of gaining additional

material for the book. To encourage themselves in the goal, they set up their motto—namely, "to study developments and problems in the various branches of engineering, and to promote good fellowship in a group with similar interests." In order to follow their motto, engineering talks were given by members or outside speakers . . . "But I can't understand all the technical terms they use in a book of that sort." That is what many people say when books on engineering are published, but that cannot be said about this book. Mr. Youngquist has explained every technical term in a language every educated person can understand . . . With the publishing of his first book—one that will soon be recommended by all persons associated with engineering—Mr. Youngquist takes his place among the better known authors of his class. No matter where one looks, he can not find a more educational book than this. We thus recommend this book, magna cum laude, to all.

Row I—Donald Rosie, Alvin Krueger, Donald DeArmond, Robert Sterling, Bruce Whitney, G. Kuebler, G. Kuebler, M. Grove; Row II—H. Engwert, S. Petroff, R. Beauchamp, Mr. Alvin Youngquist, O. Whetsel, H. Warnke, H. Drayton, J. Schultz, E. Soncrant, C. Welsh; Row III—R. Schwake, R. Scott, J. Wheeler, E. Ueberroth, Mr. Fred Klag, D. Wakefield, T. Schmitz, J. Foulk, C. Stacy, D. Kettle

SOLICITORS

THE ROLE OF MONEY

If only more authors of technical volumes would express their own personalities—introduce into their treatises the human touch! We congratulate Earl Combs on having accomplished this difficult feat in his latest book on advertising and selling, *The Role of Money*. Mr. Combs's six years' experience as business manager of the *Purple and Gold* assures you that he is eminently qualified to produce such a book . . . *The Role of Money* explains how the author instructs high school students without previous selling experience, who, under his tutelage, become sale experts. Mr. Combs's

methods are extensively used in high schools other than Waite. He takes charge of appointing the business staff and officers, and, for the 1935 publication, chose Judy Maxwell as business manager, thus giving her the honor of being the first girl to fill this important position in recent years. Helen Kelsey, treasurer, and Jane Busdicker, secretary, were very proficient in managing the staff of twenty-nine solicitors . . . In Mr. Combs's inimitable style: "The first campaign ends February first. The rush is on! The role of money begins in earnest. Our aim is to sell one thousand annuals. We can do it!" . . . Solicitors are taught the art of selling. Practical experience is a valuable requisite, and one these solicitors acquire early. They learn to convince groups as well as individuals who show sales-resistance. The students offering their services must be well fitted for this important work, as the securing of subscriptions is extremely essential if a yearbook is to be a success.

Row I—M. Biggie, G. Belcher, E. Madden, M. Avery, R. Reddish, M. Horvath, H. Slovak, B. Stanec, E. Kipker, I. Kagin, B. Gonia, J. Maxwell; Row II—H. Kelsey, I. Kurucz, B. Barber, G. Auld, H. Beres, W. Hartley, A. Miller, V. Watson, P. Grimes, J. Busdicker, M. McCarthy, K. Aldrich; Row III—R. Tyhurst, J. Foulk, J. Green, D. DeArmond, P. Kleist, C. Young, C. Paternite, P. Forrest, C. Lewis, H. Decker

RED CROSS CLUB
FIRST AID HANDBOOK

It clicks! That's what the combination of two promising young authors with an efficient editor does. Meet the co-authors—Elizabeth Papp, president, and Erma Ashbaucher, vice-president. The editor — Miss Dorothy Gerding.

The product of their pens is the new, revised, and much heralded *Junior Red Cross First Aid Book*. Students and faculty members vote it the best edition in many years.

The authors are willing that their success be shared with these collaborators: Virginia Burd, secretary, who has delved deep into her records to determine what comes first in first aid; Julia Estenfelder, treasurer, who for a slight fee tells the inside story of good health; Ivelo Norris, reporter, who surveys and reports on health conditions; and Anna Mae Nagy, sergeant-at-arms, who has close tab on the ever-threatening conflict between health and disease . . . First aid for the overly plump, who crave to slim down, is the application of dancing. Many have taken advantage of the annual Christmas dance sponsored by the Junior Red Cross Club . . . There is no better remedy to bring relief to the poor, than by presenting them with baskets of food. The Red Cross Club used a special prescription to fill the baskets of these unfortunate people who were without food during Thanksgiving and Christmas holidays . . . and to fill empty stockings hanging in the convalescent Crippled Children's Home . . . A complete index includes references to the club's foreign correspondence, and lists the guest speakers and social committee.

Row 1—R. Miller, A. Nagy, Helen Slovak, J. Estenfelder, Martha Gaertner, V. Watson, A. Hipkiss, Bernice Gonia; Row II—J. Maxwell, Margaret Gall, E. Neal, Virginia Burd, Louise Van Hall, A. Vincent, Mary Hardin, Ida Shuba, Ruth Reeves; Row III—Ethel Lipot, Erma Ashbaucher, Virginia Hires, Charlotte Lindner, Hilda Decker, Rosetta Howd, Ruth Schlamin, Josephine Goldner, Elizabeth Papp

HOME EC

DIARY OF BABS, A SUB-DEB

DEAREST DIARY—Home Ec initiation! I was never so embarrassed! Imagine!—we had to march from school to Virginia Burd's in hair ribbons, short dresses, and dif ferent shades of hose. We had to roll peeled onions with our noses, the length of the lawn . . . pedestrians wondered if we had escaped from the asylum. We were partially appeased (my vocabulary is actually expanding!) by an appetizing lunch. But, oh, our pride in our appearance was certainly taken down a notch or two!—and horrors of horrors! my latest heart throb passed us. Can I face him tomorrow?—Babs

October 24, 1934

DEAREST DI.—Never had so much fun at a dance as I did at the one the Home Ec sponsored. Simply everyone was there. I'm sorry we only give one a year—so is everyone else.—Babs

December 14, 1934

DEAREST DIARY—Everyone is clamoring for tickets to the Home Ec-German Club skating party. I sold all of mine a long time ago. It's sure to be a success. Mom bawled me out for washing my hair, 'cause it's so dusty at Memorial Hall, but I just must look nice—Why? Don't ask such personal questions!—

Babs

P.S. Got home from skating about 12. Am I only tired . . . and sore?—B.

March 8, 1935

DEAR DIARY—I was sent with some other girls to

Row I—Virginia Burd, Virginia Dobrik, Mae Gilson, Bernice Gonia, Johanna Vander Vlucht, Ruth Pope, H. Zoll, Betty Creighton, Georgia Whitman; Row II—M. Keefe, Betty Bennett, E. Bird, E. Hoyman, Virginia Wesenberg, I. Hughes, Margaret Gall, R. Sutto, I. Posan; Row III—K. Islinger, E. Phillips, Olga Dobrik, Miss Nelle Wales, R. Hopkins, Erma Scharff, L. Schulte, Lillian Kertz

HOME EC

DIARY OF BABS, A SUB-DEB

the sectional meeting of the Ohio Home Economics Association at Bowling Green. Seven of us were packed in Mary's speedy little roadster—more fun! The reception committee made us so comfortable—they were swell! Nan and I didn't enjoy the insect room at the college—it gave us a buggy feeling. We did enjoy the rest of the tour in the city and in the college. (Quite a few cute fellows there—it's too bad my Dad insists I go to T. U.)—Babs

March 9, 1935

Dearest Di.—I'm terribly moody tonight. Only two weeks till graduation. We had the most

interesting Home Ec. meeting—Ginny Dobrik sees to that, all right. Johanna Vanders is president; Helen Zoll, secretary; Bernice Gonia, treasurer; Mae Gilson, reporter; Betty Creighton, chaplain; Ruth Pope, sergeant-at-arms; and Miss Nelle Wales, adviser—May I never forget them!—Babs

May 4, 1935

Dear Di.—I'm so-o-o-o-o-o tired. Mom and I did some last-minute shopping for the prom and banquet. I'll bet I saw all of my Home Ec sisters over town.—Babs.

May 15, 1935

Row I—E. Pollex, M. Quilter, M. Liebherr, M. Busch, B. Stanec, R. Reddish, M. Horvath, M. Stanec, R. Boxwell; Row II—V. Radeff, D. Medlen, P. Jones, C. Jaynes, M. Quilter, L. Van Hall, J. Rimer, Wynona Apel, Gwendolyn Hanna, B. Hoffman; Row III—A. Vincent, Ruth Thimmes, Mary McGuane, Doris Stein, Mary Mull, R. Armstrong, Mabel Rieman, D. Smyth, E. Todd, Miss Nelle Wales

These are a few extracts from Babs's diary. In it she has recorded her most precious thoughts and has written her most picturesque adventures. Babs is a typical girl; she will win your heart.

SCARAB CLUB

MICROBE HUNTERS

Armed with pen, tablet, and eraser, Edward (microbe hunter) Moran, scribbler of biological volumes, stumbled upon a strange club christened "Scarabs" after the name applied to that jewel-colored burnished beetle regarded by the ancient Egyptians with reverence and awe. The purpose of the club, according to members, was to take biology out of the realm of mystery for high school students, to arouse interest in biology, and to familiarize the public with the achievements of such famous biologists as William Beebe and Anton Van Leeuwenhoek.

Moran found the baptismal ceremonies especially unique. All the new members were commanded to impersonate various animal species. The interested scribbler assures his readers that many of the noises emitted could not be associated with any animals commonly known to exist. He plans to bag several handsome specimens for the Waite Museum before his return.

Moran himself seemed to exercise a curious fascination for these people; he found himself acclaimed chief of their clan, and though he felt himself a stranger, he discovered that he had an invaluable councilor in Miss Lasetta Pickard, who was always on hand to advise the club in all its undertakings. Other leaders of the Scarabs who assisted him in his tribal ventures were: Clarice Westover, vice-president; Frances Richter, secretary; Pete Kleist, treasurer; Joseph Mendelson, sergeant-at-arms; and Emilie Miller, reporter.

Row I—A. Vincent, J. Maxwell, E. Miller, V. Schuler, F. Richter, K. Steiner, I. Kagin, Z. Larmie, V. Kusian, A. Rudes, M. Walter; Row II—E. Rike, R. Martin, E. Ashbaucher, L. Sturtz, E. Bitter, E. Koch, C. Westover, P. Sturtz, C. Stoner, R. Wagoner, D. Parsil; Row III—P. Kleist, D. Shriver, L. Lark, P. Oberkeiser, E. Moran, C. Paternite, D. Sawyer, D. Wight, C. Kile, H. Vogtsberger, J. Mendelson

GERMAN CLUB

SO YOU'RE GOING TO GERMANY

Innocents Abroad is the title of a series of four new travel books published by Hart, Combs & Co. These books deal with the adventures of American boys and girls vacationing in Germany, France, Rome, and Spain.

In volume one, *So You're Going to Germany*, the boys and girls, under the watchful eye of chaperons and advisers, sail for continental Europe on the good ship Waitanic. As the liner docks at Bremen, Der Deutsche Verein waves Auf Wiedersehen to friends on board, and Emeline Petsche, tour manager, takes up the account of their experiences in

Germany, the land of the Rhine, Goethe, Heine, Wagner, Tannenbaum, and—sauerkraut.

Stopping at an amusing village on the Rhine, the club, devoting itself to the German language, customs, and literature, entered into the life of the colorful townsfolk. At Christmas time the Americans sang German carols with lusty enthusiasm, read the story of the Three Wise Men from the Bible, and recited Goethe poems. When spring rolled around Der Deutsche Verein rolled with it—on skates—around Memorial Hall . . . All year the club had been pocketing spare Pfennig for the purchase of German maps to aid countrymen visiting Deutschland for the first time. Those who aided in "putting the club on the map" co-operated with the club's worthy and beloved adviser, Miss Marguerite Griffith; the president, Emeline Petsche; the vice-president, Louis Antoine; the secretary, Mildred Jeschke; the treasurer, Helene Steinke and the reporter, Ruth Eggert.

Row I—B. Schreiter, Mildred Jeschke, Betty Robinson, M. Modlin, Miss M. Griffith, Martha Gaertner, Emeline Petsche, G. Sullwold; Row II—Pauline York, Kathleen Steiner, Ruth Eggert, H. Steinke, Ardis Piel, E. Konz, E. Tober, Marie Petsche, M. Polyasko, H. Zillner; Row III—Louis Antoine, Paul Tohle, Bob Robinson, H. Eggert, S. Meyer, D. Sawyer, P. Sturtz, A. Field, H. Engwert, O. Kinney

FRENCH CLUB

SO YOU'RE GOING TO FRANCE

Sorrowfully leaving quaint old Germany, we find that the remainder of the student tour had motored to a French village called Le Brun. There Le Cercle Francais, a club of French students, descended and prepared to share French village life for the next nine months. Miss Isabella Houk, adviser; Clarice Westover, president; Peter Kleist, vice-president; Mary Jane Buehler, secretary; Dean Powers, treasurer; and Marian Overmeyer, sergeant-at-arms, were selected to act as guides and interpreters. Once the trip through France was well under way, music, play, and program committees were chosen. Upon the arrival at each curious town, meetings were held, French songs sung, French games played, a playlet presented, and talks given in the French tongue, since all programs were conducted in French. On April 26, the entire countryside appeared to join them in dancing . . . If you are one of those people who, despite Europeward yearnings, are constrained by such considerations as a gaunt purse, a distaste for the eternal oral arithmetic of foreign exchange, a tummy susceptible to changes in cookery, a fatal disposition toward mal de mer, a disinclination to catch early trains, a prejudice against understanding only an occasional word of native conversation, here is your opportunity! Seize upon any one of these volumes and from the comfortable depths of the verandah hammock, see Europe without a penny's squandering. No need of constant adjustment to a foreign tongue here!

Row I—Margaret Billings, Dean Powers, Jane Danner, Regina Smith, Miss Isabella Houk, Adviser, I. Posan, Dorthea Rairdon, M. Overmyer, Jean Fleming, Emilie Miller; Row II—Ruth Wagoner, June Lloyd, Florence Bursmith, Ruth Kent, Charles Thompson, Pete Kleist, Don Shriver, Clarice Westover, G. Wimple, Jane Lutz, Mary Jane Buehler

SPANISH CLUB

SO YOU'RE GOING TO SPAIN

Hopping a train, we find the tour continued over the Pyrenees Mountains and into Spain, the land of beauty and romance.

The third in the series of travel books by Clinton Young is a most charming one dealing with the further adventures of our ambitious friends in Spain. The book is chiefly concerned with that group interested in the Spanish language and culture. Every two weeks this band met to discuss Spanish lore and customs. Room 229, the tour headquarters, resounded with the irresistible rhythm of Spanish

song, a reflection of the gay and charming mood of the gallant Spanish people.

Those ballads were learned by the members as part of their work in gaining fluency in the art of speaking Spanish. Many talks were given at these meetings about famous heroes, especially Cervantes, the great Spanish novelist, for whom the club was named. On October 25, 1934, a dance, La Fiesta Espanola, was given in the gym. This was a most enjoyable occasion, due to the hard work of the committee and the faithful adviser of the club, Miss Edythe Bumgardner . . . Mention should also be made of the worthy officers who have labored diligently through this book to make the club a success. They are: Clinton Young, president; Frances Richter, vice-president; Dorothy Heineman, secretary; Paul Tovey, treasurer; George Maurer, sergeant-at-arms; and Virginia Mull, reporter. At the February Parent-Teachers' program, G. Maurer represented the Spanish Club.

Row I—G. Shriner, D. Cordrey, Betty Richter, Doris Rideout, Elinor Koch, Jeanette Hecklinger, Dorothy Heineman, A. Kooistra, Josephine Glover, M. Lopez, R. Robarge, Charles Stoner; Row II—Sylvia Friberg, L. Chew, Helen Fernolend, Frances Richter, June Lloyd, George Maurer, Clinton Young, James Price, B. Phillips, V. Dale, Virginia Mull, H. Aldrich, C. Wells

OPTIMATES

WHILE ROME BURNS

Boarding the Aeneid, the remaining students were carried through Gibraltar and across the Mediterranean to Rome. This last book by co-authors Emma Johnson and James Brown carries on the adventures of our heroes and heroines in Rome . . . Nero is supposed to have fiddled while Rome burned, and in this book we find that the members of the Optimates club sang and made merry over the reputedly tedious task of studying Latin. The club, composed of sophomore, junior, and senior Latin students with a minimum grade of not less than C, made its eighth year an outstanding one

with an enrollment of sixty-five members. Miss Fon Boerger, club adviser, contributed to it a group of Latin songs, having composed both the words and music. A group of girls presented these songs in a most fetching manner at various programs, including a fireside service in the Collingwood Avenue Presbyterian Church, and particularly at one of the Parent-Teachers' meetings.

To prove their literary interests they went very thoroughly into the study of the life and customs of the ancient Romans, and this year a call from the library was answered by a year's subscription to the Classical Journal. Each monthly meeting brought a fine program along with it, including talks on Roman life and great Roman personages, and short plays pertaining to the subject of Latin or to the history of Rome . . . To you who enjoy this zestful volume, we recommend the succeeding book about a trip through the land of Virgil and Cicero—the land of legend and history.

Row I—J. Hildebrand, R. Thornton, M. Wasepinez, L. Barrington, F. Blair, M. Jordan, R. Penrod, F. Ekerman, E. Steele, L. Makley, J. Coverdale; Row II—A. Eaton, G. Beyer, L. Crawford, P. Spencer, E. Arnold, I. Openshaw, E. Marble, D. Watson, J. Niggemyer, H. Miller, J. Thompson, A. Eberly; Row III—R. Velliquette, C. Wiederanders, C. Schroeder, J. Penhorwood, L. Piel, F. Boisselle, W. Muntz, Miss Boerger, D. McNeeley, E. Forrest, J. Moser, J. Justiss, K. Webb

OPTIMATES
WHILE ROME BURNS

One of the most interesting meetings of the year concerned Oriental art. Mr. Basil Revere Bailey talked about the origin and use of jade, and described the fascinating process of carving it. The February meeting included a musical recital presented by two violinists and a pianist whose services were contributed by the Bach Conservatory of Music . . . Later we find they not only sang, but also danced, commemorating the Ides of March with "The Fatal Frolic". We find nothing in the text to prove that anything disastrous occurred, as the name might imply. As we come to the close of the

book, we discover that they not only danced and sang, but banqueted as well. The last meeting of each year was celebrated with a picnic as a farewell to the seniors. In the last one recorded, we sight Ottawa Park as the scene of festivity . . . During the year the business sessions were presided over by Consuls Emma Johnson and James Brown, with Censor June Lloyd arranging programs, Scribe Violet Cordrey recording the reports, Quaestor Elaine Bitter managing the monetary affairs, and Aediles Edward Forrest and Alvin Eaton maintaining order . . . The story ends with sincere tributes of appreciation and thanks to the seniors for their faithful services during past years . . . As the many students who made these trips together bid their dear friends Auf Wiedersehen, au revoir, and hasta luego the reader relinquishes the book with regret. Your critic prophesies that, encouraged by the wide popularity of this series, the publishers will issue a series of reprints, again next year.

Row I—R. Beins, C. Brown, J. Lutz, V. Cordrey, D. Radscheid, F. Boerger, M. Rieman, R. Heydinger, F. Bursmith, E. Miller, A. Weed; Row II—Margaret Billings, Constance Winchester, M. Grabach, June Lloyd, N. Sipe, E. Bitter, E. Johnson, F. Gilbert, G. Hanna, B. Tomesek, C. Thomas, D. Mortimer; Row III—E. Rike, L. Smith, E. Heydinger, J. Printy, B. Whitney, J. Brown, Dick Mikesell, L. Kuhman, L. Wasepinecz, R. Hatton, N. Williams, B. Barrington

ALTOBEE ART CLUB

BACHELORS OF ART

With a frankness of style that is refreshing, Carl Paternite has recently drawn an intimate pen picture of the lives of his artist colleagues as they live in the Altobee Art Quarter in Waite high school. This Art Quarter is the largest of its kind in the city. . . . These canvas daubers have thrown precedent to the winds, for they neither live in attics, nor do they relish garlic. Instead they work in a second floor studio, and are really very social . . . Miss Flora Carpenter, that gracious lady who is sponsor and adviser to these budding young artists, is largely responsible for the concoction of

educational enterprises along with recreational ventures. She has painstakingly worked out color schemes for cultural advancement in the Art Quarter.

The youthful artists went dramatic a while back, and presented a rip-roaring play *Art Antics* at the meeting of the Parent-Teachers' group. Later, it was repeated at a gathering of all the art clubs in the city, Mr. Ralph Demorest, principal of Scott, gave the painters a hearty welcome. At this same meeting, Rev. Cole of the First Unitarian Church, a sympathizer with these hard working brush-pushers, spoke on *Modern Art* . . . Two sticks of gum is quite a mouthful in any mouth, but "art for art's sake" brought on the chewing exhibition. After all of the flavor had disappeared, the artists donned the smocks of sculptors, and displayed their sculptural skills by sculpturing statuettes from the gum. A sticky proposition, no matter how you look at it, but stick-to-it-iveness triumphed.

Row I—R. Saloff, R. Flesh, E. Pollex, M. Ehrsam, P. Bowen, L. Fehser, A. Nyitray, D. Walsh, J. Scobie, T. Boyer; Row II—D. Shanteau, N. Notheis, Betty Moran, Sylvia Friberg, L. Raitz, J. Baumgartner, L. Keener, M. Gurn, J. Warren; Row III—L. Emmel, P. Grimes, J. Bachmayer, O. Force, C. Marble, Richard Warnke, Carl Paternite, Norman Niblick, L. Munch, Clair Kile

ALTOBEE ART CLUB

BACHELORS OF ART

Just before the Scott-Waite game, these artists wielded a wicked brush on practically all of the store windows on the East Side. Their attempts at the sublime art of painting footballs were reflected from automobile windshields, sidewalks, walls, windows, and about everything that the brushes chanced to brush against . . . Advertising promotion comes in their line, too. For every dance, play, or movie that the organizations sponsor, they graciously and willingly set to work, for it really is work, and produce colorful posters that are a decided asset to our halls. The way these poster-

painters throw lines and colors together is truly remarkable.

Trim decorators, these Altobeians. The Waite halls were brightly adorned with trimmings galore during the Thanksgiving and Christmas seasons. The East Side Chamber of Commerce came in for its share of the decorations when the banquet in honor of the football players was given. Give these Altobeians half a chance to decorate, and decorate they will. The street car that carried the band through town advertising the Waite Stadium Drive was ample proof of their creative cleverness.

So—to the Zoo. Here the members tore forms of the animals from paper. We can be confident that they were flattering likenesses . . . In closing, the author lauds the outstanding men and women in this art clan. They are: Carl Paternite, president; Richard Warnke, vice-president; Erleen Gamble, secretary; Patsy Grimes, treasurer; and Lowell Keener, sergeant-at-arms.

Row I—D. Kepp, E. Gamble, R. Keefe, A. Radsick, V. Shepler, H. Decker, B. Stanec, M. Stanec, M. Quilter, R. Seeburger, M. Seeburger; Row II—C. Meeker, V. Jacobs, R. Lillie, M. Majo, E. Kline, J. Schrubb, F. Parish, I. Weiss, P. Reifsteck, G. Tipton; Row III—D. Walker, R. Rush, V. Novatny, C. Tracy, M. Travis, S. Fisher, F. Carpenter, P. Jones, G. Holderman, R. Meeker

THE WAITE BAND

MARCHING ON

Rum! Tum! Tum! White trousers! Purple and gold capes thrown open to the wind! Rhythm! Uniformity of time and steps predominate as the Waite High Band marches the proud length of the stadium behind its agile drum major, Harvey Eckelman . . . The tempo of this musical story carries one rhythmically through a series of early spring and fall workouts of marching and letter forming, to the actual performance of manoeuvers at the great games. The band's marching from one goal to the other, interspersed with precise letter formations before the student section, is

truly an inspiring spectacle . . . Next we find our rhythm kings at the basketball games, lending inspiration and pep . . .In another chapter we are permitted a peek behind the curtains where their leader, Guy Sutphen, is putting them through diligent practice for the concert which they give every spring and, in addition, the practice necessary for their participation in that grand musical program when the bands, orchestras, and glee clubs of all the high schools in Toledo are combined for the annual spring festival at Scott stadium . . . In typical two-four style, President Carl Brandenberger, Vice-President Ben Viler, Secretary-Treasurer Marian Jordan, Custodian of Instruments George Dragon, Custodian of Uniforms Don Shriver, Publicity Manager Rex Bauman, and Business Manager Betty Moran have led the activities of the Waite Band through 1934-35. With the dying strains of brasses and the far-off roll of drums, the Waite High Band successfully concludes another year of marked achievement and accomplishment.

SEATED—E. Konz, D. Mortimer, L. Lillie, M. Jordan, M. Myers, T. Boyer, J. Scobie, B. Veler, V. Ball, E. Evans, D. Bennett, B. Dowler, D. Shriver, R. Bauman, D. Sawyer, G. Dragon, C. Brandenberger, G. Pfeifer, R. Blossey, R. Suprise, B. Moran, R. Robinson, D. Brattain, T. McBride, R. Pratt, E. Wade; STANDING —F. Hahn, J. Foulk, E. Beilstein, N. Jones, T. Fetzer, H. Eckelman, R. Mikesell, C. Webber, K. Witte, G. Hill, J. Doty

THE ORCHESTRA

HUSHED ORCHESTRA

For three years running, critics have acclaimed Howard Cook's book, *Hushed Orchestra*. Mr. Cook has long enjoyed a reputation among the discerning few as one of the great writers of American prose, but it is only recently that the public has awakened to his importance and each new book has enjoyed a larger audience . . . In his first novel, the author tells the exciting adventures of a group of students, companions in the noonday shadows of the Waite auditorium . . . Ably directed by Miss Bessie Werum, and managed in business affairs by Howard Cook, president;

Louis Wascepinecz, vice-president; Jean Helbing, secretary; Foyle Simons, treasurer; Ben Veler, business manager; and librarians Mary Jane Buehler, Charles Jeffers, and Richard Mikesell, the orchestra began its social season by playing a few numbers at the annual Exchange Club banquet preceding the Waite-Libbey game.

Accompanying the glee club in the "Golden Trail" and "Oh, Doctor", two sparkling operettas, the orchestra well deserved the warm praise lavished upon it by the critics . . . On March 1, the music-makers sponsored their annual afternoon dance in the gym to the rhythm of Dick DeArmond's orchestra. This was followed by their concert, March 7 . . . With the coming of spring, they co-operated with other orchestras, bands, and glee clubs of the city to give the May Festival on May 19, an annual event sponsored by the Toledo Blade. On this occasion, the guest soloist was Jessica Dragonette, well-known radio soprano.

SEATED—T. Tolles, F. Snavely, G. Colchagoff, M. Robinson, J. Coverdale, E. Wolfe, M. Ujlaki, S. Sekerka, H. Cook, L. Wascepinecz, D. Strowger, B. Renegar, N. Potterfield, H. Fernolend, Bernice Gonia, E. Linden, E. Shenbeck, V. Burd, R. Watterson, I. Hiszok, M. Woodruff, A. Budai, D. Powers, J. Kish, C. Keiser, R. Draves; STANDING—C. Jeffers, J. Helbing, M. J. Buehler, P. Bihn, Foyle Simons, T. Hall, H. Knox, Ben Veler, T. Hanna

THE GLEE CLUB

SINGING RIVER

Singing river! Instead of relating the experiences of a river, this delightful book sweeps you up and rushes you through the happy and exciting activities of an organized group of boys and girls called the "Glee Club". They are ably directed by Mr. Clarence R. Ball, and student leadership is supplied by Helen Greenburg, president; Earl Ring, vice-president; Ernest Fodor, secretary; Roy Martin, treasurer; Patsy Grimes and John Neuderfer, publicity managers; Helen Kelsey and Donald DeArmond, property managers; and Grant Swartz and Robert Nusser, sergeants-at-arms.

Because the work is different from other years and for the first time is given full credit, the Glee Club attracts more than eighty pupils. In addition to the study of a text, the presentation of operettas, and the preparation of an outline of musical history, the work of the students includes a notebook of musical current events and the lives of famous composers. Such lightness and gayety as romps through the pages of this book, we venture to say, have never been expressed so ably before by any author . . . *The Golden Trail,* a three-act musical comedy set in California during the gold rush of '49, is the first operetta presented. The plot centers about a stolen consignment of gold dust and the coveted Alvarado family jewels. Excellent assistance is given by the chorus as immigrants, Mexican dancers, bandits, and miners. This operetta is presented with huge success on December fourteenth. Portraying the leading characters are Lorna Winch as Barbarita, the charming

ON THEIR KNEES TO YOU: D. Orwick, D. Rex, R. Palmer, C. Cullinan, E. Semersky, B. Miller, M. Whitmore, R. Martin, R. Nichoson, D. Parsil, F. Bryan, R. Rush; STANDING: V. Walls, V. Lumm, E. Pavlica, C. Fontaine, J. Henry, D. Radscheid, G. Quetschke, L. Emmel, M. Browne, M. E. Liebherr, H. Holley, H. Greenburg, J. Goldner, J. Estenfelder, A. Albright, L. Schulte, E. Miller, C. Drake, M. Gaertner, L. Harris, M. L. Piper, A. Kooistra,

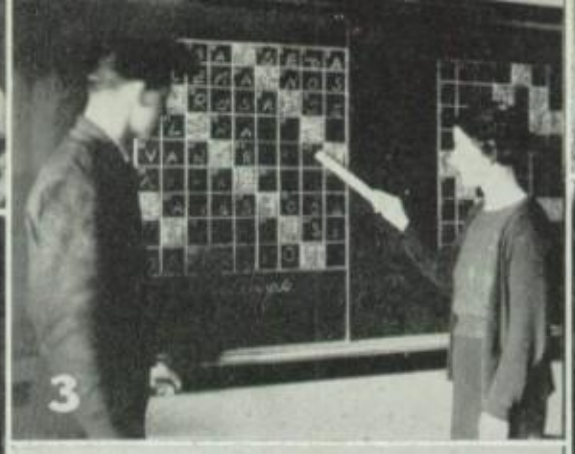
THE GLEE CLUB

SINGING RIVER

daughter of a wealthy Mexican ranch owner; Roy Martin as Charles, a brave and daring pony express rider; Earl Ring as Don Pedro, a handsome, wily bandit; Geneva Tipton as Carmilla, a spirited Mexican dancer; and Ernest Fodor as Montmorency Puddington, a transplanted Bostonian who holds six jobs in this wayside hostelry. The second operetta is *Oh, Doctor!* a two-act comic opera . . . East of the Rio Grande is a famous sanitarium and spring operated by a Dr. Drinkwater, who disinherits his only son because of his affair with an actress. The doctor's wife, eager

for a family reconciliation, leaves her money to her orphan granddaughter, Glory, with the understanding that she spend the twenty-four hours before her twenty-first birthday at the sanitarium. Because Glory is an actress under contract, this is impossible, so she sends a chum in her place, and romantic complications galore ensue. The main characters are Dr. Drinkwater, Ernest Semersky; Honor, Jane Stadler; Glory Drinkwater, Betty Jane Wells; Philip, John Neudefer; Bob, Robert Palmer; Bessie, Ruth Reeves; and Rainbow, Ernest Fodor . . . As the Glee Club is competing for a silver loving cup together with all the other Toledo high schools, there have been many tense moments throughout the season. Waite ranks first, so far . . . The May Festival, the beautiful outdoor concert, in which the combined glee clubs, bands, and orchestras of Toledo high schools take part, is presented this year on May nineteenth in the Scott stadium, with Jessica Dragonette as guest soloist.

TEMPORARILY HUMBLED TO KNEE LEVEL: M. Bennett, N. Wells, B. J. Wells, Ernie Fodor, R. Palka, D. DeArmond, Earl Ring, A. Molnar, F. Shaw, John Neuderfer, Grant Swartz, M. Osborne; STANDING: E. Edler, C. Catchpole, F. Middaugh, M. Tuck, M. Gilson, N. Bushman, M. Lennex, D. DeLong, R. Christoff, M. Apanaitis, A. Corwin, G. Tipton, V. Kusian, P. Bauman, F. Parish, Lorna Winch, H. Knapp, D. Patke, V. Shuler



MODERN PHOTOGRAPHY

1—I'll bet you can't sink it, Erma. 2—Pansies! Initiates Eugene, Ned, Clair, and Jim. 3—Are you stuck, Fred? Spanish crossword puzzles aren't any easier than the American variety. 4—A little Southern atmosphere in the form of an alligator; present habitat, the wall of room 129. 5—I think your other boy friend is much better looking, Gwen. 6—"What, Clint! Eighty cents for that old Gayley?" queries Helen. 7—Why the bored look, Louie? 8—Lazy bones, lying in the sun. A hall patrol's life is an easy one, eh, what, Alvin? 9—Put it on straight, Ruth. George Raft, Freddy March, and Claudette are all watching you. 10—Reeves, Fodor, Toth, Ring, Meyers, Martin, Velliquette, Szabo, and Parks; a nine which contributes greatly to the success of our eleven. 11—Look out, Captain Carney! You're outside! 12—Two barefoot boys with cheeks of tan. What! no sandals to protect our

MODERN PHOTOGRAPHY

tracksters' tender tootsies? 13—Budding journalists and their "pic". 14—After it was over, "Irish eyes weren't smiling." 15—A spurned lover. Connie, won't you relent? Jim's making out a strong case! 16—Our alma mater, basking in the sun. 17—Pretty young stenographers in the making. 18—Mr. Pearsall and his efficient office force. 19—It's a masterpiece of work, Paul, that Shakespearean theater of yours. 20—Edwin Markham expounds. 21—A little soothing noontime music from the new radio, a record buy. 22—A typical artist, but where's Lowell's smock? 23—Hurry up! The first bell has rung. There'll be another gang piling in here in a minute. 24—Get a couple of dictionaries from the study hall, Bruce. 25—Margaret and Fran grin and bear it. 26—Chivalrous Pete, at the expense of a pledge. 27—A new version of three-deep. 28—It looks like a good one.

A T H L E T I C S

A T H L E T I C S

Mr. Harold Anderson

BOYS' GYM

GRIT A-PLENTY

Every action-loving person will assuredly enjoy this newly written book by Coach Anderson and Mr. Jeffreys. You needn't be an athlete to applaud the gymnastic feats described so vividly by the authors. Some of us say, "How would such a topic interest me?", but once you start to read it, the tale will grip you and hold you spellbound to the finish.

"Grit A-Plenty" deals with the gym life of a freshman boy, Ath Lete, who came to school with ideas of becoming a great star. Ath Lete, a shy lad, never told his dreams to any one except his brusque locker partner, who was adding another letter to his already complete alphabet. Ath Lete's dreams came nearer realization when through the influence of his partner he was unexpectedly made a captain of one of the eight teams.

A great deal of diligent training made Ath Lete top boy of the class. He held the record in being able to chin himself twenty times in succession on the chinning bars. Besides being able to do dips on parallel bars, Ath Lete was also very agile in the act of rope climbing. High jumps, broad jumps, and eighty-six yard dashes were other favorite pastimes.

Mr. A. Jefferys

Ath Lete's team soon became noted as the winning one in all of the tournaments, which included basketball, volleyball, kick baseball, and indoor baseball.

What will become of this boy, Ath Lete? Do his dreams come true? To find the outcome of this boy's aims read "Grit A-Plenty."

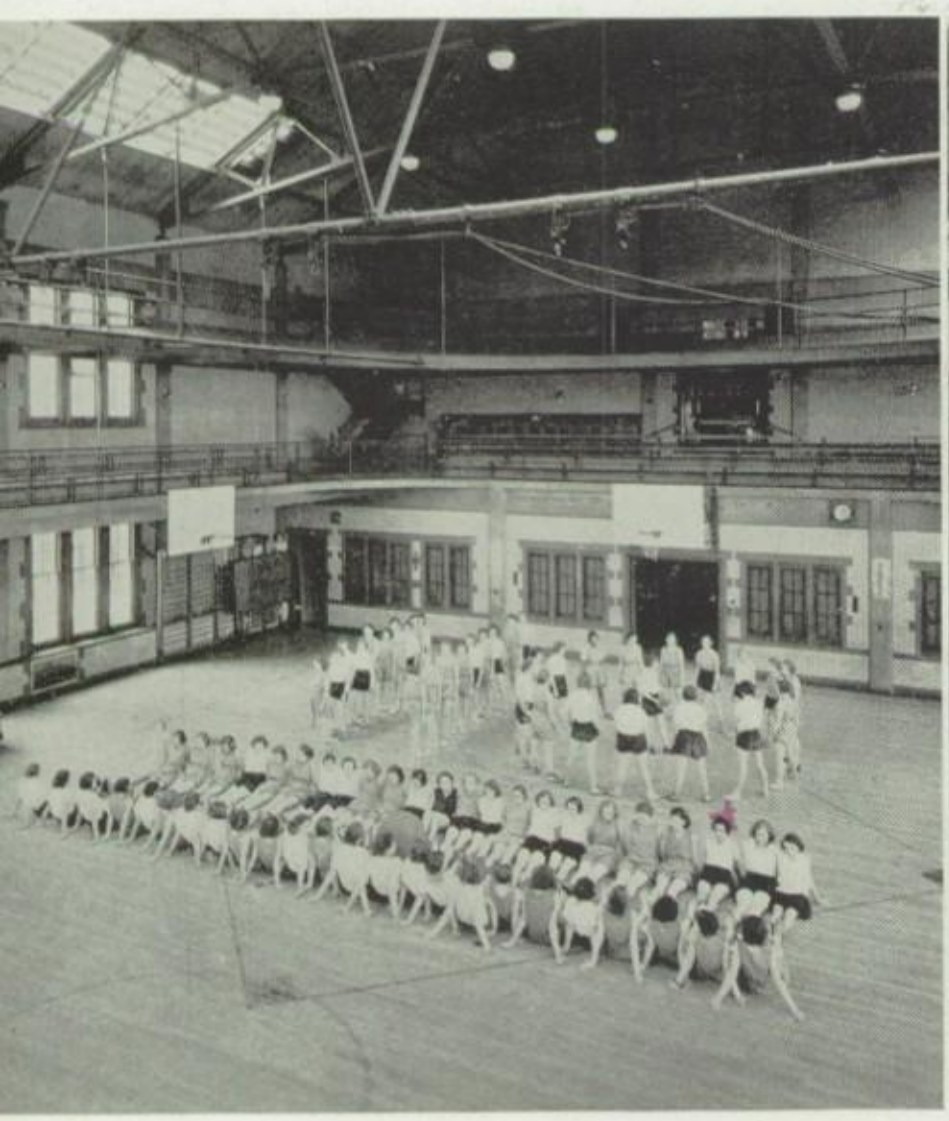
GIRLS' GYM

COURAGEOUS COMPANIONS

Mrs. Lois Draves

Lois T. Draves

The girls of Squad Two had become fast friends. No selfishness, stubbornness, nor independence would be of any benefit to them. They realized that to win out over the other seven squads they would have to cooperate, fight, and face courageously the test which was drawing near. To attain their ambition to be the best they indulged in exercises to build muscles and the acquired habits which assured them of healthy, pure bodies. Faithfully they practiced the games which they



Miss Mary L. Bowman

Mary Louise Bowman

knew were to be included in the tournament. Among them were schlag ball, volley ball, ring tennis, Indian baseball, dart baseball, and archery.

The eight friends were duly rewarded for their efforts. They did win, and deservedly, first place in the tournament.

Now they turned towards other fields to conquer. Tumbling and dancing attracted them. Although they had undertaken sports, tumbling, and dancing to amuse themselves, they learned that they had not only found a source of entertainment, but a mine of gold—gold in the form of health, grace, and beauty.

Lois Draves and Mary Louise Bowman, co-authors of this excellent novel, "Courageous Companions", have pictured most vividly the activities of the eight freshmen and sophomores in Squad Two. The authors showed that defeat as well as victory faced these girls, only to be overcome by perseverance, patience, and courage. The reading of the book provides amusement, gives knowledge of high school life, teaches lessons, and is of great literary value. Read it!

GIRLS' ATHLETICS

MEN NEVER KNOW

Men Never Know has won, I believe, the highest and most nearly unanimous praise of any book published so far this year. It is a vivid and convincing picture, so fascinating and gripping that one cannot put the book aside until he has reached the back cover . . . Our heroines all have the same purpose in mind, the purpose of gaining points toward the gold "W" which is presented to each girl having the required number of points . . . The heroines call their organization the Girls' Athletic League. These sport-loving girls get a great deal of pleasure out of the sports in which they

participate to gain points. The league is divided into teams of ten, which compete in sports tournaments. Some of the most popular sports are soccer, hockey, basketball, hit-pin baseball, and indoor baseball. The tournaments are played off until only one team remains, and this team is declared champion. Girls on the championship team get extra points toward their "W".

It may sound like hard work; it is hard work, but the girls have some sports in which they participate for pleasure. Some of the outdoor pleasure activities are tennis, golf, roller skating, swimming, walking, horse-back riding, bicycling, and ice skating. Indoor pastimes include bowling, ping-pong, tap dancing, archery, tumbling, and clogging.

The more serious goal of the athletic program is health; in the furtherance of this purpose each girl keeps a health card, for if a girl wants to participate in sports, she must have a healthy body. The academic standing of

Row I—D. Cordrey, M. Lopez, Dorothy Strowger, Iris Phillips, June Henry, M. Moran, Naomi Bushman, V. Downend, Betty Foley, B. Renegar, Betty Richter; Row II—R. Maruz, S. Elby, E. Stringham, Sylvia Friberg, B. Overmeyer, LaVona Piel, M. Dundar, B. Baum, K. McPhail; Row III—L. Crawford, N. Notheis, Jeanette Whitman, D. Evans, Juanita Coverdale, H. Ondros, Delores Baker, Olga Dobrik, R. Thornton, F. Blair

GIRLS' ATHLETICS
MEN NEVER KNOW

the girl is also taken into consideration. She must have fairly good grades in all her work. Girls who have excellent grades, receive points toward their "W". So you see our heroines have many ways of obtaining points toward their goal. If they all play the game of sportsmanship well, they are sure to be rewarded in the end . . . This group of girls also takes part in the social activities of the school. The girls who run the well-oiled machinery of the league are: Ilsa Naumann, president; Rhea Poffenbaugh, vice-president; Frances Richter, secretary, who pens the activities of

the club; Veva Nixon, treasurer, who guards the club money; Virginia Dobrik, reporter, the source of information about the club's activities; last but not least, Mae Gilson, sergeant-at-arms, who preserves quiet and order at meetings.

Among the club's social activities was a hike and roast at Pearson Park. Money was raised by the girls for a Christmas party, but, since it is contrary to club policy to let a club activity show profit or loss, the coins remaining after expenses were paid were hidden in various parts of the gymnasium for the game of finders-keepers. The annual masquerade prom for co-eds only, this year called the Cherry Blossom Ball, was held April 5, and prizes were given for the most unusual costumes . . . Here, then, is revealed what *Men Never Know*, secrets innocent enough, despite the teasing title, with which the authors have evidently been trying masculine curiosity.

Row I—B. Moran, R. Poffenbaugh, J. Kinsey, M. E. Leibherr, E. Ashbaucher, I. Naumann, E. Sutherland, M. Ehrsam, E. Pasternak, P. Bauman, M. Tonjes, G. Sanders, B. Flowers, D. Walsh; Row II—R. LaFaree, Z. Larmie, M. A. Sarwine, D. Cummins, E. Rinker, I. Hunt, V. Kusian, B. Engwert, F. Richter, M. Overmeyer, M. Hardin, V. Baker, J. Junes; Row III—E. Kipker, E. Phillips, J. McClelland, J. Kinsel, M. Jordan, H. Kinney, V. Dobrik, C. Linder, R. Houd, H. Decker, E. Koch, G. Sullivan, J. Friend, V. Nixon

MINOR SPORTS

BASEBALL » TRACK

FROM THE SIDELINES

BASEBALL—It was a veteran, war-scarred team that opened the baseball season with a 10-0 victory over Clay. The East Toledo fans whooped with delight when the Indians trounced St. John's 11-0 and ran wild over Libbey 16-4.

Waite suffered their first defeat of the season when DeVilbiss eked out a 3-1 win, but Coach Mills' nine made up for it with a 6-1 victory over Central. Much to the delight of their followers, Waite captured the Northwestern Ohio Championship for the sixth successive year by licking Scott 7-5, walloping St. John's 16-3, and taking DeVilbiss, 3-0.

SITTING—*Robert Dudley, A. Jankovic, Paul Tohle, Robert Snider, Walter Sieminski, W. Heinemann, Simmons, Steve Suto;* STANDING—*Wayne Stewart, Joe Carney, Melvin Dexter, R. Meyers, L. Kohn, Joe Green, Barney Vincent, Mr. A. P. Mills, Coach*

Before leaving to represent Northwestern Ohio at Columbus in the state tournament, Waite managed to defeat St. John's, 9-7. At Columbus, Waite was eliminated by Cincinnati Withrow in the first round, 6-3.

Home again, Waite nosed out Scott 1-0 and triumphed over Libbey 4-0, although Waite lost their next three games: DeVilbiss won 16-6, Blissfield, Michigan 2-1, and Central 9-5. At the close of the season, the Waiters snapped out of their slump to beat Scott 4-2 in a triumphant finale.

TRACK TEAM—Ordinarily, Waite has one of the fleetest track teams in Northwestern Ohio, but track has diminished in popularity with the rise of football. The track coach always has much trouble encouraging fleet-footed youngsters to come out for the team. But Mr. Pauly persisted, like a true sport, until he managed to form a team for which he held hope.

They ran, dashed, hippety-hopped, and tore up yards of cinder track, pushed the shot, tossed the discus, and soared over hurdles. The coach instructed them in the best points of their different events and encouraged them to give every ounce of energy to gain points for Waite. They did give every ounce of their energy, but in vain, for they were defeated in every meet in which they took part.

MINOR SPORTS
SWIMMING » GOLF
FROM THE SIDELINES

SWIMMING TEAM—Losing Captain Ed Moran, the backbone of the team, in the middle of the season, seemed to have a depressing effect on the Purple and Gold natators. We wish to pay special tribute to Moran, a true sport, who due to unfortunate circumstances was forced to withdraw from the swimming team in mid-season. In four meets, our Johnny Weismuller gained forty points in the backstroke and free-style events.

In the district meet, which was won by Sandusky, the Waite aggregation took fifth place by gaining nine points. No Toledo team garnered any points in the state meet, which was held at Colum-

FRONT ROW—*J. Niggemyer, S. Bunn, H. Tiernan, W. Armstrong, E. Moran, captain, B. Dudley, E. Rothlisberger, D. Kettle, E. Ueberroth, R. Ferdig, D. Gentner, H. Kingsley;* SECOND ROW—*D. Dudley, B. Davis, G. Colchagoff, B. Cook, H. Konz, Mgr., G. Kuebler, Mgr., D. Rosie, D. Salter, W. Frey, B. Osthimer, B. Draves*

bus. Moran was conceded by most sport writers first place in his events at the sport parade, but alas, our "human porpoise" was not permitted to swim because of illness. Other high point men for the season include Armstrong, 45; Ferdig, 40; Dudley, 35; and Tiernan, 20.

The record of the team follows: Waite 38, Scott 37; Waite 27, Sandusky 48; Waite 45, Monroe 30; Waite 32, Scott 43; Waite 31, Fremont 44; Waite 33, DeVilbiss 42; Waite 43, DeVilbiss 32.

GOLF—Great expectations were held for a greenful of vets who were returning to Waite to slice their way to new laurels. They lost, alas, all their games but two, despite the coaching of Don McCallister.

They defeated Bowling Green, tied Scott, and lost to DeVilbiss, Central, Woodward, and Libbey, city champions. Surprising even the most rabid Waite fan, the "slicers" captured third place in the district meet. The team included E. Moran, R. Schmidt, L. Bohnett, A. Navarre, B. McCallister, and R. Boggs. With all of the men back at Waite for the 1935 golf season, it is hoped that they will fulfill the boast of one of the boys and go out and show the rest of the "cockeyed world" that they can win a golf championship for Waite before they leave our fair portals.

VARSITY BASKETBALL

THE CROWD ROARS

With three men returning from last year's varsity squad, it was with a feeling of optimism that Waite looked forward to the 1934-35 basketball season. In the initial game of the year, Waite defeated a scrappy team from Liberty Center 28-15. Entering the difficult stretch of their schedule, the Indians next encountered Saint John's, to whom they lost 29-23. Christmas vacation found Waite defeating Tiffin Junior Order Home, 36-26, losing to Kenton 33-24, and defeating Bowling Green 30-21. Illinois proved a hoodoo to the Indians, for they lost three hair-line decisions: Charles-

ton subdued Waite 24-21, Fairfield won 30-29, and Bridgeport knocked off the Redskins 24-22.

Losing to DeVilbiss 29-14 seemed to rouse the Indians, for they trounced Libbey 36-15, and scalped Scott 30-22. Central vanquished Waite 28-27, but only after Waite had taken the lead and held it until the closing minutes of the game. Woodward conquered Waite 26-24 in the last minute of play. In the first half of the Libbey game Waite ran wild, but the Cowboys pulled up alongside and were halted only by the gun, going down in defeat 37-34. DeVilbiss again handily trounced Waite to the tune of 46-29 . . . Central, finding a superior team in Waite, lost 24-18. Scott surprised John Fan of Toledo by beating a favored Waite team 28-26, and Woodward forged ahead in the last few minutes to win the next game, 35-30. At the northwestern Ohio tournament DeVilbiss defeated Waite again, 31-21.

SEATED—M. Dexter, R. Snider, A. Urban, J. Carney, A. Price; STANDING—Manager C. Dowler, H. Davis, T. Herringshaw, F. Hahn, J. Bauman, J. Kovacs

LIGHTWEIGHT BASKETBALL

THE CROWD ROARS

The reserves, like their big brothers, experienced a mediocre season, winning six games and losing six. Steve Rohlfing's Papooses opened up their court season by defeating St. John's 14-11. Gentner and Wight, by their creditable work in this encounter, showed promise of developing into future warriors . . . The Great Spirit was probably taking a rest after watching this exciting game, for he failed to bless the Papoose camp with luck. The Evil Spirit, instead, roamed about and stopped at the camp, inasmuch as the Papooses next lost to Bowling Green 25-22, and were defeated

by DeVilbiss 21-14 . . . After recuperating, the Great Spirit deigned to visit the camp at intervals. In a highly exciting game, Waite eked out a 28-27 win over the Libbey Cowboys. Although the youngsters next lost to Scott, they redeemed themselves by swamping Central 29-12.

Once more the Evil Spirit visited the camp with disaster when Woodward met Waite; the visitors, with a veteran team, gave Waite their worst defeat of the season, 39-16. But even while the Evil One was rejoicing over his triumph, Waite defeated Libbey again by one point, 18-17. DeVilbiss, however, swamped the babes to the tune of 31-19 . . . The Great Spirit finally made a belated reappearance, to remain for the rest of the season. In the course of the next two games, the Papooses beat Central 37-25 and Scott 18-17. Revenging their early defeat, the Papooses defeated Woodward 17-14. The season ended a draw: Great Spirit 6, Evil Spirit 6.

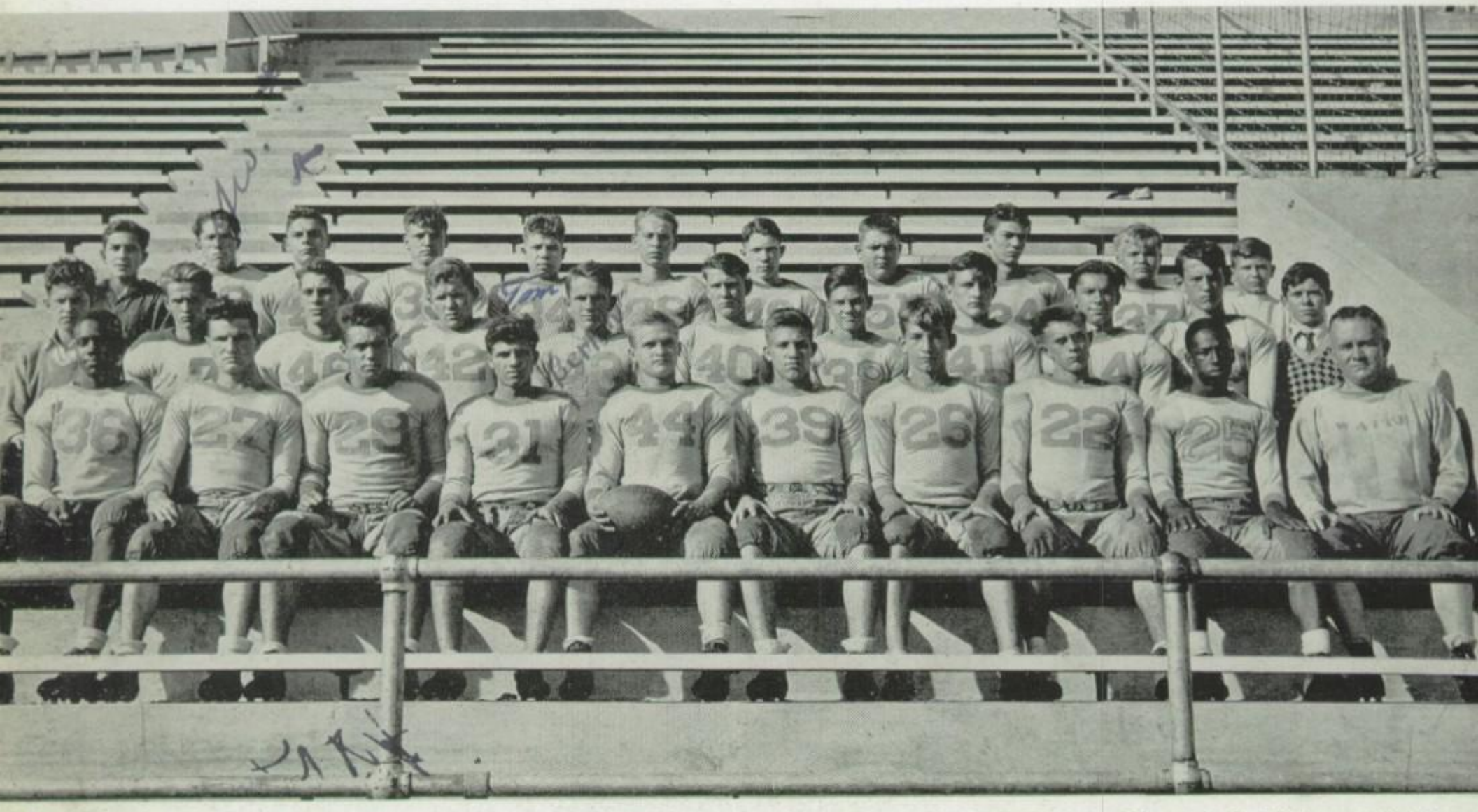
SEATED—Don Gentner, Barney Vincent, Leroy Kohn, John Ando; STANDING—Coach Steve Rohlfing, L. Munch, Ralph Reeder, W. Ryan, Manager R. Bedee

LIGHTWEIGHT FOOTBALL

STEVEN ROHLFING
Coach

Although they failed to match the achievement of the varsity in winning a city championship, the lightweight squad acquitted themselves creditably enough to win five out of seven of their contests, losing only to Libbey and Oak Harbor's varsity team. Coach Steve Rohlfing was thoroughly satisfied with his team's performance of the year.

They opened up their season by losing to Oak Harbor, 32-0. The Papooses were light and inexperienced, but they fought gallantly against overwhelming odds, and gained much from playing the heavy and experienced Oak Harbor varsity team. This



Row 1—*J. Wright, Joe Bachmeyer, Dan Clippinger, F. Tomaselli, H. Engwert, Jack Bauman, Ellsworth Rothlisberger, Melvin Geisert, N. Taylor, Coach Steve Rohlfing;* Row 2—*Mgr. P. Craig, H. Sloyer, H. Hecklinger, M. Timm, Gabriel Bertok, Nissen, D. Perry, Grant Schwartz, S. Pollack, O. Morse, H. Sweeney;* Row 3—*R. Hatch, G. Hoffman, Mike Scavo, William Woodward, Tom Golightly, D. Severin, Bob Robinson, B. Miller, Hayes Webb, A. Rates*

experience no doubt affected their next contest, as can be seen. More than making up for their first defeat, the "babes" swamped Woodward 34-0. This battle showed the future value of Clippinger, Engwert, and Bertok.

Libbey, lightweight city champions and favorites, eked out a 13-7 victory over Waite. Thereafter, enjoying uninterrupted success, the squad won the last four games. They first swamped Scott 18-0 and then walloped DeVilbiss 26-0. Central proved to be exceptionally difficult opponents, but our boys managed to defeat them 7-0.

An invasion of Lambertville, Michigan brought a successful season to a close with a 32-0 victory over their varsity team.

Our lightweights scored 114 points to their opponents 50, and thirty-two of these were scored against them in their first game. Waite had the lightest team in the city—a lightweight team in every sense of the word, with no varsity men playing.

VARSITY FOOTBALL

DON McCALLISTER
Head Coach

In the past four consecutive years, four great, inspired teams have been developed in Waite High School under the leadership of one Don McCallister, to bring to Waite national rating in that great game, football.

The many victories chalked up by Coach McCallister's teams have been, in a great measure, responsible for the realization of a dream which has been cherished in Waite High School for many years—that of a new stadium. The plan was adopted in 1929, and work was finally begun in 1934 under the supervision of the FERA. The cost of

Row 1—*G. Vargo, W. Gabriel, R. Boggs, R. Snider, S. Ejhinger, H. Clifton, J. Maczko, G. Maurer, A. Dunmier, P. McThena, J. Materni;* Row 2—*J. Hartman, A. Price, A. Welling, J. Price, W. Stewart, L. Kohn, S. Blondo, E. Cousino, A. Elston, A. Urban, O. Hamer;* Row 3—*J. Ando, G. Hamer, R. Warren, S. Feyes, R. Reeder, W. Belkofer, Cook, F. Puskas, P. Snider, R. Heferle, B. Vincent;* Row 4—*Coach McCallister, Coach Pauly, Coach Mollenkopf, J. Kovacs, R. Davies, B. McCallister, C. Wheeler, Mr. Conser, Mr. Pearsall, Mr. Mills*

the building project was approximately $200,000, of which amount the Waite High School Athletic Association has assumed an obligation of $30,410. The completed stadium, recognized by officials generally as one of the best of its kind in high schools throughout the country, was dedicated Sept. 13, 1934, in a game with Mooseheart, Ill.

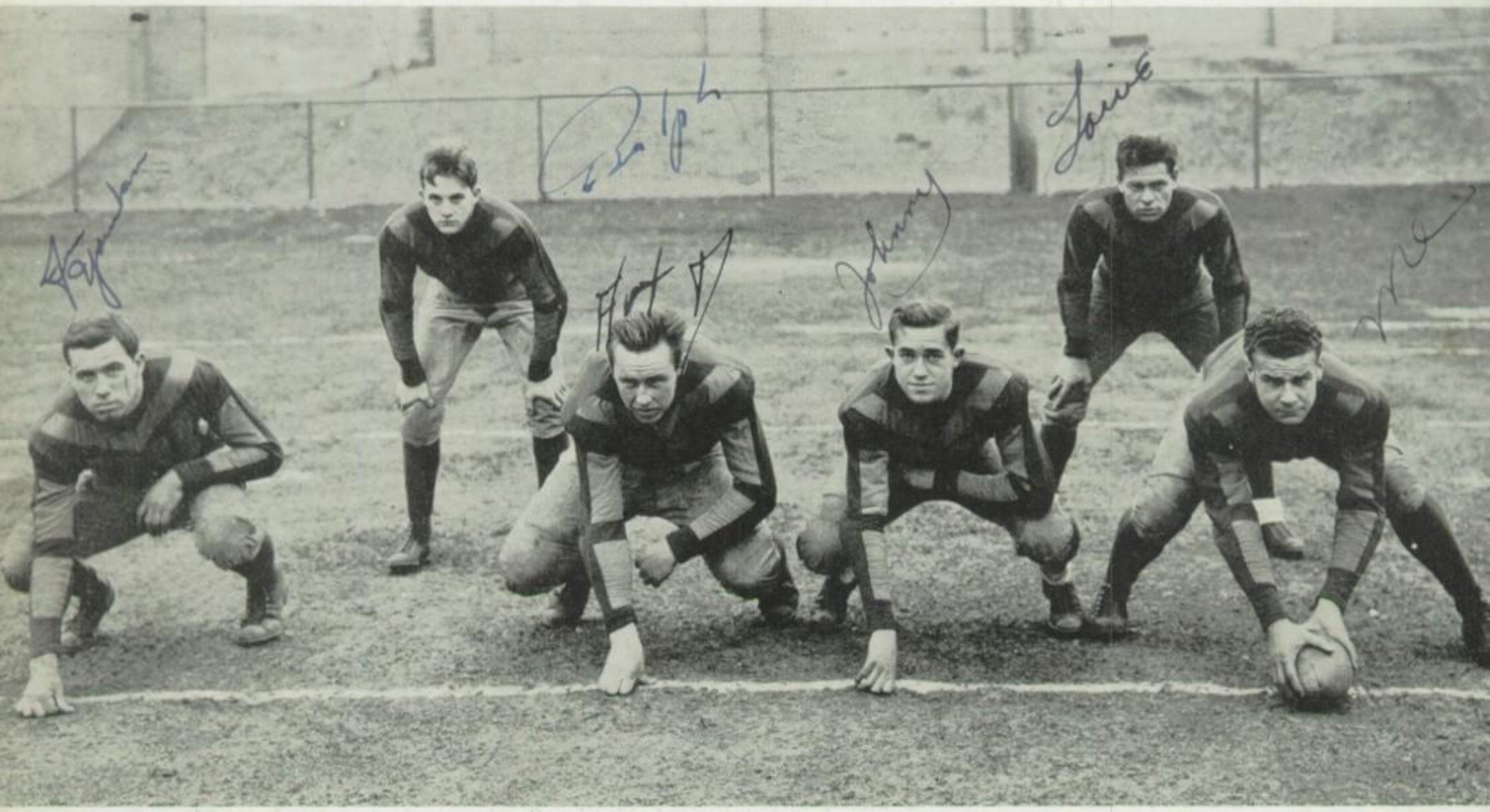
Toledo perhaps has never seen as energetic and ambitious a football coach as Don McCallister. He has brought honors not only to Waite but to Toledo as well. With the close of the 1934 football season Waite secured its fourth consecutive city championship, a feat never before performed by any city high school since more than two high schools have been in competition . . . The close of the 1934 season marks the departure of three men who have brought to Waite athletic honors, sportsmanship, and loyalty—namely, Coaches McCallister, Pauly, and Stamman. Stepping from high school to college ranks, they undertake the making of a great team for the University of S. C.

VARSITY FOOTBALL

FRANK PAULY
Line Coach

ROSSFORD, SEPT. 13—A new and green team from Waite took the field Thursday night, September 13, at Libbey Stadium. When they emerged from the fray they had shaken the Bulldogs by a score of 26-0. Snider, Price and Younkin worked well for Waite.

MOOSEHEART, SEPT. 21—The crowd of crowds, the game of games, the stadium of



LEFT TO RIGHT—*Jim Younkin, Ralph Boggs, Art Dunmier, John Maczko, Louis Nyers, George Maurer*

stadiums, thrills galore; the dedication game. The new two hundred thousand dollar Waite Stadium was no place for anybody with heart trouble on the evening of Friday, September 21. While Snider grabbed a pass from Hartman in the last second and ran 50 yards to score, the 5,000 fans, whose hearts had palpitated all evening, felt that standing in the rain was a privilege and a pleasure. The score? Oh yes! 6-3 in favor of our fighting Indians.

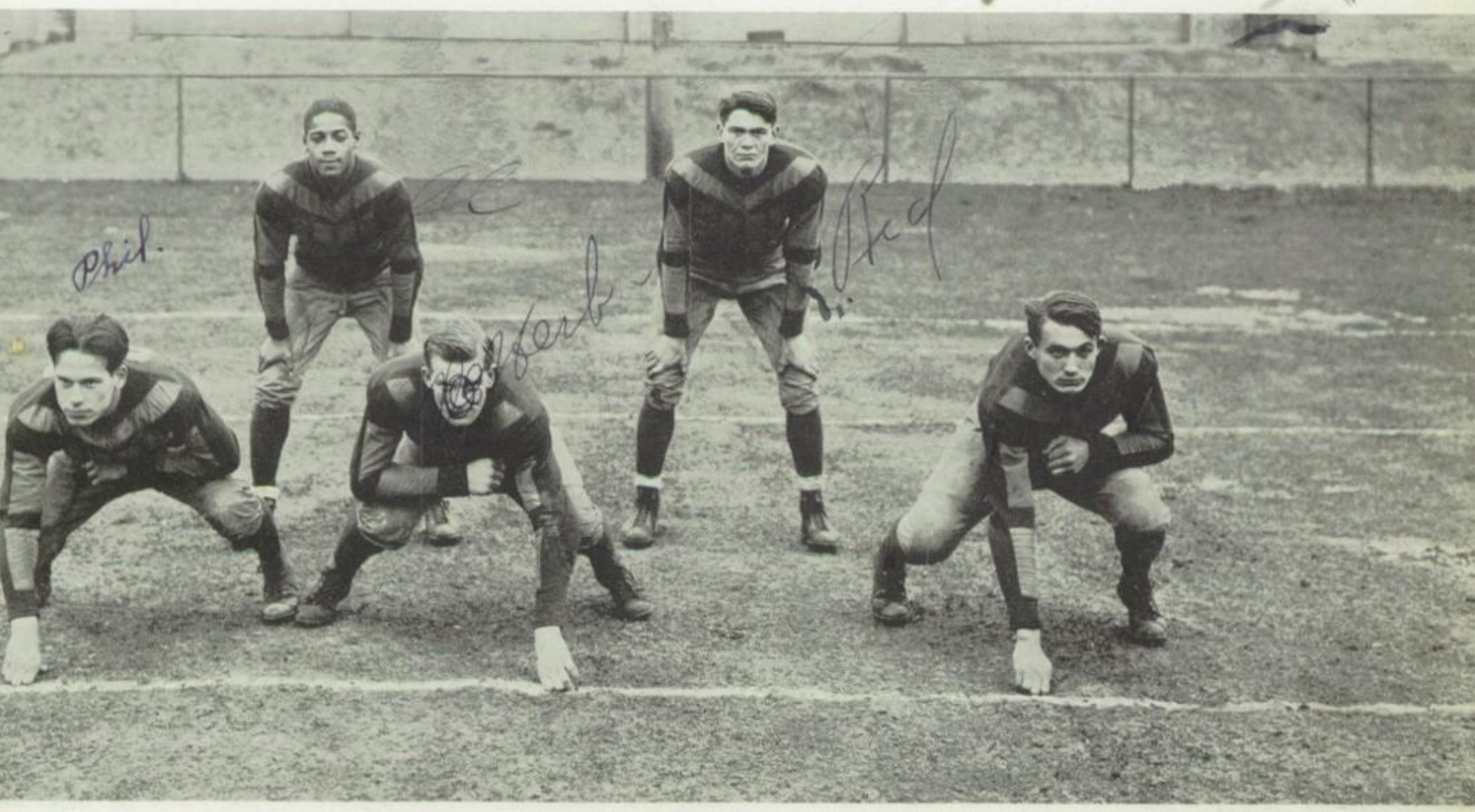
BLOOM HIGH, SEPT. 28—The Indians next encountered a team from the Chicago suburban league. With Al Price leading the attack our Waite Indians took fifty scalps and sent Bloom High home empty-handed. This blood-curdling story of a massacre by our rampaging Indians took place September 28, 1934.

VARSITY FOOTBALL

JACK MOLLENKOPF
Backfield Coach

DE VILBISS, OCT. 5—With our Indians working as a unit, Waite hurdled the first obstacle in their march to a fourth consecutive city championship by scalping De Vilbiss to the tune of 27-0.

ERIE, OCT. 12—The tale we here must tell is one of a smarting defeat at the hands of a superior team. Our heroes fought valiantly to no avail. Fumbles played a large part



LEFT TO RIGHT—*Phil McThena, Al Price, Herb Clifton, Red Snider, Steve Materni*

in our undoing. Maurer and Maczko thrilled the crowd with their playing.

WOODWARD, OCT. 20—Our now fast moving Indians came to a dangerous foe when they met the Polar Bears from Woodward on the night of Oct. 20 at Waite. Waite won 20-7, but not until we had been thoroughly scared by the Bears' 80 yard march to a touchdown in the first quarter. Hamer, Snider, and Price played noticeably well for our rapidly climbing Waiters.

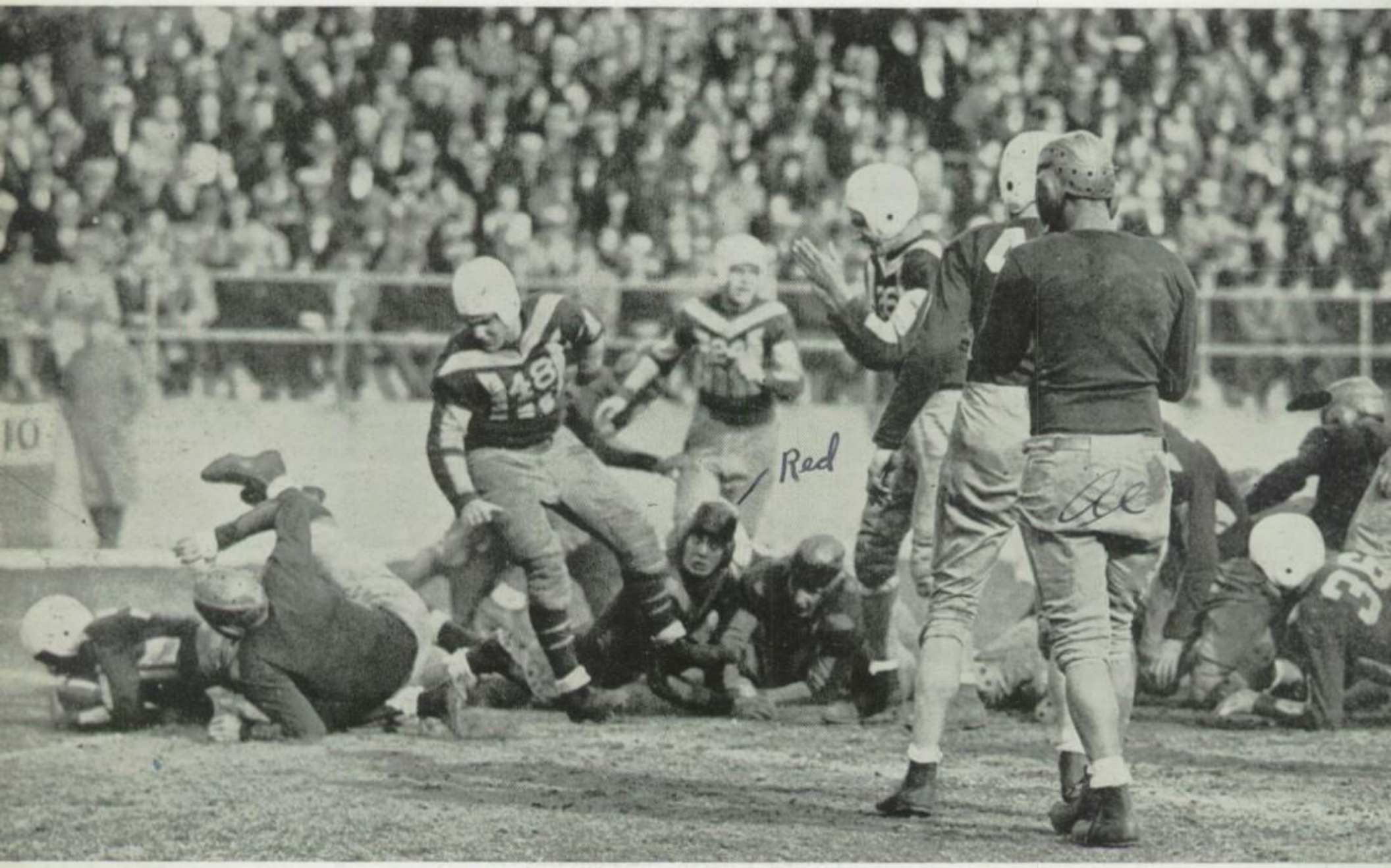
CENTRAL, OCT. 27—Before a crowd of 15,000, reputed to be the largest crowd ever attending a high school game in Toledo, Waite defeated a scrappy Central team 13-0 in the most vital battle of the year. Snider, Boggs, and Nyers—the whole team, in fact—fought gallantly.

ART MILLS
Trainer

GAME ACTION SHOTS

PORTSMOUTH, NOV. 2—In a tight and thrilling game, uncertain of outcome until the very last, Waite defeated Portsmouth 19-18. After much seesawing back and forth, Waite finally gained the lead when Bill McCallister recovered a blocked punt for the winning touchdown.

LIBBEY, NOV. 17—The speed of Snider and Price, and the deception of the whole



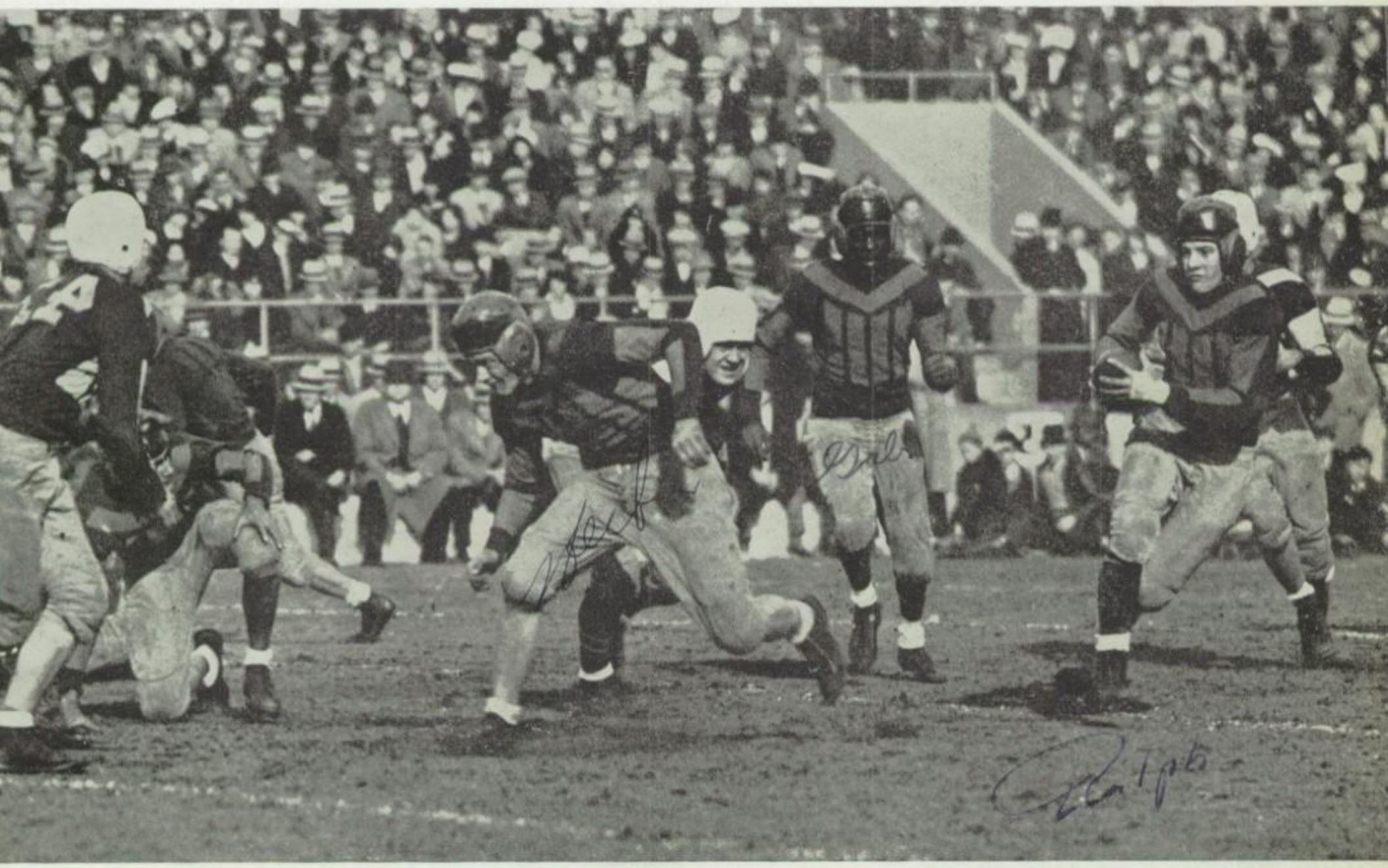
Finish Brown plunges through for the first Scott Touchdown scored against Waite in four years

team were the reasons for the defeat of Libbey's scrappy Cowboys. Yes, it was all Indians at Libbey Stadium on November 17. McThena led in the scalping, while Clifton did an excellent job on the defense. The score was 28-0.

GAME ACTION SHOTS

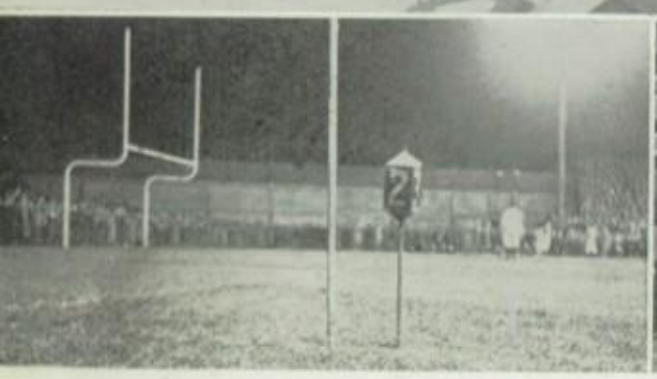
SCOTT, NOV. 29—It was a scrappy band of Scotters that stopped a fighting, confident squad of Indians on Turkey Day. Twice Waite was held inches short of the goal. The whole Waite team fought intrepidly, only to go down in defeat to an inspired Green and White team by the score of 6-0. Maczko, Stewart, McThena, and Maurer played great ball for Waite.

GEORGE PEARSALL
Faculty Manager



Clifton and Gabriel clear the way for a sparkling end run by Boggs

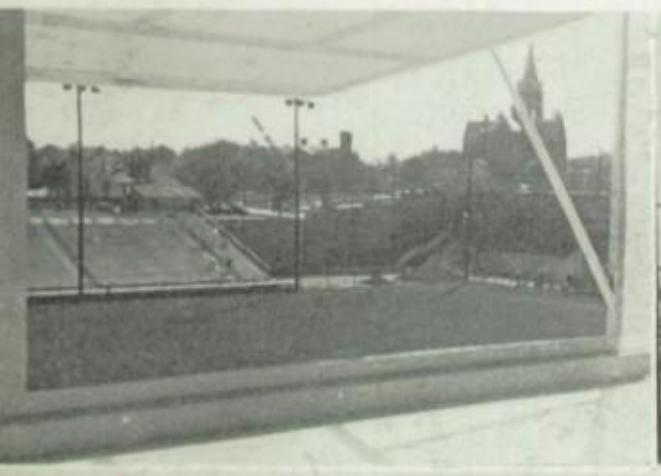
ALL-STARS, DEC. 1—Utterly blasting the hopes of Libbey, Scott, DeVilbiss, Woodward, and Central partisans in a single afternoon, the Waite Indians turned back the All-Stars 27-0 in a post-season charity game, as our two speed-merchants, Snider and Price, ran wild.

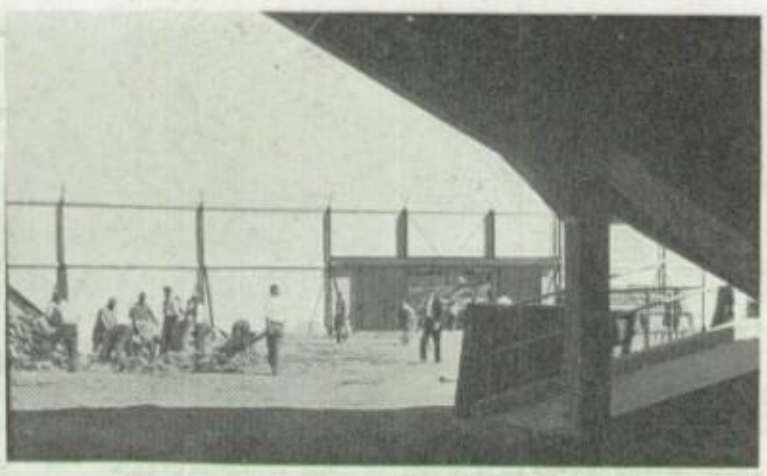


Read from left to right:

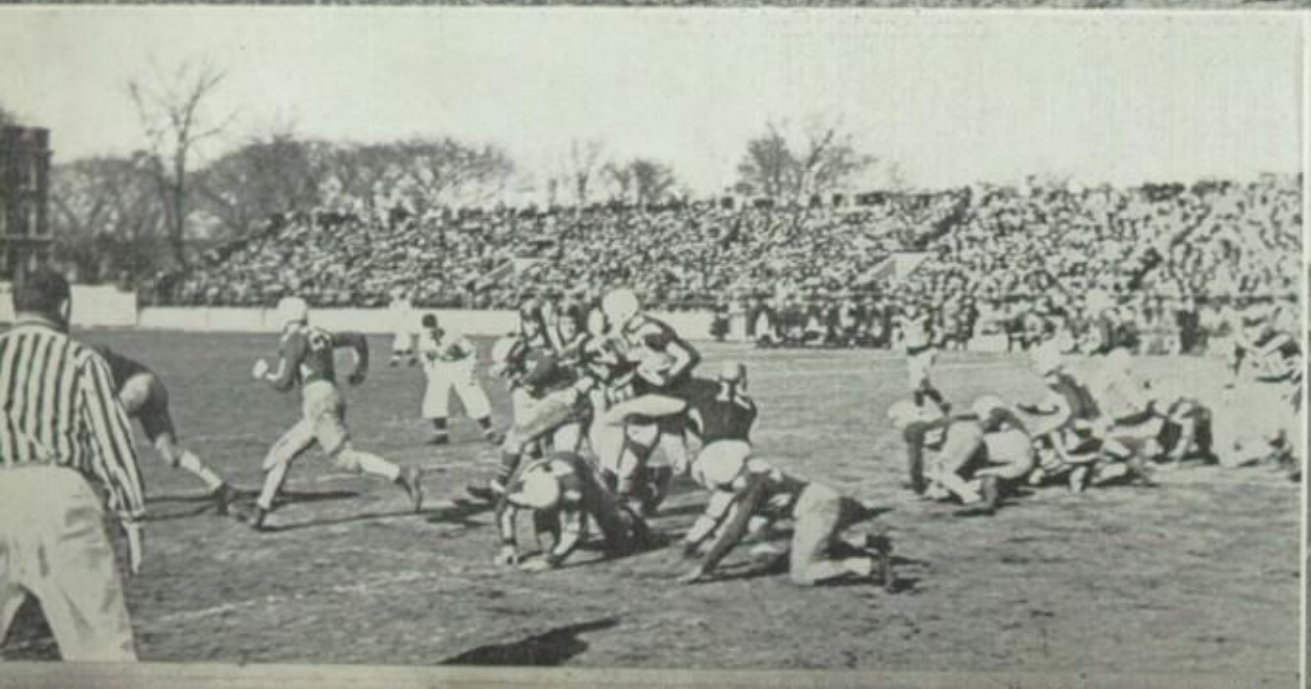
1—Putting the finishing touches on the new stadium. A stairway—vacant, but not for long. 2—Way, way, way up in the air. 3—Standing room only! The Waite-Central game. 4—On their way to meet the Mooseheart team. Decorations and program arrangements by our own Student Council.

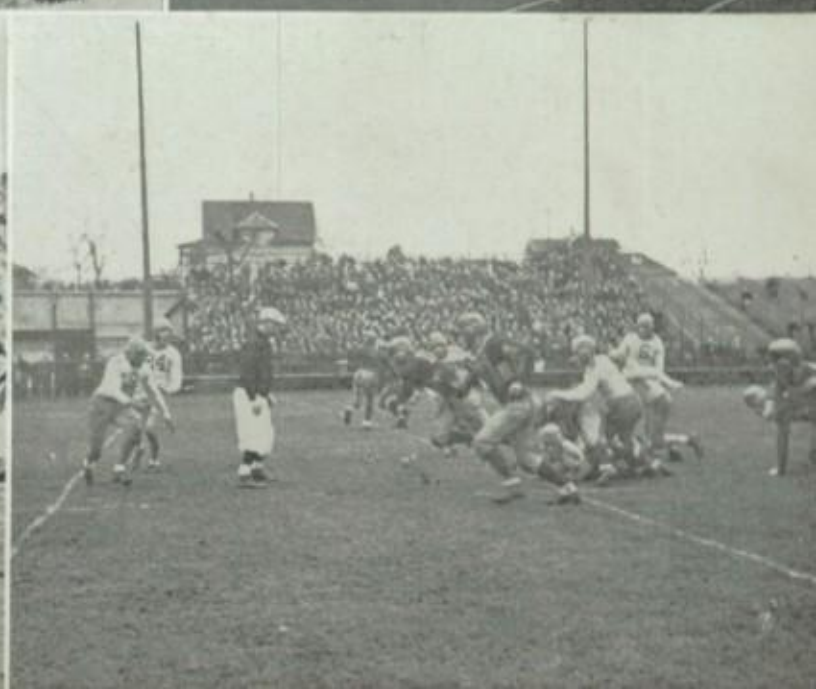
EXPLORING WITH

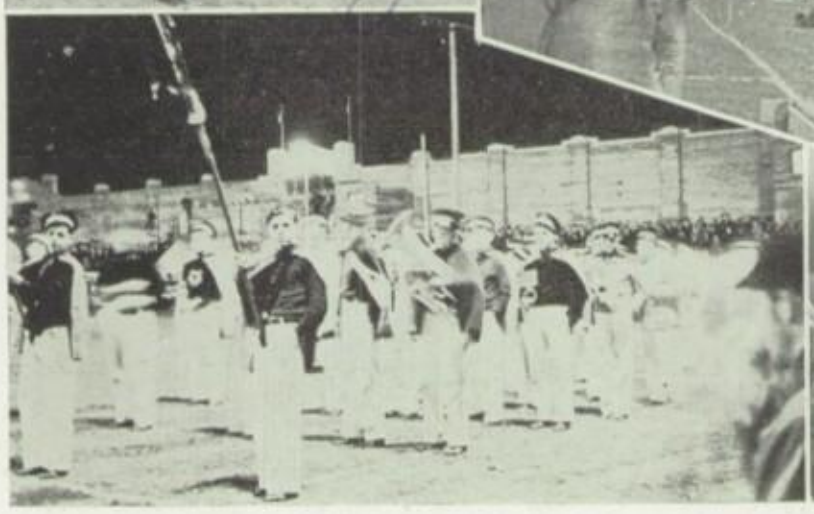




5—Getting the news birds'-eye view. 6—Getting the reservation ready for the Indians. 7—"Aw, gee, coach, put me in. I'll show them." 8—Waiting at the track for Mooseheart. Toot, toot! Here they come! 9—Offside! Caught you that time! 10—The ill-omened Scott-Waite game. The striped-shirted individual in the corner is not a jail inmate. He's the referee.



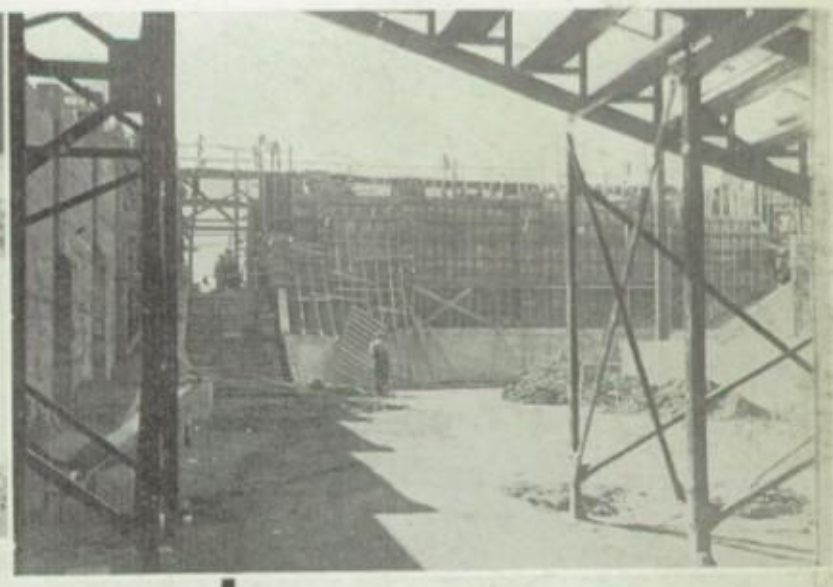




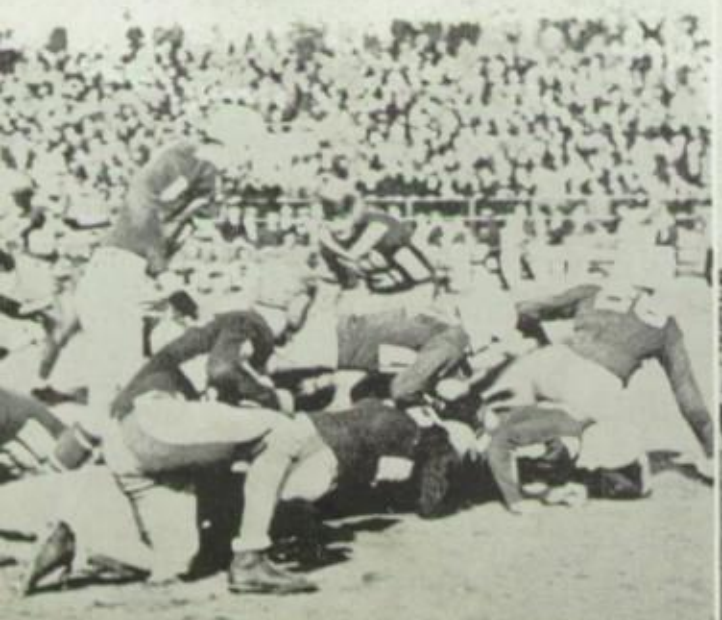
Read from left to right:

11—In the throes of Alle-vee-vo. 12—Mr. Corns seems to enjoy his job of crowning our Stadium Queen, Virginia Hires, as Beverly Greenwalt looks on. 13—All up for "Loyal". Gee, but Jimmy Foulk is proud of that cap and cape! 14—This was taken ten seconds after number one.

LENS AND SHUTTER



15—"Orchids to you", say the representatives from the grade schools to our Dedication Queen. 16—The old transferred to the new. Still on stilts. 17—Who was it that said, "They shall not pass"? Here it seems to be Gabriel who is making the declaration. 18—This job takes a lot of headwork. 19—Scrambled yeggs! The Libbey game. 20—Those fellows take theirs straight.



BOYS' W CLUB

WE—AN ACHIEVEMENT SAGA

The Boys' "W" Club of Waite High School, composed of all the athletes who have been awarded a varsity "W" for their outstanding participation in football, basketball, baseball and track, marches across the pages of a recently published volume entitled "We". The purpose of the organization is to promote scholarship, as well as sportsmanship in those athletically inclined, and to inspire further interest in school activities . . . The organization of 1934-5 was extremely active under the efficient leadership of its president, George Maurer; vice-president, John Maczko; secretary-treas-

urer, Ralph Boggs; sergt.-at-arms, Leroy Kohn, and worthy advisers, Frank Pauly and Jack Mollenkopf . . . The outstanding event of this realistically written narrative was the "Farewell Ball" given in the Chamber of Commerce ballroom, January 29, honoring the departing football coaches, Don McCallister, Frank Pauly, and Carl (Dutch) Stamann, who left for South Carolina to fill coaching positions. During the dance "We", (the members of the "W" Club) presented head-coach McCallister with a set of substantial golf-clubs, line-coach Pauly with a handsome Masonic pin, and backfield coach Stamann with a pen and pencil set . . . Among other activities which "We" sponsored were an annual boxing and wrestling match, a skating party, numerous roasts, and various movies of the 1934 football games . . .All of these are vividly described in this short, one-year account of the "W" Club, a work highly recommended for high school students.

Row I—A. Dunmeier, Jack Hartman, Steve Materni, Phil McThena, John Maczko, George Maurer, R. Snider, W. McCallister, Wayne Stewart, Ralph Boggs, Al Price, J. Wheeler; Row II—J. Kovacs, S. Petroff, B. Vincent, J. Price, M. Davis, E. Cousino, H. Clifton, G. Dragon, A. Urban, A. Elston, W. Siemenski, L. Kohn, J. Green, G. Rimmer, S. Blondo

GIRLS' W CLUB

GENTLEMEN, HUSH!

"For clever talk, keen conflict of wits, rich background, and all-round subtlety, this takes a prize. Fully up to Janet McClelland's high standard of excellence."—Clinton Young, in the *Waite High Retina* . . . In the first few pages, the author arrests our attention by picturing for us a group of girls in the gym of an up-to-date high school, awaiting the sound of the whistle and the triumphant shriek that will announce a team-mate "safe". From another part of the gym, we hear the groans of industrious tumblers. Now the sound of a faint tapping reaches our ears—the tap dancing of our

future Broadway-ites. The reader soon finds himself caught up by the onrush of girls coming in from a soccer game, rubbing sore shins, but happy in working for the coveted "W" awarded to Waite's outstanding girl athletes . . . Now the girls open their social season with a splash—to be exact, a splash party—with the "W" Club of Woodward High School. Later they enjoy weiners, buns, and marshmallows before an open fire. The "L" Club of Libbey, the "S" of Scott, and the "D" Club of DeVilbiss are next feted at splash parties in the school pool. "Sports Parade", an afternoon dance, is given to the rhythm of Gene Tucker's orchestra, Feb. 21.

Row I—Jane Kinsey, Evelyn Kipker, Rhea June Poffenbaugh, Frances Richter, Ilsa Naumann, sergt.-at-arms; Josephine Irwin, Janet McClelland, president; Eleanor Rinker, Delores Baker, Johanna Kinsel, vice-president; Row II—Erma Ashbaucher, treasurer; Edith Sutherland, secretary; Elinor Koch, Virginia Dobrik, Helen Ondrus

Orchids to the capable "W" club officers: President Janet McClelland; Vice-President Johanna Kinsel; Secretary Edith Sutherland; Treasurer Erma Ashbaucher; Sergeant-at-arms Ilsa Naumann, and Reporter and Censor, Veva Nixon; a crown to the "Queen of Sports", Mrs. Lois Draves, club adviser and friend.

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Story of a Bad Boy	*Pete Rogers*
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So Big	*Irving Meyers*
Little Woman	*Judy Maxwell*
What Every Woman Knows	*George Maurer*
Call of the West	*Peaches Frost*
Jane, Be Good	*Jane Busdicker*
Man without a Country	*Jack Miller*
The Dearslayer	*Marcella Schultz*
The Little Minister	*Charles Thompson*
My Lady of the South	*Helen Kelsey*

I've Been Around---------- *Peter Kleist*

Heaven's My Destination---------- *Howard Cook*

Red Headed Woman---------- *Elizabeth Miller*

No Food with My Meals (A Diet Book)
Emma Johnson

No More Women—(Except one) -- *Clinton Young*

Music Ho!---------- *Mary Jane Buehler*

Midsummer Night's Dream---------- *Eunice Limmer*

When Knighthood Was in Flower
Robert Sterling

Wee Willie Winkie---------- *Tobias Herringshaw*

No Longer Innocent---------- *Louie Antoine*

Destination Unknown---------- *Betty Robinson*

The Wooden Indian---------- *Bill McCallister*

Lost on Venus---------- *Edward Moran*

Boss of the Badlands---------- *Glen Pfeifer*

I Am Your Brother---------- *John Kasap*

Never Say Good-bye---------- *The Annual Staff*

Call It Sleep---------- *6th hour study*

Another Caesar---------- *Joe Mendelson*

Nymph Errant---------- *Mary Ellen Leibherr*

It's Up to Us---------- *Student Council*

My Next Bride---------- *John Hofner*

Profile of a Murder---------- *James Younkin*

Who's Who in the Zoo---------- *George Dragon*

The Three Musketeers
Betty Robinson, Mildred Jeschke, Ardis Piel

The Theory of the Leisure Class
Margaret Billings

Bow-wow and Mew-mew
Ilsa Naumann, Erma Ashbaucher

Forsaking All Others---------- *Laura Mae Thompson*

Napoleon, Self-revealed---------- *Ralph Boggs*

Prince Charles and His Ladies-- *Charles Marble*

Siesta---------- *Steve Blondo*

The Problem---------- *Robert Bremson*

The Little Red Hen---------- *Virginia Schuler*

Professor, How Could You!---------- *Mr. Steiner*

The Back of the North Wind---------- *Louis Bartha*

The Art of Being a Woman--- *Gwendolyn Hanna*

The Royal Way (A Portrait)----- *Elaine Bitter*

Little Bim---------- *Bruce Whitney*

Gold Seeking on the Dalton Trail---- *Betty Cook*

What Price Football---------- *George Pearsall*

The Salt of the Earth---------- *The Forum*

Our Betters---------- *The Zets*

The Woman in White---------- *Miss Gerding*

Men in White------ *Bob Sterling, Alvin Krueger*
Jim Wheeler, Howard Cook

The Confessions of a Scientist----- *Lulu Howard*

As Much as Twice---------- *Mr. Klag*

Was It a Holiday? (Spring vacation)
The Annual Staff

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Sept. 7—Hi, Freshie, where's your green cap?
Sept. 10—Now we're back singing "School Days".
Sept. 11—If I get another schedule change, I'll scream. (I won't, but it relieves my feelings to say so)
Sept. 12—Mr. Steiner threatens to take his overflowing first hour class to the auditorium.
Sept. 13—Game number one—Rossford 0, Waite 26.
Sept. 14—Miss Burns takes the tin medal for her record of 91 students in one class.
Sept. 15—Wedding bells—Florentine Niermann (of the office) vs. Gordon Callender. She is being replaced in the office by Miss Doris Nelson, '20.
Sept. 16—So you didn't go to church—shame on you.
Sept. 17—Sears & Roebuck, prodigal spendthrifts, are munificently buying up time for us, 'tis rumored, to advertise the stadium dedication game.
Sept. 18—Wonder who's going to write that radio dialogue?
Sept. 19—Jumping Jerusalem! Mr. Pearsall informs us that we, the annual class, must write it! Thirty-six hours to go. Woe to us!
Sept. 20—After all that work, they allow us about three minutes. But it was a swell-elegant program.
Sept. 21—Whatta parade—colors, band, team, faculty. The old Union station hasn't seen such a crowd in y'ars and y'ars. (Not since the Great Fire, in fact).
Sept. 22—Stadium dedication. Boy, my heart was in my mouth until Hartman heaved that pass to Snider—and then I passed out.
Sept. 23—Talk about absent-minded profs! Our Mr. Mathias left the game two minutes early to avoid the rush. He didn't know that we'd won until the garage man woke him up. Chilluns, never leave a game early!
Sept. 24—A theme, a good theme, an extraordinary theme—thus raves the annual staff.
Sept. 25—"Please do not chew gum," Miss Morgan requests Paul Tohle.

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Sept. 26—The halls have been painted for the first time in nigh onto twenty years. Such barrelled sunlight, such barrelled sunlight, such pristime freshness!
Sept. 27—Call for good students for hall patrol.
Sept. 28—New black shirts and orange ties. "How would that go, George", ponders Gracie, "with my little blue hat?"
Sept. 29—Bloom High arrives, we play them and
Sept. 30—They leave, no longer blooming, but wilted by the heat of a 50-0 score.
Oct. 1—They start shooting the freshmen today. Don't celebrate; "shooting" pictures only.
Oct. 2—Lit bids are out now. I'm not disappointed! I believe in miracles.
Oct. 3—Devil-biss game mass meeting. Mr. Steiner at his best, and that's good.
Oct. 4—More pictures. Juniors this time. Much worse than freshmen.
Oct. 5—They really want us to trim DeVilbiss. Another mass meeting.
Oct. 6—We did. To the tune of 27-0.
Oct. 7—Believe it or not, I went to church today!
Oct. 8—The Zets feast—and the pledges eat humble pie. Are those pledges mortified.
Oct. 9—Now the Peris. The gals around Waite are going to gain in poundage!
Oct. 10—A real college musical, "Harold Teen". Did you see Ralph Boggs trying those steps?
Oct. 11—This was the second issue of the 34th year of the 20th century of the Retina. No, it's not Jack Benny.
Oct. 12—To amble in the autumn. That defines the Autumn Amble, the first afternoon dance.
Oct. 13—Our team visits Erie, where we lose 20-0. Later the team visits Niagara Falls.
Oct. 14—*You* think of something to say for today.
Oct. 15—The calm before the storm.
Oct. 16—The storm: unsatisfactories.

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Oct. 17—And was it a storm!
Oct. 18—Someone said, "A blotter is something you look for while the ink dries." So what?
Oct. 19—Woodward mass meeting. Isn't that blonde trumpet player in the band cute?
Oct. 20—I guess we showed the Polar Bears, 20-7.
Oct. 21—The regular steadies are seen together steadily. Ain't love grand?
Oct. 22—I was born stupid, and each day I increase my birthright. (Not original).
Oct. 23—More roast beef. Sure; it's Tuesday.
Oct. 24—I could really go to town with a big mass meeting. Reason—history test.
Oct. 25—Today was color day—we all got purple and gold bows. It was quite awe-inspiring. Central game mass meeting.
Oct. 26—No school—blessed Teachers' Convention.
Oct. 27—This is not a football record, but it must be said: "We beat Central."
Oct. 28—Another Sunday.
Oct. 29—And we're still talking about that good-looking aviator. Was Ruth Cowie's face red?
Oct. 30—Are you invited to many parties?
Oct. 31—The day of the Kipker-Sullivan Hallowe'en Ball.
No. 1—I'm sorry that this is getting silly, but I've got my tongue in my eyetooth and can't see what I'm saying.
Nov. 2—The Friendship Club skates and the Home Economics Club dances. Mass meeting for the Portsmouth game. Whatta day!
Nov. 3—We won from Portsmouth 19-18. Not a very safe margin.
Nov. 4—Say, have you listened to Jimmy Allen?
Nov. 5—Dear Miss Howard doesn't give any homework before election.
Nov. 6—Wish I were old enough to vote!
Nov. 7—The boys are trading horses as the result of seeing "David Harum".

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Nov. 8—The Forum tries to make the teachers believe they're bright—orange and blue sweaters. But that doesn't help grades.
Nov. 9—Didn't you wonder how the Q. D. pledges got into their shirts backwards?
Nov. 10—Don't the Zet dresses remind you of St. Patrick's day? Those zippers are nifty.
Nov. 11—Did you know that one-third of the class of '34 are in college? Statistics!
Nov. 12—We buy tags to boost the library magazine fund.
Nov. 13—How did your parents get along at "Back to School Night"? Any penalties?
Nov. 14—The Forum took the Q. D.'s to the tune of 6-0 in a six-quarter football game.
Nov. 15—Aren't those blue and gold Peri sweaters too wonderful for words?
Nov. 16—Libbey game. We won, 28-0.
Nov. 17—Still celebrating.
Nov. 18—No parade. Rain.
Nov. 19—No parade. Rain, rain.
Nov. 20—No parade. Rain, rain, rain.
Nov. 21—No parade. Rain, rain, rain, rain.
Nov. 22—Finally we parade. We shake court-house square with cheers.
Nov. 23—Mr. Pearsall calls for 100 girls. Mystery. Quick, Watson!
Nov. 24—The 100 girls pass out advertisements for the Scott game. Good work, Watson.
Nov. 25—Thirty days until Christmas.
Nov. 26—Who will win the Scott game? That is the question.
Nov. 27—Today for the benefit of her first hour class, Miss Cowell pulled a flower out of the balcony.
Nov. 28—Beat Scott. Beat Scott. Beat Scott.
Nov. 29—Whisper it—we didn't.
Nov. 30—Are we razzed? A little thing like that doesn't ruin our vacation.
Dec. 1—All-star game at our stadium.

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Dec. 2—We won 24-0. Revenge—with music (band).
Dec. 3—The nifty black Q. D. jackets make their debut.
Dec. 4—George Arliss came today. In "Disraeli", you goof.
Dec. 5—Joe Fodor gives the value of his knowledge to the Glee Club. Some speech!
Dec. 6—Retinas, Retinas everywhere and not enough subscribers in sight.
Dec. 7—Mass meetings start again, this time for basketball.
Dec. 8—We beat Liberty Center 28-15. Good start.
Dec. 9—Only sixteen days until Christmas. Do your shopping early.
Dec. 10—Miss Hart says this is a good place for originality.
Dec. 11—A bag of tricks—the Retina show.
Dec. 12—Did you ever see Kenny Orwig do his tricks?
Dec. 13—As long as Pauline Fryman has chewed that gum, it still isn't conquered.
Dec. 14—Winter is the season when you keep the house as hot as it was in the summer when you kicked about it.
Dec. 15—Thumbnail sketches: Gwen Sullivan—a professional athlete of the tongue.
Dec. 16—Clyde Blair confided in me today. He built a radio, but all he can get on it is dust.
Dec. 17—Christmas tree and decorations make their appearance on second floor hall. Courtesy Student Council—and I thought there was a Santa Claus.
Dec. 18—National Honor Society induction.
Dec. 19—The orphans are entertained by the Friendship Club girls.
Dec. 20—Gee, you see a lot of your friends in ten-cent stores around Christmas.
Dec. 21—Today the Red Cross Cantered.
Dec. 22—I was going to say that St. John's beat us 29-23, but I think I'll keep it a secret.
Dec. 23—The Sunday before Christmas.
Dec. 24—We beat Tiffin Junior Order 36-26.
Dec. 25—I saw Santa—honestly I did.

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Dec. 26—Gee whillikers! I broke my brother's new train.
Dec. 27—The Friendship girls are entertained at Bernice Knopp's.
Dec. 28—Oh, I forgot. Merry Christmas!
Dec. 29—Kenton beat us 24-23.
Dec. 30—Bowling Green didn't; 30-21, our favor.
Dec. 31—Do you know that a dog perspires through his pants? (I feel punny)
Jan. 1—Hello, everybody. We're back to the grind.
Jan. 2—Thoughts of vacation run through our minds.
Jan. 3—Where were you on the day of Jan. 3? Ha-ha, caught you! You were in school.
Jan. 4—The paper says snow . . .
Jan. 5—So I guess it snowed.
Jan. 6—Helen Kelsey kissed the sidewalk today. Cause: ice.
Jan. 7—We wonder how Mel Hall keeps that perfect wave.
Jan. 8—I'm blue as indigo.
Jan. 9—It's been storming so hard that even the sparrows are flying backwards to keep the snow out of their eyes.
Jan. 10—Did you ever hear Miss Hart scream? Ask her to demonstrate.
Jan. 11—What well known "man about school" wears size 12½AAA shoes?
Jan. 12—The school is full of alumni come back to gloat.
Jan. 13—We'll be alumni someday . . . maybe.
Jan. 14—We cram. Far different from the Thanksgiving cramming.
Jan. 15—I've forgotten all I ever learned.
Jan. 16—Oh, those exams. Maybe I never learned anything.
Jan. 17—Do we appreciate this vacation!
Jan. 18—All I'm worried about now is—
Jan. 19—Grade cards—
Jan. 20—Are on the way.
Jan. 21—Grade cards are here. I'm afraid to look.

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Jan. 22—What did Mr. Mathias give you in Solid?
Jan. 23—Proud parents. Not of that card!
Jan. 24—The team goes to Fremont to swim.
Jan. 25—Where are the remains of the little boy Frank Pauly bumped into?
Jan. 26—Who's the cute girl in room 223?
Jan. 27—What! Jim Reid on time for once?
Jan. 28—Blue Monday. I wish you were Friday.
Jan. 29—Sleet and snow work magic. Trees form icy pictures.
Jan. 30—Wittenberg Tests!
Jan. 31—Bye, January.
Feb. 1—From Pete Kleist and Marian Sommers we learn how to make "Easy Money".
Feb. 2—Why can't these week-ends
Feb. 3—go on forever?
Feb. 4—Oh, if we could only sleep as soundly at night as we do when it's time to get up!
Feb. 5—Who was the girl who got the fork down her back at lunch today?
Feb. 6—Retina tells us that Joe Mendelson is editor-in-chief.
Feb. 7—Well, McCallister is gone, but—
Feb. 8—The memory lingers on. (Bill)
Feb. 9—Joe Green says, "Be game—but not every body's.
Feb. 10—Sunday already?
Feb. 11—We learn that we go to press April 1. And that's no foolin'.
Feb. 12—"Lincoln, the Man of the People." We all like him; holiday!
Feb. 13—Huckleberry Finn and Broken Lullaby are shown. All free.
Feb. 14—Candy makes a delightful Valentine. Doesn't it, girls?
Feb. 15—We dance at the Valentine Valse.
Feb. 16—Zets and Peris bury the hatchet and dance at the Chamber of Commerce Ballroom.

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Feb. 17—The morning after the night before.
Feb. 18—Bob Pierce and Betty Foley take a stroll, for a change.
Feb. 19—Louis Antoine's repertoire on the piano consists of two, and *only* two numbers.
Feb. 20—Are you going to see them "Tame the Shrew"?
Feb. 21—We all dance at the "Sport Parade".
Feb. 22—Who will win? The Forum? The Q. D.?
Feb. 23—Girls are playing intramurals.
Feb. 24—We'll soon have a bunch of sweaters around here. New club formed.
Feb. 25—Vocational dinner for Friendship girls at Y. W. C. A.
Feb. 26—Grove Patterson spoke to the Hi-Y.
Feb. 27—We entertain all the eighth grade boys in East Toledo.
Feb. 28—Woodward walks off with the game. The bad news, 30-25.
Mar. 1—My birthday. Orchestra dance.
Mar. 2—Veva Nixon and Jimmy Clary won the dancing contest.
Mar. 3—Miss Roache was caught reading "Ann Vickers". Shame!
Mar. 4—Edwin Markham spoke to the student body today.
Mar. 5—Is she "Adorable"! Who? Janet Gaynor.
Mar. 6—Bob Sterling now heads the National Honor Society.
Mar. 7—Orchestra concert. Retinas today.
Mar. 8—"Now we launch, where shall we anchor?"
Mar. 9—Wooster has open house for seniors.
Mar. 10—The heat agrees with Louie. He lost *two* pounds.
Mar. 11—Rings voted on again. One (1) is the winner.
Mar. 12—The class colors are azure blue and gold.
Mar. 13—Have you noticed? Betty LaFountaine is back.
Mar. 14—Miss Cowell has her classes write their epitaphs.

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Mar. 15—National Honor Society induction. Optimates sponsor Fatal Frolic.
Mar. 16—I told mother the good news—rings
Mar. 17—will cost seven bucks. Yes, it took two days.
Mar. 18—Did you wear green yesterday?
Mar. 19—All star cast! Retina show.
Mar. 20—Annual class has a rest—Millie Jeschke has laryngitis.
Mar. 21—"Eating with knives is no joke," say the Zet pledges.
Mar. 22—We hold our sides while seeing "Hold Everything".
Mar. 23—The Forum-Q. D. couple party. That's all that needs to be said.
Mar. 24—Do we want a J Hop? That is the question.
Mar. 25—Spring football practice starts. Are the boys sore!
Mar. 26—Our bright boys blossom out in bright knickers and white shoes. Spring is here.
Mar. 27—Annual class took Monday of spring vacation off . . . now we're slaving again.
Mar. 28—Slept late.
Mar. 29—Why do mothers pick spring vacation in which to do house cleaning?
Mar. 30—Sleeping
Mar. 31—again (or yet) . . .
Apr. 1—Our day—all fool's day.
Apr. 2—We dance with the Scarabs.
Apr. 3—Hall patrol skates; so do we.
Apr. 4—Oh! Wonder why I ache all over? Must be rheumatism or old age or the results of the skating party.
Apr. 5—No boys allowed! Cherry Blossom Ball.
Apr. 6—Shucks, no J Hop.
Apr. 7—Saturday, the day before Sunday.
Apr. 8—Sunday, the strongest day in the week. Why? 'cause all others are weak days.
Apr. 9—"Ben Hur" visits Waite (in movie only).

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443 HURON STREET OPEN EVENINGS

Apr. 10—Spanish Club gives a "fandango".
Apr. 11—Rain? When you gonna rain again, rain?
Apr. 12—Is there a doctor in the house? "Oh, Doctor".
Apr. 13—Five more weeks of school!
Apr. 14—Charmeon Case inquires, "Do the crackers go with the soup?"
Apr. 15—Regina is absent! Poor Foyle!
Apr. 16—I feel "weepy"; another run! Use Lux, my child!
Apr. 17—The editor-in-chief tells another joke. (?)
Apr. 18—I feel "springy".
Apr. 19—You "oughta" see my new blue hat!
Apr. 20—I can't write poetry, but let me think!
Apr. 21—April showers
Apr. 22—bring May flowers!
Apr. 23—There—isn't that original?
Apr. 24—Car, caress, careless, carless.
Apr. 25—The way Bob Whitmore drives, you'd think he'd be late for an accident.
Apr. 26—Know the latest song?
Apr. 27—Marge Horvath knows them all.
Apr. 28—Sun! First picnic of the season. Ants, bugs, worms, and cookies.
Apr. 29—Mon. Blue dresses everywhere!
Apr. 30—Let's celebrate.
May 1—May day is Waite day. To be sung to the tune of "Your Time Is My Time".
May 2—"Jo" Irwin declares her independence.
May 3—Mrs. Allen sponsors another Welfare Party.
May 4—Seniors begin to envy freshies.
May 5—Jack Miller arrived again about 10.
May 6—Mary C. Roache says she eats peanuts, shucks and all. We still think she was uttering colloquial phrases.

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JEWELERS TO THE

CLASS OF 1936

May 7—Wish we had a picture of Toby Herringshaw and Buster Miller wearing white shoes and golf knickers.
May 8—Mr. Steiner again refers to Popeye.
May 9—Have you heard the new radio yet?
May 10—Funny how silly we always feel on Friday.
May 11—The last senior social get together. Prom and banquet.
May 12—Even the alarm clock didn't arouse me.
May 13—The lower classmen get the lowdown on the Prom.
May 14—Now we look forward to annuals.
May 15—Mr. Combs watches all doors for the boxes which contain the annuals. They're due today.
May 16—"Sign my annual", is the cry.
May 17—No class day, but we're not downhearted.
May 18—Seniors are still shopping.
May 19—Baccalaureate services at Trinity.
May 20—We're still signing annuals.
May 21—Why is it that Jeanette Whitman and Howard Bartels agree so marvelously?
May 22—The teachers are beginning to mention exams seriously.
May 23—In fact, almost too seriously. It frightens me.
May 24—I'm taking all my books home.
May 25—I haven't opened them yet.
May 26—Nor yet. So I'll trust to luck.
May 27—We start exams and
May 28—they continue.
May 29—After four years of Waite High School we finally graduate.
May 30—We decorate today. Decoration Day.
May 31—The very last day. All I can say is, "Blame it on my youth".

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THE SUPERIOR TYPESETTING COMPANY

BINDING

WENDT AND RAUSCH

PAPER

MILLCRAFT PAPER COMPANY

AUTOGRAPHS

FRESHMEN

Bertha Szvara

Marguerite Doerr

Rita Zoell

Pearl Urban

Robert Gerald '38

Katheryn Fink '38

George Hoffman

Josephine Klepac

Irving Myers

Ruby Suter

Ethel Legeza '38

Pauline Baumann '38

Dorothy Bigley

Betty Cantoo '38

Irene Knight

Catherine Gallagher

Ethel Meyer '38

Ella Granger '38

Elva Thompson

Virginia Lamb

AUTOGRAPHS

SOPHOMORES

AUTOGRAPHS

JUNIORS

AUTOGRAPHS

SENIORS

Irene Radlick

Helen Greenburg

Mary Jane Buckler

AUTOGRAPHS

Norma Hugg

SENIORS

Kathryn Stober

Margaret Ehrsam

"W"

Helen Hudson

Jane Westfall

Bruce Whitney

Lyle McGuire

Lorenzo Dail
Conley
Tri-State University

Good Old
Days
Marge Gee

Harry Davies
S.V.

FINIS OF
THE
VOD

Beauchamp

E. Schneider
Ohio State

Rice
Stalzer

Eileen Matson